# PRIMARY LITERATURE



- Original research and/or new scientific discoveries
- Immediate results of research activities
- Often includes analysis of data collected in the field or laboratory

#### EXAMPLES:

- Original research published as articles in peer-reviewed journals.
- Dissertations
- · Technical reports
- Conference proceedings

# SECONDARY LITERATURE

- Summarizes and synthesizes primary literature
- Usually broader and less current than primary literature



# EXAMPLES:

- Literature review articles
- Books

Since most information sources in the secondary literature contain extensive bibliographies, they can be useful for finding more information on a topic

# TERTIARY LITERATURE

- Summaries or condensed versions of materials
- Usually with references to primary or secondary sources
- Good place to look up facts or get a general overview of a subject

### EXAMPLES:

- · Textbooks
- Dictionaries
- Encyclopedias
- Handbooks



# **Teaching Literature In The Secondary School**

School District of Philadelphia, Pa. Curriculum Office

#### **Teaching Literature In The Secondary School:**

**Teaching Literature in the Secondary School** Richard Beach, James Dennis Marshall, 1991 The book s response centered approach engages the student with literature Contains in depth discussions of multi cultural literature and the uses of drama and film in the classroom that will enhance the understanding of literature **Teaching Literature to** Adolescents Richard Beach, Deborah Appleman, Susan Hynds, Jeffrey Wilhelm, 2013-08-21 This text for pre service and in service English education courses presents current methods of teaching literature to middle and high school students The methods are based on social constructivist socio cultural theories of literacy learning and incorporate research on literary response conducted by the authors Teaching Literature to Adolescents a totally new text that draws on ideas from the best selling textbook Teaching Literature in the Secondary School by Beach and Marshall reflects and builds on recent key developments in theory and practice in the field including the importance of providing students with a range of critical lenses for analyzing texts and interrogating the beliefs attitudes and ideological perspectives encountered in literature organization of the literature curriculum around topics themes or issues infusion of multicultural literature and emphasis on how writers portray race class and gender differences use of drama as a tool for enhancing understanding of texts employment of a range of different ways to write about literature integration of critical analysis of film and media texts with the study of literature blending of quality young adult literature into the curriculum and attention to students who have difficulty succeeding in literature classes due to reading difficulties disparities between school and home cultures attitudes toward school English or lack of engagement with assigned texts or response activities. The interactive Web site contains recommended readings resources and activities links to Web sites and PowerPoint presentations and opportunities for readers to contribute teaching units to the Web site databases Instructors and students in middle and high school English methods courses will appreciate the clear engaging useful integration of theory methods and pedagogical features offered in this text A Case for Teaching <u>Literature in the Secondary School</u> Janet Alsup, 2015-04-17 Taking a close look at the forces that affect English education in schools at the ways literature cognitive science the privileging of the STEM disciplines and current educational policies are connected this timely book counters with a strong argument for the importance of continuing to teach literature in middle and secondary classrooms The case is made through critical examination of the ongoing culture wars between the humanities and the sciences recent research in cognitive literary studies demonstrating the power of narrative reading and an analysis of educational trends that have marginalized literature teaching in the U S including standards based and scripted curricula The book is distinctive in presenting both a synthesis of arguments for literary study in the middle and high school and sample lesson plans from practicing teachers exemplifying how literature can positively influence adolescents intellectual emotional and social selves Approaches to the Teaching of Literature in the Secondary School, 1900-1956 John Muth Bernd, 1957 Teaching Literature Using Dialogic Literary Argumentation in Secondary Schools Matt

Seymour, Theresa Thanos, George E. Newell, David Bloome, 2020 Introducing a new framework for teaching and learning literature in secondary schools this book presents Dialogic Literary Argumentation as an inquiry based approach to engage students in communicating and exploring ideas about literature As a process of discovery Dialogic Literary Argumentation facilitates conversation arguing to learn as a method to support students diverse perspectives and engagement with one another in order to develop individual and collective understandings of literature and their place in the world Covering both the theoretical foundation and application of this method this book demonstrates how to apply Dialogic Literary Argumentation to teach literature in a way that foregrounds dialogue learning through inquiry diverse views listening to others and engagement with our communities Ideal for preservice teachers in literacy methods courses and practicing teachers it features real world cases discussions of the principles presented resource lists and conversation starters for professional learning communities professional development and teacher education A Case for Teaching Literature in the Secondary School Janet Alsup, 2015-04-17 Taking a close look at the forces that affect English education in schools at the ways literature cognitive science the privileging of the STEM disciplines and current educational policies are connected this timely book counters with a strong argument for the importance of continuing to teach literature in middle and secondary classrooms The case is made through critical examination of the ongoing culture wars between the humanities and the sciences recent research in cognitive literary studies demonstrating the power of narrative reading and an analysis of educational trends that have marginalized literature teaching in the U S including standards based and scripted curricula The book is distinctive in presenting both a synthesis of arguments for literary study in the middle and high school and sample lesson plans from practicing teachers exemplifying how literature can positively influence adolescents intellectual emotional and social selves Teaching Literature Using Dialogic Literary Argumentation Matt Seymour, Theresa Thanos, George E. Newell, David Bloome, 2020-04-23 Introducing a new framework for teaching and learning literature in secondary schools this book presents Dialogic Literary Argumentation as an inquiry based approach to engage students in communicating and exploring ideas about literature As a process of discovery Dialogic Literary Argumentation facilitates conversation arguing to learn as a method to support students diverse perspectives and engagement with one another in order to develop individual and collective understandings of literature and their place in the world Covering both the theoretical foundation and application of this method this book demonstrates how to apply Dialogic Literary Argumentation to teach literature in a way that foregrounds dialogue learning through inquiry diverse views listening to others and engagement with our communities Ideal for preservice teachers in literacy methods courses and practicing teachers it features real world cases discussions of the principles presented resource lists and conversation starters for professional learning communities professional development and teacher education Suggestions for Teaching Literature in Secondary Schools School District of Philadelphia, Pa. Curriculum Office, 1960 Teaching Literature in High School Thomas M.

McCann, John V. Knapp, 2021-12-15 In looking for an approach to teaching literature in high school teachers largely fall back on the methods that they had experienced as students These practices often involve a teacher assigning a complex work of literature and then assessing students reading through in class recitations or quizzes Teachers typically dominate the discourse and sometimes take charge of the task by reading aloud whole swathes of texts to their students. We know from our own experience as teachers supervisors of teachers and student teachers and researchers in the field that students are often bored with these approaches and teachers are frequently frustrated with learners unenthusiastic responses to the teachers favorite works of literature There has to be a better way This book offers approaches to engage students in productive procedures for reading complex texts and provides sample activities to allow learners to practice those procedures On Teaching Literature Edward B. Jenkinson, Jane Stouder Hawley, 1970

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