

Teaching History Through Art

by Sharon Jeffus



ART through the
core

Teaching History Through Art

Stephen Addiss, Mary Erickson



Teaching History Through Art:

A History of Art Education Arthur D. Efland, 1990 Arthur Efland puts current debate and concerns in a well researched historical perspective He examines the institutional settings of art education throughout Western history the social forces that have shaped it and the evolution and impact of alternate streams of influence on present practice A History of Art Education is the first book to treat the visual arts in relation to developments in general education Particular emphasis is placed on the 19th and 20th centuries and on the social context that has affected our concept of art today This book will be useful as a main text in history of art education courses as a supplemental text in courses in art education methods and history of education and as a valuable resource for students professors and researchers The book should become a standard reference tool for art educators at all levels of the field The Journal of Aesthetics and Art Criticism Efland has filled a gap in historical research on art education and made an important contribution to scholarship in the field Studies in Art Education

Teaching History Through Art Rich Jeffus, Sharon Jeffus, 1997 Teaching History with Museums Alan S. Marcus, Jeremy D. Stoddard, Walter W. Woodward, 2017-04-07 Teaching History with Museums Second Edition provides an introduction and overview of the rich pedagogical power of museums and historic sites With a collection of practical strategies and case studies the authors provide educators with the tools needed to create successful learning experiences for students The cases are designed to be adapted to any classroom encouraging students to consider museums as historical accounts to be examined questioned and discussed Key updates to this revised edition and chapter features include New Chapter 9 captures the importance of art museums when teaching about the past Updated Chapter 10 addresses issues of technology focused on visitors experiences in both physical and virtual museums New coverage of smaller lesser known museums to allow readers to adapt cases to any of their own local sites Specific pre visit during visit and post visit activities for students at each museum Case reflections analyzing pitfalls and possibilities that can be applied more broadly to similar museums A listing of resources unique to the museum and history content for each chapter With this valuable textbook educators will learn how to promote instruction in support of rigorous inquiry into the past and the goals of democratic values of tolerance and citizenship in the present

History as Art, Art as History Dipti Desai, Jessica Hamlin, Rachel Mattson, 2009-10-16 History as Art Art as History pioneers methods for using contemporary works of art in the social studies and art classroom to enhance an understanding of visual culture and history The fully illustrated interdisciplinary teaching toolkit provides an invaluable pedagogical resource complete with theoretical background and practical suggestions for teaching U S history topics through close readings of both primary sources and provocative works of contemporary art History as Art Art as History is an experientially grounded practically minded pedagogical investigation meant to push teachers and students to think critically without sacrificing their ability to succeed in a standards driven educational climate Amid the educational debate surrounding rigid unimaginative tests classroom scripts and bureaucratic mandates this innovative book insists on an

alternate set of educational priorities that promotes engagement with creative and critical thinking Features include A thought provoking series of framing essays and interviews with contemporary artists address the pivotal questions that arise when one attempts to think about history and contemporary visual art together An 8 page full color insert of contemporary art plus over 50 black and white illustrations throughout A Teaching Toolkit covering major themes in U S history provides an archive of suggested primary documents plus discussion suggestions and activities for putting theory into practice Teaching activities keyed to the social studies and art curricula and teaching standards Resources include annotated bibliographies for further study and lists of arts and media organizations This sophisticated yet accessible textbook is a must read resource for any teacher looking to draw upon visual and historical texts in their teaching and to develop innovative curriculum and meaningful student engagement

Art History and Education Stephen Addiss, Mary Erickson, 1993 Guided by Stephen Addiss's grounding in art history scholarship and Mary Erickson's expertise in art education theory and practice this volume approaches the issue of teaching art history from theoretical and philosophical as well as practical and political standpoints In the first section Addiss raises issues about the discipline of art history In the second Erickson examines proposals about how art history can be incorporated into the general education of children and offers some curriculum guides and lesson plans for art educators

Teaching History with Popular Media Chad William Timm, 2025-06-17 This book combines innovative inquiry based teaching strategies with rich qualitative descriptions from middle and high school students to document how popular media can be effectively integrated into the history classroom The first book to address teaching history with multiple forms of popular media this work demonstrates how incorporating movies music and graphic narratives increases students engagement builds historical thinking skills and teaches critical media literacy Each chapter highlights a piece of popular media focusing on diverse topics including under represented subjects like the Ludlow Massacre the Harlem Hellfighters and the internment of Japanese Americans during the Second World War while providing detailed lesson plans aligned with Common Core Standards Also included are tips on teaching inquiry inductively proactive planning and specific examples of how to transfer the teaching tools to other forms of popular media

Fifty Key Texts in Art History Diana Newall, Grant Pooke, 2013-03-01 Fifty Key Texts in Art History is an anthology of critical commentaries selected from the classical period to the late modern It explores some of the central and emerging themes issues and debates within Art History as an increasingly expansive and globalised discipline It features an international range of contributors including art historians artists curators and gallerists Arranged chronologically each entry includes a bibliography for further reading and a key word index for easy reference Text selections range across issues including artistic value cultural identity modernism gender psychoanalysis photographic theory poststructuralism and postcolonialism

Rozsika Parker and Griselda Pollock *Old Mistresses Women Art Ideology* 1981 Victor Burgin's *The End of Art Theory Criticism and Postmodernity* 1986 Homi Bhabha *The Location of Culture* Hybridity Liminal Spaces and Borders 1994 Geeta Kapur *When was Modernism in*

Indian Art 1995 Judith Butler's Gender Trouble 1999 Georges Didi Huberman Confronting Images Questioning the Ends of a Certain History of Art 2004 *E-teaching History* Joanna Wojdon, 2016-02-08 Incorporating Information and Communication Technology tools into the teaching and learning of history has become a common practice worldwide It is no longer a question of if but of how to introduce it in the classroom in order to make history education more effective and enjoyable This book gathers the experiences and reflections of researchers from three continents based on their own activities and on empirical studies The contributions concentrate on videogames related to the past history e textbooks and applications for mobile devices with historical content Some texts deal explicitly with global phenomena such as the Assassin's Creed or Colonization games some present materials developed for the international market such as a European e textbook or mobile phone applications while others concentrate on local experiences such as a Chinese e schoolbag a Swiss tablet application Polish and Estonian e textbooks or English teacher training The book is a result and a reinforcement of the belief that history educators can benefit from the lessons learnt in other places of the globalising world

Premodern History and Art through the Prism of Gender in East-Central Europe Daniela Rywiková, Michaela Antonín Malaníková, 2021-12-15 Premodern History and Art through the Prism of Gender in East Central Europe is a representative collection of current Czech research in premodern history and art history using gender as a tool of analysis The common denominators of the texts collected in this volume are the art history of the premodern period gender perspectives and to a certain degree the Czech milieu The book is divided into four parts based on area of interest time frame and research perspective The first part sheds light on the state of research in the field of women's history along with the implementation of the concept of gender and highlights a certain paradigmatic conservatism of Czech art historiography The second gathers contributions that analyze visual sources of Czech origin The third includes texts that analyze gender issues on the level of literary representation The final part presents two case studies that involve analysis of the premodern West European source base Rywiková and Malaníková present this volume as an innovative way to introduce this specific segment of Central European art history to a broader audience in global academia

Statistics of Land-grant Colleges and Universities United States. Office of Education, 1933

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