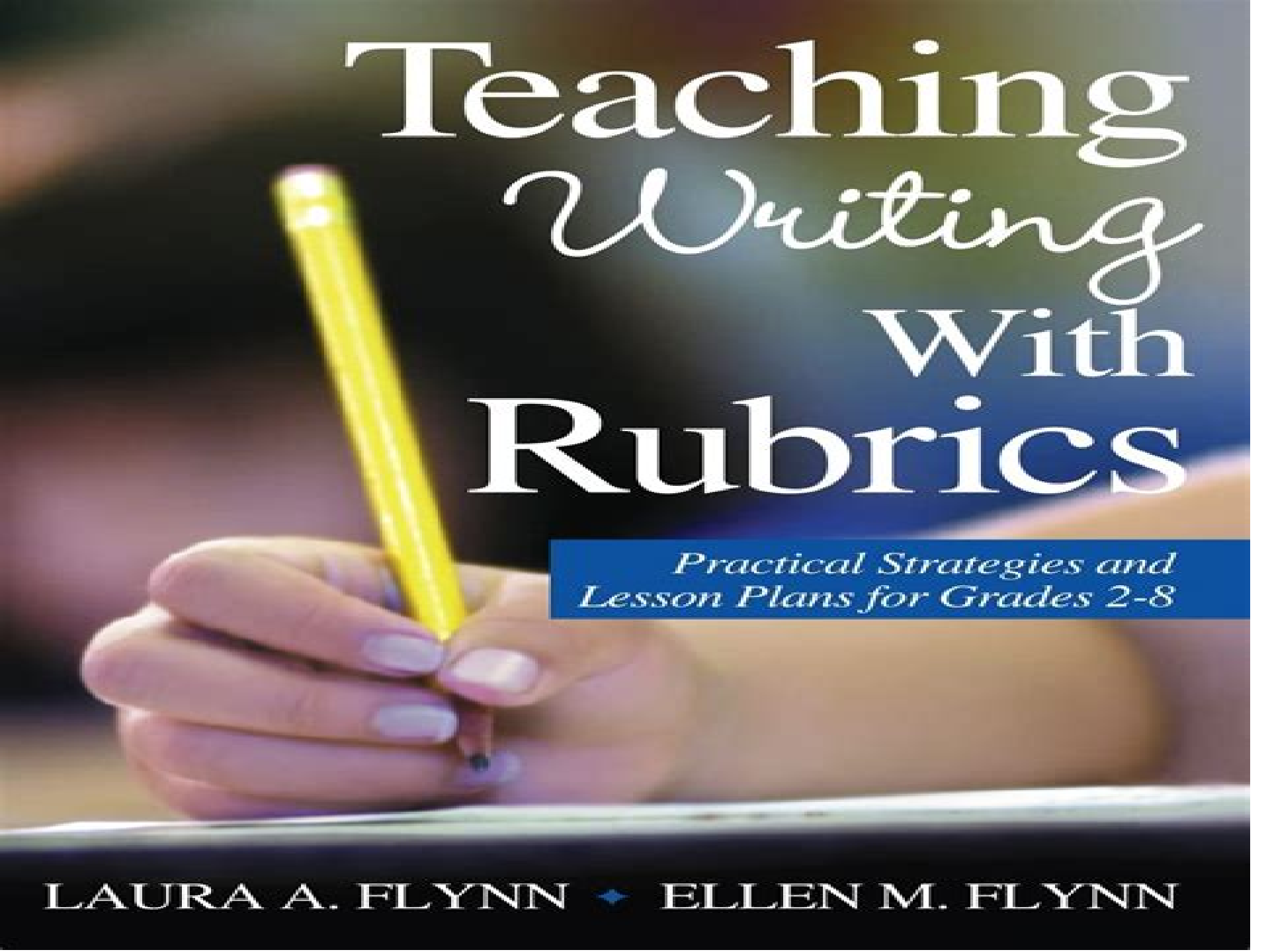


A close-up photograph of a hand holding a yellow highlighter pen, poised to write on a piece of paper. The background is blurred, showing a person's face and other papers, suggesting a classroom or office setting. The title text is overlaid on the right side of the image.

Teaching Writing With Rubrics

*Practical Strategies and
Lesson Plans for Grades 2-8*

LAURA A. FLYNN ♦ ELLEN M. FLYNN

Teaching Writing With Rubrics Practical Strategies And Lesson Plans For Grades 2 8

Laura A. Flynn, Ellen M. Flynn



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Teaching Writing With Rubrics Laura A. Flynn, Ellen M. Flynn, 2004-03-29 What a gift I used your book from the first day Using your guidelines I am now developing my own units and rubrics Rebecca Kennerly Student Resident Teacher Program University of New Mexico Take the guesswork out of writing instruction and assessment The step by step instructions scheduling guidelines lesson plans rubric assessments and reproducible forms in this guide are the result of years of research planning and fine tuning in the classroom Inspiring student creativity while addressing standards and meeting the needs of every student has never been so easy Special features include Step by step instructions on how to set up a classroom writing program Eleven comprehensive classroom tested lesson plans Methods for adapting rubrics for high school students gifted students English Language Learners and students with learning disabilities Strategies for evaluating every step of the writing process from pre writing to final draft How to incorporate Six Trait Writing Discover the excellent writing your students can produce when provided with a rubric and challenged to do their best Once you have used the strategies and materials in this guide you may wonder how you ever got along without them Teaching Writing to Visual, Auditory, and Kinesthetic Learners Donovan R. Walling, 2006-02-17 As a writing teacher for twenty some years I wish I d had access to this material Marilee Sprenger Educational Consultant Seattle Pacific University Helps teachers see how to approach writing in ways that make it fresh relevant and accessible Carol Ann Tomlinson Professor of Educational Leadership University of Virginia True to one of the basic tenets of writing the book shows rather than tells This makes for a fun and engaging read Erin Sullivan Research Associate University of Connecticut Are your picture smart music smart and body smart learners lagging behind their word smart and number smart peers Donovan Walling offers innovative new ways to help these learners become effective writers With an emphasis on matching teaching method to learning style and developing both basic writing competencies and higher level thinking skills this resource offers instructional strategies sample lessons and pathways to fluency that focus on Organizing ideas artistically Using walkabout strategies to clarify concepts Using pattern and rhythm for writing sense and much more Twelve sample lessons and a learning styles self assessment make this an essential resource for teachers literacy coaches and curriculum designers who want to expand writing curriculum and incorporate more non linear methods into their instructional repertoires *Purposeful Co-Teaching* Greg Conderman, Val Bresnahan, EdD, Special Education Teacher, Theresa Pedersen, 2008-10-15 A valuable desktop reference for all educators devoted to increased student outcomes within a positive effective co teaching partnership Each chapter contains practical strategies and tips to take you from Monday to Friday Julia R Wachal Special Education Consultant Grantwood Area Education Agency IA One of the best books I ve read on what co teaching really means and how it is implemented in the classroom The authors present instructional methods and interpersonal communication skills that co teachers can use to solve typical issues Michael Hazelkorn Chair and Professor of Special Education University of West

Georgia Create powerful teaching partnerships that promote success for every student in inclusive classrooms How can teachers deliver an extensive curriculum and still meet the various needs of an increasingly diverse student body This resource demonstrates how co teaching collaborations can effectively promote success for each learner Purposeful Co Teaching integrates the vital components of interpersonal skills content knowledge instructional design and teaching philosophy to guide educators toward the smooth collaboration of a full mature co teaching relationship The authors also provide research based field tested instructional strategies for using big ideas visuals mnemonics formative assessment and more within a collaborative teaching context Additional resources include Chapter activities and checklists for planning lessons Case studies from elementary and secondary teachers in various subject areas to illustrate the realities of co teaching Real world resources such as books videos and helpful Web sites Ideal for both general and special education classrooms this indispensable resource gives co teachers the practical proven methods they need to help students make connections stay engaged and become independent and successful learners

Writing for Understanding Donovan R. Walling, 2009-08-25 While we have all heard of writing across the curriculum areas Walling gives us an understanding of what this really means and provides examples that any teacher can modify to expand lessons to a more meaningful level thus enhancing both writing and critical thinking skills in students Mark S Strauss Principal Virginia Schuman Young Montessori Magnet Elementary School Ft Lauderdale FL Walling demonstrates through student writing samples and classroom dialogues how all content teachers can use various writing modes to enrich students content knowledge to the level of innovation and greater clarity Carol Conway Gerhardt President Catholic Schools Education Alliance of the Bay Area Inc Develop effective writing assignments to boost student achievement in the content areas You don t have to be a writing instructor or English teacher to use writing in the classroom Writing for Understanding focuses on using writing as an essential instructional tool to deepen and expand student understanding in the content areas Written specifically for non language arts teachers this book debunks myths about using writing in the classroom and offers practical approaches for the upper elementary grades through high school Writing activates higher level thinking skills and engages students in concepts and content Through sample writing prompts and classroom dialogues Donovan R Walling shows you how to create writing lessons that Guide students in using narrative descriptive expository persuasive and argumentative writing Are adaptable to various subjects and disciplines Require students to process content using critical thinking skills This valuable resource helps teachers in any subject incorporate writing as a tool of effective instruction

How to Assess Authentic Learning Kay Burke, 2009-10-07 Create assessments that meet state standards and target students learning needs In this revised edition of her bestseller Kay Burke provides a wide range of easy to implement alternative assessments that address today s accountability requirements Designed for use across all content areas these formative assessments are rooted in the language of state standards and emphasize differentiating instruction to meet students diverse learning needs Updated research and examples help K 12

teachers Build Response to Intervention checklists for struggling students Develop unit plans using differentiated learning and assessment strategies Create portfolios that emphasize metacognition Design performance tasks that motivate and engage students Construct rubrics that describe indicators of quality work Create tests that focus on higher order thinking skills

Resources in Education ,2001

Facilitator's Guide to More Inclusion Strategies That Work! Toby J.

Karten,2008-03-12 Use this facilitator s guide to help educators maximize the strengths of students in inclusive classrooms and meet curriculum standards for all learners while maintaining sound educational principles

Becoming a Teacher of

Writing in Elementary Classrooms Donna Kalmbach Phillips,Mindy Legard Larson,2024-04-01 The Second Edition of Becoming a Teacher of Writing in Elementary Classrooms is an interactive learning experience focusing on all aspects of becoming writer and teacher of writing in the Writing Studio The Writing Studio is illustrated with authentic classroom scenarios and include descriptions of assessments mini lessons mentor texts and collaborative and individual teaching strategies The parallel text Becoming Writer allows readers to engage as writers while learning and applying writing process practice and craft of the Writing Studio The new edition includes integration of preschool writers multilingual learners translanguaging culturally sustaining pedagogy social emotional learning Universal Design for Learning and an updated companion website with teacher resources This dynamic text supports teachers agency in the ongoing journey of joyful teaching and writing

Lesson Design for Differentiated Instruction, Grades 4-9 Kathy Tuchman Glass,2009-01-14 The book provides helpful background information as well as a wide variety of examples of differentiated lessons resource guides reproducible templates and a selection of grading tools ranging from rubrics to graphic organizers Allan Varni Instructor and Regional Coordinator Division of Continuing Education University of San Diego Glass examines the constructs of masterful teaching and makes them accessible to all Her intensely practical and forthright approach allows readers to immediately translate the concepts of differentiation into their classrooms Modell Marlow Andersen Director of Educational Services Hillsborough City School District CA Develop effective differentiated lessons that meet students individual learning needs Differentiation allows teachers to target student needs and engage all students according to their learning preferences Designed for teachers who are new to differentiating instruction this book provides step by step guidance for creating meaningful lessons in language arts math science and social studies at the upper elementary and middle school levels Kathy Tuchman Glass helps teachers develop confidence and expertise in differentiating lessons units and assessments and provides a detailed planning template numerous examples and reproducibles This user friendly resource Provides an overview of differentiation based on the backward design model Discusses strategies for differentiating content process and product Helps teachers organize lessons around guiding or essential questions for students to explore Shows how to take students learning characteristics readiness interests learning styles into consideration when planning lessons Lesson Design for Differentiated Instruction Grades 4 9 helps teachers plan differentiated lessons that will promote learning for every

student Differentiation in Practice: A Resource Guide for Differentiating Curriculum, Grades 9-12 Carol Ann Tomlinson, Cindy A. Strickland, 2005-08-15 Join Carol Ann Tomlinson and Cindy A Strickland in the continuing exploration of how real teachers incorporate differentiation principles and strategies throughout an entire instructional unit Focusing on the high school grades but applicable at all levels Differentiation in Practice Grades 9 12 will teach anyone interested in designing and implementing differentiated curriculum how to do so or how to do so more effectively Inside you ll find Annotated lesson plans for differentiated units in English mathematics history science art and world languages Samples of differentiated product assignments learning contracts rubrics and homework handouts An overview of the non negotiables in differentiated classrooms and guidelines for using the book as a learning tool An extended glossary and recommended readings for further exploration of key ideas and strategies Each unit highlights underlying standards delineates learning goals and takes you step by step through the instructional process Unit developers provide running commentary on their use of flexible grouping and pacing tiered assignments and assessments and numerous other strategies The models and insight presented will inform your own differentiation efforts and help you meet the challenge of mixed ability classrooms with academically responsive curriculum appropriate for all learners

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