

College Discovery Series

TEACHING PREACHING



Teaching Preaching Isaac Rufus Clark And Black Sacred Rhetoric

Mary Hinton



Teaching Preaching Isaac Rufus Clark And Black Sacred Rhetoric:

Teaching Preaching Katie Geneva Cannon, 2007-10-15 If you ain't got no proposition you ain't got no sermon neither This was the battle cry of Isaac Rufus Clark one of the most influential and colorful professors of homiletics in the black church in the twentieth century Clark taught at the Interdenominational Theological Center in Atlanta for twenty seven years 1962 1989 In *Teaching Preaching* Katie Cannon one of Clark's myriad preaching prototypes conceives her role as purely presentational to bring Clark face to face with a reading audience allow him to explain the formal elements of preaching from the inside out *Teaching Preaching* is an invaluable resource for ministers who struggle from Sunday to Sunday to find their ethical voice in the preparation of each and every sermon

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Handbook of Contemporary Preaching, 2nd Edition Michael Duduit, 2024-07-15 The revised and updated 2nd edition of *Handbook of Contemporary Preaching* is a comprehensive textbook on preaching and teaching the Bible Pastors will be better equipped after reading and learning from some of the most notable scholars and pastors on the topic of preaching

Public Theology and Violent Rhetoric Examined in a Queer Womanist Critical Ethnography Teresa L. Smallwood, 2025-01-23 Public theology is an emerging constructive tool In its inception public theology was largely contextualized as the public church However this thoughtful and empathetic book situates our publics everywhere Smallwood contends that those who have been harmed by violent rhetoric from speech actors who would other them retain the capacity to have and hold a theology This different entry point allows for people of faith those who are and those who are not associated with a particular communion of faith or denominational affiliation to claim public space for theologizing Here public theology is about the capacity of those who are othered to affirmatively express their faith and to critically engage with those who would deny and denigrate their ontology Enduring hardship as a good soldier does not mean exposing oneself to verbal abuse week after week Many LGBTQIA persons are assaulted degraded humiliated and derogated from the pulpits and podiums of places of worship This abuse caused many to turn away from their faith Those who withstood protracted verbal abuse turned it inward and began to hate themselves Through ethnography Smallwood tackles these tough truths and engages with LGBTQIA persons This book critically examines both the harm done to them and the help that is to come from a paradigmatic shift in care Smallwood emphasises how spiritual self assessment ritual and indigenous spiritual practices offer

a way to wholeness and healing Drawing from Yoruba epistemology this work offers a framework for rebirth renewal and reclamation

The Commercial Church Mary Hinton, 2011-05-19 In this new book on the rise of commercial black mega churches Mary Hinton examines the rich legacy of the historic black church from the dual perspectives of theology and religious education She explores the new religious models emerging from the tradition of the historic black church and questions whether they are continuing to operate and practice according to the wisdom of this unique form of American religion Two mega church ministries those of T D Jakes and Creflo Dollar are examined in detail with regards to how they align with black church religious history Hinton concludes by proposing that the fastest growing religious phenomenon within and outside of the black community in the United States the mega church should no longer be analyzed based on size alone Instead Hinton urges readers to consider the ecclesiastical structures of churches in making appropriate assessments in determining should and should not be classified as a commercial church

Introduction to the Practice of African American Preaching Frank A. Thomas, 2016-11-15 The Introduction to African American Preaching is an important groundbreaking book This book acknowledges African American preaching as an academic discipline and invites all students and preachers into a scholarly dynamic and useful exploration of the topic Author Frank Thomas opens with a bus tour study of African American preaching He shows how African American preaching has gradually moved from an almost exclusively oral to an oral written tradition Readers will gain insight into the history of the study of the African American preaching tradition and catch the author's enthusiasm for it Next Thomas traces the relationship between homiletics and rhetoric in Western preaching demonstrating how African American preaching is inherently theological and rhetorical He then explores the question what is black preaching Thomas introduces the reader to methods of close reading and ideological criticism And then demonstrates how to use these methods using a sermon by Gardner Calvin Taylor as his example The next chapter considers the question what is excellence in black preaching The next chapter seeks to create bridges and dialogue within the field of homiletics and in particular the Euro American homiletic tradition The goal of this chapter is to clearly demonstrate connections between the African American preaching tradition and the field of homiletics Thomas next turns to questions about the relevancy of the church to the Millennial generation Specifically how will the African American church remain relevant to this generation which is so deeply concerned with social justice

For the Souls of Black Folks Cari Jackson, 2013-05-21 For the Souls of Black Folks examines the impact of black religious culture in shaping the ethical values and sociopolitical condition of U S blacks The book reviews the nexus of theological traditions and historical factors that have formed black churches as environments where preachers serve as the moral compass for black churchgoers For the Souls of Black Folks builds upon the work of sociologist W E B Du Bois who highlighted the presence of a double consciousness in the collective psyche of blacks stemming from racial oppression The book explores the ways in which that double consciousness often reflected in black preaching socializes black Christians to subjugate their own moral authority to that of black

preachers The central argument is that this socialization to submit to preachers greatly underserves black churchgoers in developing and exercising their own power and authority as social agents and thus significantly impedes the full sociopolitical liberation of all blacks The book offers important new preaching strategies that more effectively facilitate the empowerment of blacks as critical agents of social transformation and healing in the twenty first century

Arts and Preaching Sunggu A. Yang, 2021-09-03 In our highly sensory and interactive age how might drawing upon various arts music film architecture dramatic performance painting fashion and more expand the aesthetic experience and mode of preaching This book presents a critical practical answer to the question As our society becomes more visually oriented art seeking and body positive the practice of preaching is likewise challenged to demonstrate the mind body word visual and artistic proclamation of the Sacred after all isn't the writing of the Bible itself highly art full and aesthetic In this book Sunggu A Yang a seasoned preacher and experienced teacher of preaching encourages preachers to utilize their unique artistic talents as critical sources of theological and homiletical imagination and as hermeneutical perspectival tools to aid their rigorous exegetical process of interpreting Scripture eventually toward artistic holistic sermon composition and delivery A sample syllabus included in the appendix will greatly assist any preaching instructor who wants to offer a creative course on arts and preaching

Voices in the Wilderness John L. Thomas Jr., 2018-01-30 FINALLY a scholarly description of the development of Black preaching in the United States that is accessible to the average reader but also contributes to the academic conversation about both style and theological content Written from the perspective of a seasoned practitioner and tenured practical theologian Thomas surveys Black preaching as it has responded to various social and historical time periods Starting with the brutality of chattel slavery early formations in segregated Southern life rapid migration to and urbanization in Northern cities and various events throughout the post civil rights era the book gives convincing details and examples of how the Black preacher helped to guide and sustain the masses of African American people through the wilderness of social change At the heart of the book three prime examples are presented as models of the real genius of Black preaching The reader will never again think about Reverend Martin Luther King Jr Malcolm X and the Reverend Jesse Jackson in the same way A special chapter is devoted to the contributions of Black women preachers along with a closing chapter that makes new proposals for the future The book is a provocative and critical analysis of why Black preaching still matters

Contemporary African American preaching P3040 , L Susan Bond reveals the full range and diversity of African American preaching in this exploration of African American homiletical theories Portraying the many approaches that are empowering preaching in African American churches today Bond shows how different theological perspectives produce different methods of sermon preparation and delivery different strategies for selecting illustrative material and even different ways of beginning and ending sermons Her goal is not to lift up the right way to preach in the African American tradition but to show the richness and nuance contained within this powerful cultural expression

Teaching Preaching Isaac Rufus Clark And Black Sacred Rhetoric Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Teaching Preaching Isaac Rufus Clark And Black Sacred Rhetoric**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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