

The Library of Southern Civilization
LEWIS R. BOWEN, Editor

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STILL REBELS, STILL YANKEES
And Other Essays

Still Rebels Still Yankees And Other Essays

Martyn Bone



Still Rebels Still Yankees And Other Essays:

Still Rebels, Still Yankees and Other Essays Donald Davidson, 1999-03-01 A decade and more has passed since the first publication of *Still Rebels Still Yankees*. During that time the book has become recognized as a classic affirmation of the necessity of tradition in conserving cultural order. Donald Davidson, a major figure in the Agrarian Movement, summed up the intent of the work this way: "The general theme that binds the essays, no matter what their specific subjects, is the conflict between tradition and anti tradition that characterizes modern society, with tradition viewed as the living continuum that makes society and civilization possible, and anti tradition as the disintegrative principle that destroys society and civilization in the name of science and progress." The South, which has suffered most in its devoted defense of tradition, naturally offers me examples for consideration, but this is not a book about the South as such. It is as near as I can come in essay form to defining what I would conceive to be the true American position. In a brilliant and graceful style, Davidson pursues his theme in a rich variety of subjects: poetry, myth, and folklore, and in the complex rivalries between nation and region, the free citizen and the Leviathan state, the values of religion and the facts of science. Order, sanity, and fullness of life are cornerstones of the tradition against which he appraises writers like Hardy and John Gould Fletcher, the historiography of Toynbee, and the social reporting of W. J. Cash.

Still Rebels, Still Yankees, and Other Essays. Wood Engravings Donald Davidson, 1957 [The Postsouthern Sense of Place in Contemporary Fiction](#) Martyn Bone, 2014-01-13 For generations southern novelists and critics have grappled with a concept that is widely seen as a trademark of their literature: a strong attachment to geography or a sense of place. In the 1930s the Agrarians accorded special meaning to rural life, particularly the farm, in their definitions of southern identity. For them the South seemed an organic and rooted region, in contrast to the North where real estate development and urban sprawl evoked a faceless, raw capitalism. By the end of the twentieth century, however, economic and social forces had converged to create a modernized South. How have writers responded to this phenomenon? Is there still a sense of place in the South, or perhaps a distinctly postsouthern sense of place? Martyn Bone innovatively draws upon postmodern thinking to consider the various perspectives that southern writers have brought to the concept of place and to look at its fate in a national and global context. He begins with a revisionist assessment of the Agrarians, who failed in their attempts to turn their proprietary ideal of the small farm into actual policy, but whose broader rural aesthetic lived on in the work of neo-Agrarian writers, including William Faulkner and Eudora Welty. By the 1950s, adherence to this aesthetic was causing southern writers and critics to lose sight of the social reality of a changing South. Bone turns to more recent works that do respond to the impact of capitalist spatial development on the South and on the nation generally, including that self-declared international city Atlanta. Close readings of novels by Robert Penn Warren, Walker Percy, Richard Ford, Anne Rivers Siddons, Tom Wolfe, and Toni Cade Bambara illuminate evolving ideas about capital, land, labor, and class, while introducing southern literary studies into wider debates.

around social cultural and literary geography Bone concludes his remarkably rich book by considering works of Harry Crews and Barbara Kingsolver that suggest the southern sense of place may be not only post Agrarian or postsouthern but also transnational Elizabeth Spencer's Complicated Cartographies C. Seltzer,2009-07-20 This book subjects the works of Elizabeth Spencer critically acclaimed but canonically marginalized to a study that reveals their interaction with the southern canon as they question its boundaries and remap the long established landscapes of southern identity The Cambridge Guide to Literature in English Dominic Head,2006-01-26 This illustrated and fully updated Third Edition of The Cambridge Guide to Literature in English is the most authoritative and international survey of world literature in English available The Guide covers everything from Old English to contemporary writing from all over the English speaking world There are entries on writers from Britain and Ireland the USA Canada India Africa South Africa New Zealand the South Pacific and Australia as well as on many important poems novels literary journals and plays This new edition has been brought completely up to date with more than 280 new author entries most of them for living authors The general reader will find it fascinating to browse and to discover many new writers and works while students will find it an invaluable resource for daily use This is a unique work of reference for the twenty first century that no reader or library should be without **I'd Fight the World** Peter La Chapelle,2019-09-11 A educational interesting and very easy to read history of the bond between country music and politics in America Harry Reid Long before the United States had presidents from the world of movies and reality TV we had scores of politicians with connections to country music In I d Fight the World Peter La Chapelle traces the deep bonds between country music and politics from the nineteenth century rise of fiddler politicians to more recent figures like Pappy O Daniel Roy Acuff and Rob Quist These performers and politicians both rode and resisted cultural waves some advocated for the poor and dispossessed and others voiced religious and racial anger but they all walked the line between exploiting their celebrity and righteously taking on the world La Chapelle vividly shows how country music campaigners have profoundly influenced the American political landscape Praise for I d Fight the World Thoroughly researched and insightful I d Fight the World exposes the political themes embedded in country music of all stripes as well as the sometimes subtle sometimes blatant always shrewd employment of this music by politicians La Chapelle reveals a political legacy in country music that today s audiences have an obligation to confront Jocelyn Neal author of Country Music A Cultural and Stylistic History In this well written and expansive book La Chapelle narrates a national history of politics and country music from nineteenth century populism to post World War II conservatism I d Fight the World demonstrates how both political and cultural history can shine light upon each other creating a rich tapestry of scholarship David Gilbert author of The Product of Our Souls Lively and informative This book will surprise those who have preconceived notions about country music and Southern politicians and their longstanding connection Library Journal A deeply researched examination of the ways that country and old time music have been coopted into political life La Chapelle traces the not especially healthy relationship

between country music and populism La Chapelle's exhaustive examination of his subject uncovers many untold stories and raises interesting questions about whether country music has yet truly reckoned with its political past Times Literary Supplement

The Social Origins of the Urban South Louis M. Kyriakoudes, 2004-07-21 In the late nineteenth and early twentieth centuries millions of black and white southerners left farms and rural towns to try their fate in the region's cities This transition brought about significant economic social and cultural changes in both urban centers and the countryside Focusing on Nashville and its Middle Tennessee hinterland Louis Kyriakoudes explores the impetus for this migration and illuminates its effects on regional development Kyriakoudes argues that increased rural to urban migration in the late nineteenth century grew out of older seasonal and circular migration patterns long employed by southern farm families These mobility patterns grew more urban oriented and more permanent as rural blacks and whites turned increasingly to urban migration in order to cope with rapid economic and social change The urban economy was particularly welcoming to women offering freedom from the male authority that dominated rural life African Americans did not find the same freedoms however as whites found ways to harness the forces of modernization to deny them access to economic and social opportunity By linking urbanization economic and social change and popular cultural institutions Kyriakoudes lends insight into the development of an urban white working class identity that reinforced racial divisions and laid the demographic and social foundations for today's modern urban South

Conversing in Verse Elizabeth Helsinger, 2022-08-04 *Conversing in Verse* considers poems of conversation from the late eighteenth into the twentieth centuries the very period when a more restrictive conception of poetry as the lyric product of the poet's solitary self communing became entrenched With fresh insight Elizabeth Helsinger addresses a range of questions at the core of conversational poetry When and why do poets turn to conversation to explore poetry's potential How do conversation's forms and intentions shape the figures rhythms and prosody of poems to alter the reader's experience What are the ethical and political stakes of conversing in verse Coleridge Clare Landor Tennyson Robert Browning Christina and Dante Gabriel Rossetti Swinburne Michael Field and Hardy each composed poems that open difficult or impossible conversations with phenomena outside themselves Helsinger unearths an unfamiliar lyric history that produced some of the most interesting formal experiments of the nineteenth century including its best known the dramatic monologue

Where No Flag Flies Mark Royden Winchell, 2000

Dollars for Dixie Katherine Rye Jewell, 2017-04-24 In *Dollars for Dixie* Katherine Rye Jewell demonstrates how conservative southern industrialists pursued a political campaign to preserve regional economic arrangements

The Rebuke of History Paul V. Murphy, 2003-01-14 In 1930 a group of southern intellectuals led by John Crowe Ransom Allen Tate Donald Davidson and Robert Penn Warren published *I'll Take My Stand: The South and the Agrarian Tradition* A stark attack on industrial capitalism and a defiant celebration of southern culture the book has raised the hackles of critics and provoked passionate defenses from southern loyalists ever since As Paul Murphy shows its effects on the evolution of American conservatism have

been enduring as well Tracing the Agrarian tradition from its origins in the 1920s through the present day Murphy shows how what began as a radical conservative movement eventually became alternately a critique of twentieth century American liberalism a defense of the Western tradition and Christian humanism and a form of southern traditionalism which could include a defense of racial segregation Although Agrarianism failed as a practical reform movement its intellectual influence was wide ranging Murphy says This influence expanded as Ransom Tate and Warren gained reputations as leaders of the New Criticism More notably such neo Agrarians as Richard M Weaver and M E Bradford transformed Agrarianism into a form of social and moral traditionalism that has had a significant impact on the emerging conservative movement since World War II

Southern Women in the Recent Educational Movement in the South A. D. Mayo, 2001-03-01 Like many other northern clergymen after the Civil War A D Mayo became interested in the role that education could play in rebuilding southern society From 1880 to 1900 he traveled from Virginia to Texas as an educational missionary advocating the new education theories of the 1840s and 1850s In time he came to be considered one of the most perceptive observers of southern education during the period from the end of Reconstruction to the rise of the Redeemer governments in the 1890s Mayo was convinced that the changes in southern society that Reconstruction had failed to bring about could be realized under a sound educational system Learning he believed should be based on individual needs rather than on rote memorization of facts and teachers should be recruited from those trained in the civilizing values In *Southern Women* Mayo set forth at length the ideas that southern white women were the ideal ones to transmit learning to the young blacks Stressing the greatly expanding role of these women because of the war Mayo saw them as a kind of elite trained in the ideals and culture of the Old South but receptive to the values of the New South In their introduction Dan Carter and Amy Friedlander place Mayo in the context of nineteenth century intellectual and social currents and provide an interesting perspective on his often surprisingly contemporary sounding ideas on education

American Studies Jack Salzman, American Studies Association, 1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of *American Studies An Annotated Bibliography of Works on the Civilization of the United States* published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00

The Wary Fugitives Louis D. Rubin, Jr., 1978-06-01 John Crowe Ransom Allen Tate Donald Davidson and Robert Penn Warren each began his career as one of the coterie of southern poets centered at Vanderbilt University who attracted national attention with their publication of

The Fugitive magazine in the early 1920s and the celebrated essays in *I'll Take My Stand* Collectively known as the Fugitives or Agrarians as they were later called they became ardent and influential participants in the regionalist proletarian literary controversies of the Depression decades Each of the four poets was personally concerned with the connection between their creative work and the social realities around them In *The Wary Fugitives* Louis Rubin masterfully explores and illustrates the relationships between their poetry novels and literary criticism and their work as social critics He conducts in the process a revealing and provocative inquiry into the connection between American history and the twentieth century South

The Autobiographical Demand of Place Brian Casemore, 2008 Place is central to the study of the American South The question of the meaning and power of place underpinned the earliest efforts to define and understand the region and place remains a crucial concept in an ongoing process of regional identification and inquiry This book examines Southern place autobiographically historically and theoretically in order to illuminate the subjective and social dimensions of place and to promote progressive conversation in the region Using the interpretive tools of psychoanalysis to take account of the autobiographical roots of knowledge and society Brian Casemore conceptualizes curriculum inquiry in the American South as a response to the complex role of place in self formation If we accept that place is ideological as well as physically dimensional that it is created in the mind as well as the landscape we have an opportunity to explore it as it emerges laden with personal and public meaning

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Cosmopolitan Vistas Tom Lutz, 2004 In a major statement on the relation of art and politics in America Tom Lutz identifies a consistent ethos at the heart of American literary culture for the past 150 years Through readings of Sherwood Anderson Willa Cather Hamlin Garland Ellen Glasgow Sarah Orne Jewett Sinclair Lewis Edgar Lee Masters Claude McKay Edith Wharton Anzia Yezierska and others Lutz identifies what he calls literary cosmopolitanism an ethos of representational inclusiveness of the widest possible affiliation and at the same time one of aesthetic discrimination and therefore exclusivity At the same time that it embraces the entire world in Lutz's view literary cosmopolitanism necessitates an evaluative stance and it is this doubleness this combination of egalitarianism and elitism that animates American literature since the Civil War The nineteenth century's realists and sentimentalists the writers of the Harlem Renaissance and of the Southern Renaissance the firebrands who brought in the new canon and the traditionalists who struggled to save the old all ascribe Lutz argues to the same cosmopolitan values however much they disagree on what these values demand of those who hold them

Yankee Saints and Southern Sinners Bertram Wyatt-Brown, 1990-09-01 Many scholars according to Bertram Wyatt Brown have mistakenly attributed the coming of the Civil War solely to the slaveholding South's determination to retain black bondage as a means of economic and political advantage That view he maintains too readily

diminishes the ethical dynamics involved in the chasm between antebellum North and South In *Yankee Saints and Southern Sinners* Wyatt Brown explores in a series of wide ranging essays the ethical differences epically with regard to honor liberty and slavery that divided the two regions of the country Slavery was of course the crucial issue in the conflict but such moral concerns as honor and shame conscience and guilt were inextricably a part of the dispute as well Northerners under abolitionist and antislavery guidance came to regard slavery as a violation of American conscience and understandings of individuality personal liberty and civic responsibility whereas southerners adhered to an ethical scheme based on traditional concepts of honor Wyatt Brown suggests that to most southern whites the rubric of honor was much more than a matter of duels and political posturing It was instead an integral part of the moral and cultural heritage of the region affecting a variety of social relationships Sometimes the dictates of honor were even more powerful than the Christian morality that nearly all Americans espoused Using Stanley Elkins antislavery interpretation as a point of departure Wyatt Brown devotes the first part of the book to the abolitionists dynamic relationship to evangelical culture in which conscience implanted in childhood became the primary ethical code guiding reformers In the most dramatic and probing chapter in this section he shows how the violent antinomian John Brown capitalized on the tensions between Christian conscience and primal manhood to gratify his own and his fellow countrymen s desire for righteous glory albeit for noble ends The second half of the book reveals the contrasting ethical spirit of the South as explained in W J Cash s *Mind of the South* After placing the proslavery argument in the context of evangelical and later secular modernity Wyatt Brown analyzes the ethical texture of secessionism in one of the book s most original and intriguing arguments Differences over the meaning and applicability of honor and shame he contends played a major part in the South s struggle in 1860 and 1861 over secession and the North s response to it Making abundant use of anthropological sociological and psychological insights Bertram Wyatt Brown offers here an interpretation of the causes of the Civil war that is both provocative and persuasive

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