



Still Life Still Life Painting In The Early Modern Period

Matthew Stadler



Still Life Still Life Painting In The Early Modern Period:

Still Life Norbert Schneider, 2003 How do the objects in a still life reflect the customs ideas and aspirations of the time This is one of the questions which Schneider asks in this book Still lifes chart the history of scientific discoveries and their acceptance as well as the gradual replacement of the mediaeval concept of the world **Still-Life as Portrait in Early Modern Italy** Ornata Lev-er, 2025-10-01 Still Life as Portrait in Early Modern Italy centers on the still life compositions created by Evaristo Baschenis and Bartolomeo Bettera two 17th century painters living and working in the Italian city of Bergamo This highly original study explores how these paintings form a dynamic network in which artworks musical instruments books and scientific apparatuses constitute links to a dazzling range of figures and sources of knowledge Putting into circulation a wealth of cultural information and ideas and mapping a complex web of social and intellectual relations these works paint a portrait of both their creators and their patrons while enacting a lively debate among humanist thinkers aristocrats politicians and artists The unique contribution of this groundbreaking study is that it identifies for the first time these intellectually rich concepts that arise from these fascinating still life paintings a genre considered as low Engaging with literary blockbusters and banned books theatrical artifice and music and staging a war among the arts Baschenis and Bettera capture the latest social intrigues political rivalries intellectual challenges and scientific innovations of their time In doing so they structure an unstable economy of social aesthetic and political values that questions the notion of absolute truth while probing the distinctions between life and artifice meaningless marks and meaningful signs **Still Life** Norbert Schneider, 1994 Early Modern Things Paula Findlen, 2021-03-01 Early Modern Things supplies fresh and provocative insights into how objects ordinary and extraordinary secular and sacred natural and man made came to define some of the key developments of the early modern world Now in its second edition this book taps a rich vein of recent scholarship to explore a variety of approaches to the material culture of the early modern world c 1500 1800 Divided into seven parts the book explores the ambiguity of things representing things making things encountering things empires of things consuming things and the power of things This edition includes a new preface and three new essays on encountering things to enrich the volume These look at cabinets of curiosities American pearls and the material culture of West Central Africa Spanning across the early modern world from Ming dynasty China and Tokugawa Japan to Siberia and Georgian England from the Kingdom of the Kongo and the Ottoman Empire to the Caribbean and the Spanish Americas the authors provide a generous set of examples in how to study the circulation use consumption and most fundamentally the nature of things themselves Drawing on a broad range of disciplinary perspectives and lavishly illustrated this updated edition of Early Modern Things is essential reading for all those interested in the early modern world and the history of material culture *The Not-So-Still Life* Susan Landauer, William H. Gerdts, Patricia Trenton, 2003-11-10 Presenting interpreting and celebrating the world renowned and the lesser known California artists who have uniquely defined and redefined the still life this volume offers an exploration of

the sensual pleasures the aesthetic challenges and the intellectual and perceptual associations of a century of art through the prism of a single genre

BOOK JACKET Early Modern Zoology Karel A. E. Enenkel, Paulus Johannes Smith, 2007 In this volume specialists from various disciplines Neo Latin French German Dutch History History of Science Art History explore the fascinating early modern discourses on animals in science literature and the visual arts

The Art of Maria Tomasula Soo Y. Kang, 2022-11-15 Maria Tomasula's still life paintings are absolutely captivating dramatizing luscious objects of saturated colors and meticulous details through the spotlight effect against a dark backdrop Beyond their immediate appeal however the still lifes usually contain disturbing features such as flowers being sharply pierced by hooks and nails or isolated body parts such as bones and organs that seem to be fiercely alive Although the pictures are materialistically appealing due to the illusionistic style of the artist they lend themselves to a depth of iconography that has not been accounted for in previous writings on her art This book is the first comprehensive monograph on Tomasula b 1958 unraveling her complex iconography that is founded on her Mexican American heritage and Catholicism but also tracing the European still life tradition It shows that her paintings reflect her feminist and philosophical leanings influenced by various intellectuals including Baruch Spinoza Gilles Deleuze and the proponents of New Materialism Her still life converges the old with new interests it pays tribute to traditional Mexican and European motifs but also reflects ideas and mannerism that speak to the contemporary audience This research evidences the complexity of the Mexican American experience which merges divergent cultural and ideological perspectives from Latin America North America and Europe in varied ways for different and unique individuals

Art And The Committed Eye Richard Leppert, 2019-04-05 In *Art and the Committed Eye* Richard Leppert examines Western European and American art from the fifteenth to the twentieth century He studies the complex relation between the look of images and the variety of social and cultural uses to which they are put and demonstrates that the meaning of any image is significantly determined by its function which changes over time In particular he emphasizes the ways in which visual culture is called on to mediate social differences defined by gender class and race In Leppert addresses the nature and task of representation discussing how meaning accrues to images and what role vision and visuality play in the history of modernity Here he explains imagery's power to attract our gaze by triggering desire and focuses on the long history of the use of representation to enact a deception whether in painting or advertising explores art's relation to the material world to the ways in which images mark our various physical and psychic ties to objects The author analyzes still life paintings whose subject matter is both extraordinarily diverse and deeply paradoxical from flower bouquets to grotesque formal arrangements of human body parts Leppert demonstrates that even in innocent still lifes formal design and technical execution are imbued with cultural conflict and social power is devoted to the representation of the human body as subject to obsessive gazing and as an object of display spectacle and transgression The variety of body representation is enormous pleased or tortured gorgeous or monstrous modest or lascivious powerful or weak in the bloom of life or under the anatomist

s knife clothed or naked But it is the sexual body Leppert shows that has provided the West with its richest most complex contradictory conflicted and paradoxical accounts of human identity in relation to social ideals

A Degree in a Book: Art History John Finlay, 2023-01-17 Spanning from the classical sculpture of Ancient Rome to contemporary performance art this vibrantly illustrated guide provides a rich overview of art history covering many topics explored in a history of art degree Learn to distinguish Impressionism from Post Impressionism analyze a painting's brush strokes and discover the influences of Pablo Picasso Written by expert art historian John Finlay A Degree in a Book Art History is presented in an attractive landscape format in full color featuring iconic works of art through the ages With timelines feature spreads and information boxes readers will quickly get to grips with the fundamentals of art and its fascinating evolution across history ABOUT THE SERIES Get the knowledge of a degree for the price of a book in Arcturus Publishing's A Degree in a Book series Featuring handy timelines information boxes feature spreads and margin annotations these illustrated books are perfect for anyone wishing to master seemingly complex subject with ease and enjoyment

Where We Live Now Matthew Stadler, 2008 The point of departure for this collection is a translation of excerpts from *Zwischenstadt* by Thomas Sieverts

The Still Life in the Fiction of A. S. Byatt Elizabeth Hicks, 2010-08-11 This book explores the ways in which English writer A S Byatt's visual still lifes descriptions of real or imagined artworks and what are termed verbal still lifes scenes such as laid tables rooms and market stalls are informed by her veneration of both realism and writing It examines Byatt's adoption of the Barthesian concept of textual pleasure showing how her ekphrastic descriptions involve consumption and take time to unfold for the reader thereby highlighting the limitations of painting It also investigates the ways in which Byatt's still lifes demonstrate her debts to English modernist author Virginia Woolf French writer Marcel Proust and the Pre Raphaelite Brotherhood of nineteenth century Britain A number of Byatt's verbal still lifes are read as semiotic markers of her characters particularly with regard to economic status and class Further her descriptions uniting food and sexuality are perceived as part of her overall representation of pleasure Finally Byatt's employment of vanitas iconography in many of her portrayals of death is discussed showing how her recurring motif of Keats's *Ode on a Grecian Urn* teases out the still life's inherent tension between living passion and cold artwork

Objects Observed John C. Stout, 2018-04-13 *Objects Observed* explores the central place given to the object by a number of poets in France and in America in the twentieth century John C Stout provides comprehensive examinations of Pierre Reverdy Francis Ponge Jean Follain Guillevic and Jean Tortel Stout argues that the object furnishes these poets with a catalyst for creating a new poetics and for reflecting on lyric as a genre In France the object has been central to a broad range of aesthetic practices from the era of Cubism and Surrealism to the 1990s In the heyday of American Modernism several major poets foregrounded the object in their work however in postwar twentieth century America poets moved away from a focus on the object *Objects Observed* illuminates the variety of aesthetic practices and positions in French and American poets from the years of high Modernism 1909 1930 to the 1990s

Routledge International Encyclopedia of Women Cheris Kramarae, Dale Spender, 2004-04-16 For a full list of entries and contributors sample entries and more visit the Routledge International Encyclopedia of Women website Featuring comprehensive global coverage of women s issues and concerns from violence and sexuality to feminist theory the Routledge International Encyclopedia of Women brings the field into the new millennium In over 900 signed A Z entries from US and Europe Asia the Americas Oceania and the Middle East the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women s studies to create the new standard work for anyone who needs information on women related subjects **Objects of Culture in the Literature of Imperial Spain** Mary E.

Barnard, Frederick A. De Armas, 2013-01-01 These essays examine a variety of cultural objects described or alluded to in books from the Golden Age of Spanish literature including clothing paintings tapestries playing cards monuments materials of war and even enchanted bronze heads **Looking at Animals in Human History** Linda Kalof, 2007-08-15 Taking in a wide range of visual and textual materials Linda Kalof in Looking at Animals in Human History unearths many surprising and revealing examples of our depictions of animals Foreign Fruit Katie Goh, 2025-05-06 Named A Best Debut Book of 2025 by Debutiful A sharp sweet memoir of change identity and hybridity I loved it Katherine May author of Wintering Per person oranges are the most consumed fruit in the world Across the world no matter how remote or cold or incongruous a climate is oranges will be there What stories could I unravel from the orange s long ribboning peel What new meanings could I find in its variousness as it moves from east to west and from familiar to foreign What begins as a curiosity into the origins of the orange soon becomes a far reaching odyssey of citrus for Katie Goh Katie follows the complicated history of the orange from east to west and west to east from a luxury item of European kings and Chinese emperors to a modest fruit people take for granted This investigation parallels Katie s powerful search into her own heritage Growing up queer in a Chinese Malaysian Irish household in the north of Ireland Katie felt herself at odds with the culture and politics around her As a teenager Katie visits her ancestral home in Longyan China with her family to better understand her roots but doesn t find the easy digestible answers she hoped for In her mid twenties when her grandmother falls ill she ventures again to the land of her ancestors Malaysia where more questions of self and belonging are raised In her travels and reflections she navigates histories that she wants to understand but has never truly felt a part of Like the story of the orange Katie finds that simple and extractable explanations even about a seemingly simple fruit are impossible The story that unfolds is Katie s incredible endeavor to flesh out these contradictions to unpeel the layers of personhood a reflection on identity through the cipher of the orange Along the way the orange becomes so much more than just a fruit it emerges as a symbol a metaphor and a guide Foreign Fruit A Personal History of the Orange is a searching wide ranging seamless weaving of storytelling with research and a meditative deeply moving encounter with the orange and the self Reviewing Culture Online Maarit Jaakkola, 2021-12-02 This book examines how ordinary users review cultural products online ranging from books to films and other art objects to consumer

products The book maps different communities in institutional and non institutional settings which intersect with the genre of review especially in the social web where reviewing is conducted on platforms such as Instagram YouTube and Vimeo The book drawing on the key concepts of cultural intermediation platformized cultural production and post professionalism looks at user generated content in lifestyle communities beyond the binary of professional and amateur production **The Ashgate Research Companion to Dutch Art of the Seventeenth Century** Wayne Franits, 2017-07-05 Despite the tremendous number of studies produced annually in the field of Dutch art over the last 30 years or so and the strong contemporary market for works by Dutch masters of the period as well as the public's ongoing fascination with some of its most beloved painters until now there has been no comprehensive study assessing the state of research in the field As the first study of its kind this book is a useful resource for scholars and advanced students of seventeenth century Dutch art and also serves as a springboard for further research Its 19 chapters divided into three sections and written by a team of internationally renowned art historians address a wide variety of topics ranging from those that might be considered traditional to others that have only drawn scholarly attention comparatively recently Art and Intention Paisley Livingston, 2005 Do the artist's intentions have anything to do with the making and appreciation of works of art In *Art and Intention* Paisley Livingston develops a broad and balanced perspective on perennial disputes between intentionalists and anti intentionalists in philosophical aesthetics and critical theory *Images of the Tropics* Susie Protschky, 2011-01-01 *Images of the Tropics* critically examines Dutch colonial culture in the Netherlands Indies through the prism of landscape art Susie Protschky contends that visual representations of nature and landscape were core elements of how Europeans understood the tropics justified their territorial claims in the region and understood their place both in imperial Europe and in colonized Asia during the nineteenth and early twentieth centuries Her book thus makes a significant contribution to studies of empire art and environment as well as to histories of Indonesia and Europe Surveying a rich visual culture developed over a period of some 350 years of Dutch colonial engagement with Indonesia Susie Protschky demonstrates how views of the archipelago's environment were far from simple topographical souvenirs Rather this book reveals how images of the tropics visually articulated colonial attempts to legitimize and historicize what were in fact continually changing and contested claims to Dutch territorial sovereignty in the Indies Further colonial images of nature were routinely inflected with diverse cultural preoccupations among them the constitution of gender class and racial boundaries in Indies society the tenor of sexual mores in the tropics and the political role of religion in the archipelago Landscape art thus indexed colonial views on a range of pressing social and political concerns

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