

Stil Prozy Lermontova

C. J. G. Turner

Stil Prozy Lermontova:

The Golden Age of Russian Literature and Thought Derek Offord,1992-12-13 The volume contains ten new essays on Russian literature and thought of the classical age roughly 1820 1880 The essays are based on papers delivered at the Fourth World Congress for Soviet and East European Studies held at Harrogate in July 1990 It strikes a balance between fresh work on major authors Pushkin Lermontov Turgenev and Dostoevsky important work on hitherto neglected minor authors Marlinsky Pisemsky and Boborykin and studies that relate to thinkers of the period Chaadaev Herzen and Bakunin

Lermontov's "A Hero of Our Time" Lewis Bagby,2002-06-05 Mikhail Lermontov s book A Hero of Our Time was written in 1840 and is an important work of psychological realism This volume includes articles by theorists from various perspectives

Lermontov's Narratives of Heroism Vladimir Golstein, 1998 This is the first study of Russian writer Mikhail Lermontov 1814 41 that attempts to integrate the in depth interpretations of all his major texts including his famous A Hero of Our Time the novel that laid the foundation for the Russian psychological novel Lermontov's explorations of the virtues and limitations of heroic self reliant conduct have subsequently become obscured or misread This new book focuses upon the peculiar disturbing and arguably most central feature of Russian culture its suspicion of and hostility toward individual achievement and self assertion The analysis and interpretation of Lermontov s texts enables Golstein to address broader cultural issues by exploring the reasons behind the persistent misreading of Lermontov's major works and by investigating the cultural attitudes that shaped Russia's reaction to the challenges of modernity How the Russians Read the French Priscilla Meyer, 2010-05-27 In How the Russians Read the French Priscilla Meyer shows how Mikhail Lermontov Fyodor Dostoevsky and Lev Tolstoy engaged with French literature and culture to define their own positions as Russian writers with specifically Russian aesthetic and moral values Dutch Contributions to the Ninth International Congress of Slavists A. G. F. van Holk, 2023-12-04 The BRILL series Studies in Slavic Literature and Poetics occupies a unique place in the academic and intellectual book market due to its emphasis on theoretically informed and interdisciplinary approaches to the study of Slavic literatures and cultures The series welcomes book proposals for monographs or edited volumes discussing questions of Slavic culture identity and history as expressed in literature film and other forms of cultural production Authors are cordially invited to submit proposals and or full manuscripts to the publisher at BRILL Masja Horn **Handbook of Diachronic** Narratology Peter Hühn, John Pier, Wolf Schmid, 2023-07-24 This handbook brings together 42 contributions by leading narratologists devoted to the study of narrative devices in European literatures from antiquity to the present Each entry examines the use of a specific narrative device in one or two national literatures across the ages whether in successive or distant periods of time Through the analysis of representative texts in a range of European languages the authors compellingly trace the continuities and evolution of storytelling devices as well as their culture specific manifestations In response to Monika Fludernik s 2003 call for a diachronization of narratology this new handbook complements existing

synchronic approaches that tend to be ahistorical in their outlook and departs from postclassical narratologies that often prioritize thematic and ideological concerns A new direction in narrative theory diachronic narratology explores previously overlooked questions from the evolution of free indirect speech from the Middle Ages to the present to how changes in narrative sequence encoded the shift from a sacred to a secular worldview in early modern Romance literatures An invaluable new resource for literary theorists historians comparatists discourse analysts and linguists **Reliability** Victoria Somoff, 2015-02-28 The Imperative of Reliability examines the development of nineteenth century Russian prose and the remarkably swift emergence of the Russian novel Victoria Somoff identifies an unprecedented situation in the production and perception of the utterance that came to define nascent novelistic fictionality both in European and Russian prose where the utterance itself whether an oral story or a found manuscript became the object of representation within the compositional format of the frame narrative This circumstance generated a narrative perspective from which both the events and their representation appeared as concomitant in time and space the events did not precede their narration but rather occurred and developed along with and within the narration itself Somoff establishes this story discourse convergence as a major factor in enabling the transition from shorter forms of Russian prose to the full fledged Pechorin C. J. G. Turner, 1978 Alexander Bestuzhev-Marlinsky and Russian Byronism Lewis realist novel Bagby, 2010-11-01 Dutch Contributions to the Tenth International Congress of Slavists, Sofia, September 14-22, 1988, 2023-12-14 The BRILL series Studies in Slavic Literature and Poetics occupies a unique place in the academic and intellectual book market due to its emphasis on theoretically informed and interdisciplinary approaches to the study of Slavic literatures and cultures The series welcomes book proposals for monographs or edited volumes discussing questions of Slavic culture identity and history as expressed in literature film and other forms of cultural production Authors are cordially invited to submit proposals and or full manuscripts to the publisher at BRILL Masja Horn Lermontov's Hero of Our Time Robert Reid,1998 This monograph aims to offer an in depth critical analysis of Lermontov's novel A review of the critical reception of the novel from publication up to the present day is offered in the introduction and there is a comprehensive bibliography of secondary sources From Pushkin to Palisandriia Arnold McMillin,1990-10-24 **Dutch Contributions to the Tenth** International Congress of Slavists, Sofia, September 14-22, 1988 A. G. F. van Holk, 1988 Stil' prozy Lermontova New Zealand Viktor V. Vinogradov, 1986 A Wicked Irony Andrew Barratt, A. D. P. Briggs, 1989 No Marketing Blurb Slavonic Journal, 2002 From Dissolution to Synthesis Helena Goscilo,1979 **Nineteenth-century Literature** Criticism Laurie Lanzen Harris, 1981 Excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived between 1800 and 1900 from the first published critical appraisals to current evaluations Beihefte Zu Poetica .1968 Canadian Slavonic Papers ,2001

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