

Stichting Rotterdam-Maaskant Foundation



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# Stichting Rotterdam Maaskant Foundation

**Marisa Carmona, Marinda Schoonraad**



## **Stichting Rotterdam Maaskant Foundation:**

4--Edzo Bindels, Ruurd Gietema, Henk Hartzema, Arjan Klok ,2000 In 1999 the Rotterdam Maaskant Prize for Young Architects was awarded to Edzo Bindels Ruurd Gietema Henk Hartzema and Arjan Klok In this publication they describe various schemes they have made for designing the Netherlands The book is divided into three sections the first traces the path taken by Dutch urban design since 1966 and the position the quartet of winners occupy in its evolution Part two documents four projects In the third part key figures and clients from the world of spatial planning are drawn on their opinions dreams ambitions experiences and resolutions as these relate to the issues raised in the four schemes **I Swear I Use No Art at All** Joost Grootens,2010 This book displays and dissects the career and design motives of graphic designer Joost Grootens In a systematic fashion it charts the first 100 books designed by Grootens over the past ten years In the first chapter 10 years Grootens uses timelines lists and graphs to map the course of his career as a designer the people he worked with and the places where the work took place In 100 books the designer dissects his book designs He details the grids formats paper stocks colours and typefaces and charts the books structures and compositions 18 788 pages shows at actual size a selection of spreads from books designed by Grootens including the internationally acclaimed atlases In the text I swear I use no art at all Joost Grootens gives a personal account of making books and the ideas behind his designs **20 Years 010** Hans Oldewarris,Peter de Winter,2003 Published for 010 Publisher s twentieth anniversary in 2003 this volume celebrates the publishing vision of Hans Oldewarris and Peter de Winter 010 s founders Besides hundreds of monographs by and about Dutch architects 010 has published books on architecture interior design photography industrial design graphic design and the visual arts Exhaustively annotated and illustrated 20 Years 010 provides not only the technical details of each book size format binding but also the authors editors photographers graphic designers and printers A brief description of the contents rounds off each entry Comprehensive indexes give insight into who contributed to which book and in what way In their introductory essay Ed Taverne and Cor Wagenaar give a picture of the practice of architectural publishing in the Netherlands during those years **Awards, Honors and Prizes** Gale Group,2001-07 *Liesbeth Van Der Pol Architect* Liesbeth van der Pol,Herman Zeinstra,1993 **International and Foreign** Gale Group,1998 **Awards, Honors and Prizes** Cengage Gale,Gale Group,2000 **Too Blessed to be Depressed** ,2002 Publikatie verschenen t g v de uitreiking van de Rotterdam Maaskantprijs voor jonge architecten aan Wouter Vanstiphout Boekbespreking in De Architect oktober 2002 p 93 Het verzonnen land Peter van Bolhuis,2004 Voorbeelden in woord en beeld van Nederlandse landschapsarchitectuur uit heden en verleden **Paternoster Square and the New Classical Tradition** A. Papadakēs,1992 **Bibliographic Guide to Art and Architecture** New York Public Library. Art and Architecture Division,1995 *De-/signing the Urban* Patrick Healy,Gerhard Bruyns,2006 This book represents the fruits of a year long forum carried out in the Delft School of Design Faculty of Architecture University of Technology Delft The papers in this

collection are gathered from renowned visiting scholars faculty members and doctoral candidates who contributed to workshops seminars and lectures The essays contained in this volume contribute to matters which have come to increasingly shift our understanding of architecture and urbanism The authors offer insight on urban processes and the aesthetic challenge for contemporary design in relation to image technology and life sciences Contributions include discussion on the structure of the network city in terms of temporal manipulations the virtual emergence and resilience of contemporary urban place in the context of Beijing the practice of the production of space is detailed with a study of Nowa Huta Poland a post communist city and a phenomenological account of habitat and the urban body is presented in relation to Bogot

*The Work of Cepezed* Architectenbureau Cepezed,2007 In the past few decades cepezed has gained renown with transparent sustainable and technologically progressive architecture that is remarkably usable and humane Unaffected design sober but stylish materialization and careful finishing are just as characteristic of Cepezed s oeuvre as the integration of spatial and construction technical aspects The design and building processes at cepezed are also integrated the use of prefab components and the application of industrial building methods guarantee an optimum alignment of design and realization in which time quality and costs are meticulously planned and controlled Prototypes documents a large number of key projects and deals extensively with the various aspects of product development building process and architecture The layout and form of the book make it very similar to a cepezed design celar logical and efficient It offers very incisive insight into the office philosophy that cepezed has drawn straight through architectural history In addition to the timeless aesthetic pleasure that can be experienced in the designs and the craftsmanship displayed at detail level the much discussed role of the architect in the design process today is examined in the book A must read for every architect who wrestles with the threatened depreciation of the discipline

Exploring Collaborative Urban Strategies Marisa Carmona,Marinda Schoonraad,2004 The opening of the economy to external markets has brought about the re assessment of the significance of large spatial agglomerations and the accentuation of polarization at national scale The dual movement of centralization and de concentration processes inwards and outwards contributes to urban sprawl beyond the limits of metropolitan areas as has been demonstrated in Shang hai Jakarta Delta Metropolis Mexico City Sao Paulo and Santia go Its consequences for urban structure and urban morphology are immense and complex and it has fostered social fragmentati on of space changing location opportunities land uses and centra lities The importance of transport and communication is accentua ted large intra and inter urban connectivity are generated together with the generation of articulated networks corridors nodes with impact in land values New lifestyles new urban environments and new form of governance emerge and need to be theoretically and empirically underpinned

**Architecture devoid of shadow** Geert Bekaert,1988 Rede uitgesproken bij de aanvaarding van de Rotterdam Maaskantprijs waarin de werkelijkheid en de betekenis van architectuur aan de orde worden gesteld

*Annual Bibliography of Modern Art* Museum of Modern Art (New York, N.Y.). Library,2001      *SeitenArchitekturen* icon

Düsseldorf, 2025-01-27 Zwischen Comics und Architektur bestehen besondere Affinitäten. So folgt der Aufbau einer Comicseite architektonischen Prinzipien, welche die Rezeption maßgeblich steuern. Gleichzeitig spielt vor allem die urbane Architektur für die Geschichten vieler Comics eine entscheidende Rolle, und die Figuren bewegen sich in Räumen, die sinnstiftend und orientierend sind oder einen labyrinthischen Charakter aufweisen, der im Sinne der Dekonstruktion dezentrierend und damit desorientierend wirkt. Die in diesem Band versammelten Beiträge untersuchen die Architektur von und in Comics im Schnittpunkt diskursiver und medialer Praktiken. Die Grundlage hierfür bieten Theorien zu Raumkonzeptionen und Raumkonfigurationen, die seit dem spatial turn in verschiedensten Disziplinen Berücksichtigung finden. Räume werden nicht mehr als ausschließlich physisch-territoriale, sondern als relationale, symbolisch codierte und gesellschaftlich konstruierte Konzepte aufgefasst. Der Band zielt insgesamt darauf ab, ein bislang noch wenig beachtetes Arbeitsgebiet der Comicforschung interdisziplinär zu erschließen und die mediale und symbolische Bedeutung von Bauwerken und Räumen sowie die ihnen zugehörigen sozialen Praktiken zu untersuchen.

**Metaphern für die Stadt** Sonja Hnilica, 2014-03-15 Architekten denken Städte in Metaphern von der Stadtlandschaft und dem urbanen Palimpsest zur Siedlungszelle oder dem Stadtgedächtnis. Während die Bedeutung von Metaphern in kreativen Prozessen seit längerem im Fokus der Wissenschaftsforschung steht, wurde sie in der Architektur bislang kaum beachtet. Sonja Hnilica schließt diese Lücke. Ausgehend von einer Lektüre der städtebaulichen Schriften Camillo Sittes untersucht sie Metaphern vieler beachteter Architekten von Vitruv bis Rem Koolhaas und legt dabei einen direkten Zusammenhang zwischen Stadtmetaphern und architektonischen Konzepten offen. Ein frischer Blick auf zentrale Traditionen und Kontroversen des urbanistischen Diskurses.

**The Low Countries** Stichting Ons Erfdeel, 1993      *Rotterdamsch jaarboekje*, 1992

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