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Stevens and Simile

A Theory of Language



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Stevens And Simile A Theory Of Language

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Stevens and Simile Jacqueline Vaught Brogan, 2014-07-14 Brogan traces in detail the Wallace Stevens increasingly sophisticated use of similes in order to demonstrate how they satisfied both his own intellectual needs and the needs of modern poetry While thoroughly grounded in the poetry of Stevens her book also explores the nature of language itself by demonstrating the possibilities as well as the limitations of either a romantic or a deconstructive conception of language Originally published in 1986 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Stevens and Simile Jacqueline Ann Vaught, 1982

Sixteen Modern American Authors Jackson R. Bryer, 1990 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains *American Studies* **Tennyson's Rapture** Cornelia D. J. Pearsall, 2008-01-29 This book explores Tennyson's representation of rapture as a radical mechanism of transformation theological social political or personal and as a figure for critical processes in his own poetics Offering a new approach to reading Victorian dramatic monologues Pearsall probes the complex aims of these performances showing how speakers' ambitions are both articulated in and attained through their consequential speech **Practices of Comparing** Angelika Epple, Walter Erhart, Johannes Grave, 2020-06-22 Practices of comparing shape how we perceive organize and change the world Supposedly innocent practices of comparing play a decisive role in forming categories boundaries and hierarchies but they can also give an impetus to question and change such structures Like almost no other human practice comparing pervades all social political economic and cultural spheres This volume outlines the program of a new research agenda that places comparative practices at the center of an interdisciplinary exploration Its contributions combine case studies with overarching systematic considerations They show what insights can be gained and which further questions arise when one makes a seemingly trivial practice comparing the subject of in depth research **Critical Essays on Wallace Stevens** Steven Gould Axelrod, 1988

A Theory of Metaphor Fredric V. Bogel, 2025-09-16 *A Theory of Metaphor* Truth Falsity and the Uncanny is a strikingly original analysis of metaphor Scholarly and imaginative this sophisticated theory builds on a simple definition metaphors are not comparisons but statements of identity A is B statements simultaneously true and false Bogel explores a broad range of literary theory and philosophy from Aristotle to I. K. Augustine to Wittgenstein Richards to Ricoeur and Blumenberg The book

analyzes a wide variety of literary and non literary texts including popular forms such as graveyard epitaphs sermons cartoons Garry Trudeau's *Doonesbury* and a haunting episode of *Star Trek The Next Generation* It extends the central concept of truth and falsity to the reader's encounter with metaphor figural interpretation of scripture entire poems as metaphors the aesthetics of obliquity and textual impurity and Freudian psychoanalysis in particular links between metaphor and the uncanny This rigorously and eloquently argued book will be invaluable to students of metaphor across such fields as literary criticism and theory philosophy linguistics rhetoric psychoanalysis and media studies Its arguments are enriched by numerous concrete examples and analyses that bring theory to life and help to reach beyond an academic audience Bogel's ground breaking study takes our understanding of metaphor in new and important directions

Coleridge's Theory of Imagination Today Christine Gallant, 1989

After the Heavenly Tune Marc Berley, 2000 *After the Heavenly Tune* offers an expansive answer to the basic question central to the history of poetry and poetics what do poets mean when they write I sing Berley's chapters on Shakespeare and Milton unfold the remarkable development of these two speculative musical poetics who are central to the history of English poetry And in his last two chapters on romanticism and modernism he draws an intriguing line from Wordsworth to Stevens in which the aspiration to song becomes a dazzling means of exploring scrutinizing and redefining the burdens and achievements poetic philosophical social and personal for individual poets in their times *After the Heavenly Tune* offers not only groundbreaking studies of *The Merchant of Venice* and Milton's theory of prophecy but also compelling new readings of classical and medieval literary theory the burdens of romanticism and the resolutions of modernism This work will appeal to a broad audience Renaissance classical and romantic literary scholars philosophers musicologists theologians and general readers interested in English poetry and Literary Studies

Metaphor and Thought Andrew Ortony, 1993-11-26 *Metaphor and Thought* first published in 1979 reflects the surge of interest in and research into the nature and function of metaphor in language and thought In this revised and expanded second edition the editor has invited the contributors to update their original essays to reflect any changes in their thinking Reorganised to accommodate the shifts in central theoretical issues the volume also includes six new chapters that present important and influential fresh ideas about metaphor that have appeared in such fields as the philosophy of language and the philosophy of science linguistics cognitive and clinical psychology education and artificial intelligence

Postclassical Greek Prepositions and Conceptual Metaphor William A. Ross, Steven Edward Runge, 2022-08-01 Traditional semantic description of Ancient Greek prepositions has struggled to synthesize the varied and seemingly arbitrary uses into something other than a disparate sometimes overlapping list of senses The Cognitive Linguistic approach of prototype theory holds that the meanings of a preposition are better explained as a semantic network of related senses that radially extend from a primary spatial sense These radial extensions arise from contextual factors that affect the metaphorical representation of the spatial scene that is profiled Building upon the Cognitive Linguistic descriptions of Bortone 2009 and Luraghi 2009 linguists biblical scholars and

Greek lexicographers apply these developments to offer more in depth descriptions of select postclassical Greek prepositions and consider the exegetical and lexicographical implications of these findings This volume will be of interest to those studying or researching the Greek of the New Testament seeking more linguistically informed description of prepositional semantics particularly with a focus on the exegetical implications of choice among seemingly similar prepositions in Greek and the challenges of potentially mismatched translation into English

Beyond Legal Reasoning: a Critique of Pure Lawyering Jeffrey Lipshaw, 2017-03-27 The concept of learning to think like a lawyer is one of the cornerstones of legal education in the United States and beyond In this book Jeffrey Lipshaw provides a critique of the traditional views of thinking like a lawyer or pure lawyering aimed at lawyers law professors and students who want to understand lawyering beyond the traditional warrior metaphor Drawing on his extensive experience at the intersection of real world law and business issues Professor Lipshaw presents a sophisticated philosophical argument that the pure lawyering of traditional legal education is agnostic to either truth or moral value of outcomes He demonstrates pure lawyering's potential both for illusions of certainty and cynical instrumentalism and the consequences of both when lawyers are called on as dealmakers policymakers and counsellors This book offers an avenue for getting beyond or unlearning merely how to think like a lawyer It combines legal theory philosophy of knowledge and doctrine with an appreciation of real life judgment calls that multi disciplinary lawyers are called upon to make The book will be of great interest to scholars of legal education legal language and reasoning as well as professors who teach both doctrine and thinking and writing skills in the first year law school curriculum and for anyone who is interested in seeking a perspective on thinking like a lawyer beyond the litigation arena

The SAGE Handbook of Marketing Theory Pauline Maclaran, 2009-12-22 This exciting new Handbook brings together the latest in debates concerning the development of marketing theory featuring original contributions from a selection of leading international authors The collection aims to give greater conceptual cohesion to the field by drawing together the many disparate perspectives and presenting them in one volume The contributors are all leading international scholars chosen to represent the intellectual diversity within marketing theory

The Educated Imagination and Other Writings on Critical Theory 1933-1963 Northrop Frye, 2006-12-15 In 1933 Northrop Frye was a recent university graduate beginning to learn his craft as a literary essayist By 1963 with the publication of *The Educated Imagination* he had become an international academic celebrity In the intervening three decades Frye wrote widely and prodigiously but it is in the papers and lectures collected in this installment of the *Collected Works of Northrop Frye* that the genesis of a distinguished literary critic can be seen Here is Frye tracing the first outlines of a literary cosmology that would culminate in *The Anatomy of Criticism* 1958 and shape *The Great Code* 1982 and *Words with Power* 1990 At the same time that Frye garnered such international acclaim he was also a working university teacher lecturing in the University of Toronto's English Language and Literature program In her lively introduction Germaine Warkentin links Frye's evolution as a critic with his love of music his passionate concern for his

students and his growing professional ambition The writings included in this volume show how Frye integrated ideas into the work that would consolidate the fame that *Fearful Symmetry* 1947 had first established

Cognition and Figurative Language Richard P. Honeck, Robert R. Hoffman, 2018-10-31 Originally published in 1980 this is a book about the psychology of figurative language It is however eclectic and therefore should be of interest to professionals and students in education linguistics philosophy sociolinguistics and other concerned with meaning and cognition The editors felt there was a pressing need to bring together the growing empirical efforts of this topic In a sense recognition of the theoretical importance of figurative language symbolized the transition from the psycholinguistics of the 1960s to that of the late 1970s that is from a linguistic semantics to a more comprehensive psychological semantics with a healthy respect for context inference world knowledge and above all creative imagination The organization of the volume reflects the more basic general concerns with cognition from historical and philosophical background through problems of mental representation and semantic theory to developmental trends and to applications in problem solving

Landscape and the Spaces of Metaphor in Ancient Literary Theory and Criticism Nancy Worman, 2015-12-30 This study explores a previously uncharted area of ancient literary theory and criticism the ancient landscapes such as the Ilissus river in Athens and Mount Helicon that generate metaphors for distinguishing styles which dovetail with ancient conceptions of metaphor as itself spatial and mobile Ancient writers most often coordinate stylistic features with country settings where authoritative performers such as Muses poets and eventually critics or theorists view appropriate and emulate their bounties for example springs flowers rivers paths These spaces of metaphor and their elaborations provide poets and critics with a vivid means of distinguishing among styles and an influential vocabulary Together these figurative terrains shape critical and theoretical discussions in Greece and beyond Since this discourse has a remarkably wide reach the book is broad in scope ranging from archaic Greek poetry through Roman oratory and Longinus to the reception of critical imagery in Proust and Derrida

[The Oxford History of Phonology](#) B. Elan Dresher, Harry van der Hulst, 2022-03-10 This volume is the first to provide an up to date and comprehensive history of phonology from the earliest known examples of phonological thinking through the rise of phonology as a field in the twentieth century and up to the most recent advances The volume is divided into five parts Part I offers an account of writing systems along with chapters exploring the great ancient and medieval intellectual traditions of phonological thought that form the foundation of later thinking and continue to enrich phonological theory Chapters in Part II describe the important schools and individuals of the late nineteenth and early twentieth centuries who shaped phonology as an organized scientific field Part III examines mid twentieth century developments in phonology in the Soviet Union Northern and Western Europe and North America it continues with precursors to generative grammar and culminates in a chapter on Chomsky and Halle's *The Sound Pattern of English* SPE Part IV then shows how phonological theorists responded to SPE with respect to derivations representations and phonology morphology interaction Theories discussed include Dependency

Phonology Government Phonology Constraint and Repair theories and Optimality Theory The part ends with a chapter on the study of variation Finally chapters in Part V look at new methods and approaches covering phonetic explanation corpora and phonological analysis probabilistic phonology computational modelling models of phonological learning and the evolution of phonology This in depth exploration of the history of phonology provides new perspectives on where phonology has been and sheds light on where it could go next Psychology Library Editions: Speech and Language Disorders Various,2019-03-14

Psychology Library Editions Speech and Language Disorders 8 Volume set presents titles originally published between 1942 and 1993 covering a variety of areas from auditory processing difficulties to stuttering The titles show the progression of knowledge and treatment through the twentieth century Sixteen Modern American Authors Jackson R. Bryer,1974

Theory After Theory Nicholas Birns,2010-06-14 Theory After Theory provides an overview of developments in literary theory after 1950 It is intended both as a handbook for readers to learn about theory and an intellectual history of the recent past in literary criticism for those interested in seeing how it fits in with the larger culture Accessible but rigorous this book provides a wealth of historical and intellectual context that allows the reader to make sense of the movements in recent literary theory

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