



Stepping Away From Tradition

Thomas Crofton Croker



Stepping Away From Tradition:

A Step Away from Paradise Thomas K. Shor, 2011 WHAT WOULD HAVE HAPPENED If Lewis Carroll had proclaimed the reality of Alice's Wonderland What if he had gathered a following launched an expedition THE TRUE STORY OF A JOURNEY TO A FANTASTIC LAND IT WAS THE EARLY 1960s The place a far off corner of the Himalayas long fabled in Tibetan tradition to be hiding a valley of immortality among its peaks and glaciers a real life Shangri La They waited generations for the prophesied lama to come the one with the secret knowledge of how to open the Hidden Land Then one day he came His name was Tulshuk Lingpa THIS BOOK TELLS THE TRUE STORY of this charismatic visionary lama and his remarkable expedition Against the wishes of the kings of both Sikkim and Nepal he and over three hundred followers ventured up the snowy slopes of the third highest mountain of the planet Their aim to open a crack in the very fabric of reality and go to a land we would all wish to inhabit if it were only there a land of peace and concord FORTY YEARS LATER the author spends over five years tracking down the surviving members of this extraordinary expedition He deftly weaves their stories together with humor wisdom and scholarly research into Tibetan traditions of Hidden Lands all the while reflecting on what this means for the rest of us LIKE NO OTHER BOOK I have ever read a riveting tale of adventure honest to the real spirit of Tibet both unique and intriguing an engrossing read Highly recommended JETSUNMA TENZIN PALMO from the Foreword From Tulshuk Lingpa's Guidebook to the Hidden Land DON'T LISTEN TO ANYBODY Decide by yourself and practise madness Develop courage for the benefit of all sentient beings Then you will automatically be free from the knot of attachment Then you will continually have the confidence of fearlessness and you can then try to open the Great Door of the Hidden Place FIRST PUBLISHED BY PENGUIN 2011 CITY LION PRESS EDITION 2017 THIS EDITION IS NOT FOR SALE IN SOUTH ASIA MALAYSIA OR SINGAPORE

Tiny Step Away from Deepest Faith Marjorie Corbman, 2005-10-01 In a society where my generation is often mischaracterized or misunderstood by parents and those around them assumed to be irreligious cynical and jaded I intend to depict it as I see it which is to say a generation lying just at the door of faith having rejected everything but faith itself Having assumed everything to be meaningless we are very close to accepting God as the only source of meaning Marjorie Corbman In this candid thought provoking account seventeen year old Marjorie Corbman teaches the rest of us something about faith She recounts her own experiences as well as those of many of her friends dismantling with remarkable transparency and grace the misconceptions surrounding today's teenagers Chapters focus on issues and experiences that Corbman and her peers are searching for such as intimacy tradition eternity community justice escape and how each relates to what Corbman calls the one thing needful faith Much has been written about teenagers from self help books for parents to young adult novels but very little has been written by teens themselves This is a book that is sorely needed both for adults wishing to understand today's kids and also for those teenagers who wish to assign some meaning to their beliefs sufferings and searching

Walking Away from Jesus - Leaving Christian Conservative Evangelical

Fundamentalism Robert Laynton, 2013-03-17 What is it like to walk away from a close knit fellowship into the wider world of unbelievers What is it like to walk away from Jesus In this book Robert Laynton takes you on a journey out of conservative evangelicalism describing both his personal experience and his theological rationale for leaving the faith It is a journey that took him over forty years to complete and one that takes some surprising twists and turns This second edition has been thoroughly updated revised and expanded in order to bring the author s story up to date and to include material on inner spirituality and mysticism

Fetishizing Tradition Alan Cole, 2015-09-21 Describes how religious tradition is established as available within a text free from ritual and observance in Buddhism and Christianity This innovative work documents the literary gesture that fetishizes tradition making long standing religious traditions appear present and available through the reading experience Taking as examples Paul s Letter to the Romans the Gospel of Mark the S tra on the Land of Bliss Sukh vat vy ha and the Platform S tra of the Sixth Patriarch Liuzu tanjing Alan Cole shows how these texts invite readers into the fantasy that they can leave behind tradition s established rites rituals sacrifices institutions and festivals in order to take up just the text and its narrative as the key to salvation Ironically then one s salvation is determined by how one receives the new message of salvation Crucial to making these more virtual forms of tradition appear plausible is the reconstruction of tradition s truth fathers God or the Buddha as the case may be so that they appear to endorse the legitimacy of these new ways of being traditional Relying on a wide body of critical theory this book presents an intriguing way to rethink key elements in Christian and Buddhist thought

Jesus, Criteria, and the Demise of Authenticity Chris Keith, Anthony Le Donne, 2012-06-28 Criteria of authenticity whose roots go back to before the pioneering work of Albert Schweitzer have become a unifying feature of the so called Third Quest for the Historical Jesus finding a prominent and common place in the research of otherwise differing scholars More recently however scholars from different methodological frameworks have expressed discontent with this approach to the historical Jesus In the past five years these expressions of discontent have reached a fever pitch The internationally renowned authors of this book examine the nature of this new debate and present the findings in a cohesive way aimed directly at making the coalface of Historical Jesus research accessible to undergraduates and seminary students The book s larger ramifications as a thorough end to the Third Quest will provide a pressure valve for thousands of scholars who view historical Jesus studies as outmoded and misguided This book has the potential to guide Jesus studies beyond the Third Quest and demand to be consulted by any scholar who discards adopts or adapts historical criteria

Accessible Arts Education Rhoda Bernard, 2025-09-23 Empower every student to explore their creative potential with Accessible Arts Education by Rhoda Bernard This essential guide offers practical strategies to make arts instruction inclusive for students with disabilities Learn to reduce barriers support diverse learning needs and foster an equitable classroom where all students can thrive in dance music theatre and visual arts Teachers in K 12 schools higher education and community settings can use this book to Encourage disabled students agency through open dialogues about

their strengths and learning needs Anticipate and alleviate barriers to student engagement participation and learning Reduce student anxiety through structured class environments and regularized routines Explore new teaching methods that stimulate different learning modalities for all students Incorporate greater visual cues signals and strategies to improve student learning Plan for instances of sensory overload and how best to respond and mitigate the effects Introduction Contents Chapter 1 What Is Accessible Arts Education Chapter 2 Encourage Students to Exercise Control and Agency Chapter 3 Alleviate Anxiety and Create a Safe Learning Space Chapter 4 Use Multiple Modalities and Pedagogical Approaches Chapter 5 Support Learning With Visual Tools Chapter 6 Anticipate and Alleviate Sensory Issues Epilogue References and Resources Index

Walking Away from Faith Ruth Tucker, 2002 Why do some people lose their faith Why do some choose to abandon religious beliefs that were once meaningful to them And what happens when they do In this no holds barred book Ruth Tucker tackles the tough questions about losing faith Providing historical perspective she looks at the stories of prominent Christians like Chuck Templeton and Billy Graham who have struggled with faith She grapples with difficult philosophical and theological issues exploring the intractable questions that bring people to the point of losing faith suffering science answer to prayer hypocrisy in the church and more Throughout the book she explores the testimonies of some who have made the choice to walk away and some who have returned Tucker writes not just as a detached observer but as one who has also struggled with doubt and disappointment In *Walking Away from Faith* she shares her from her experience and tells you why she continues to choose faith Reading her story and her interviews of others you will find help for working through your own questions and doubts You will also find insight for ministering to your friends family coworkers and neighbors who stumble between belief and unbelief

Meaning and Method in Comparative Theology Catherine Cornille, 2019-04-29 The first systematic overview of the field of comparative theology *Meaning and Method in Comparative Theology* offers a synthesis of and a blueprint for the emerging field of comparative theology It discusses various approaches to the field the impact of religious views of other religions on the way in which comparative theology is conducted and the particularities of comparative theological hermeneutics It also provides an overview of the types of learning and of the importance of comparative theology for traditional confessional theology Though drawing mainly from examples of Christian comparative theology the book presents a methodological framework that may be applied to any religious tradition *Meaning and Method in Comparative Theology* begins with an elaboration on the basic distinction between confessional and meta confessional approaches to comparative theology The book also identifies and examines six possible types of comparative theological learning and addresses various questions regarding the relationship between comparative and confessional theology Provides a unique and objective look at the field of comparative theology for scholars of religion and theologians who want to understand or situate their work within the broader field Contains methodological questions and approaches that apply to comparative theologians from any religious tradition Recognizes and affirms the diversity within the field while

advancing unique perspectives that might be the object of continued discussions among theologians Meaning and Method in Comparative Theology offers an important basis for scholars to position their own work within the broader field of comparative theology and is an essential resource for anyone interested in theology conducted in dialogue with other religious traditions 2021 PROSE Finalist in the Theology Religious Studies category Expanding Authorship Peter Middleton,2021-06 Expanding Authorship collects important essays by Peter Middleton that show the many ways in which in a world of proliferating communications media poetry making is increasingly the work of agencies extending beyond that of a single identifiable author In four sections Sound Communities Collaboration and Complexity Middleton demonstrates that this changing situation of poetry requires new understandings of the variations of authorship He explores the internal divisions of lyric subjectivity the vicissitudes of coauthorship and poetry networks the creative role of editors and anthologists and the ways in which the long poem can reveal the outer limits of authorship Readers and scholars of Wallace Stevens William Carlos Williams George Oppen Frank O Hara Robert Duncan Robert Creeley Jerome Rothenberg Susan Howe Lyn Hejinian Nathaniel Mackey and Rae Armantrout will find much to learn and enjoy in this groundbreaking volume

Preaching to Those Walking Away N. Graham Standish,2022-06-07 Preaching to Those Walking Away will help pastors adapt to a world of YouTube TED Talks and video marketing in which traditional preaching styles no longer feel authoritative engaging or compelling N Graham Standish has long been passionate about reaching out to those who call themselves spiritual but not religious Determined to help the church connect with them he shares methods he has tested refined and proven effective approaches to preaching typically not taught in seminaries Rather than grounding preaching in traditional homiletical theories and practices Standish integrates insights from postmodernism generational theory multiple intelligences theory marketing communications theory brain neurological research counseling spiritual formation TED Talk presentations motivational theory and the history of communication styles Standish developed his ideas about preaching during more than two decades as senior pastor of a healthy growing congregation that consistently attracted people who had walked away from Christianity and church More than half a century ago Canadian communications theorist Marshall McLuhan said The medium is the message But mainline Christianity has been slow to adapt its message to new mediums The population at large will not adapt to traditional Christian ways of preaching however so Standish helps pastors understand the thinking of those walking away and shows preachers how to adapt their thinking about their craft instead of demanding that those walking away adapt to ours To Thine Own Heart Be True P. Cal Westmore,2021-11-19 There is an awakening There is a stirring Within the Amish culture proud of their forefathers traditions there is a desire within many for deeper spiritual things Jesus said Blessed are those who hunger and thirst for righteousness For they shall be filled Somehow following the path that the majority walk inside their church doesn t provide that spiritual satisfaction for many It s time to pursue where God is leading the individual *The Ravenbrook Tradition* Richard Ravenbrook, The Ravenbrook Tradition is

not a rigid dogma or a set of unyielding rules but rather a framework for personal exploration It is a tapestry woven from the threads of various spiritual traditions each strand adding a unique hue and texture to the whole My hope is that this book will serve as a compass for those seeking a more personal and meaningful connection to the divine I believe that true spirituality is not confined to any one belief system or set of practices It is a journey of self discovery a constant exploration of our inner landscape and our place in the universe The Ravenbrook Tradition offers a framework for this exploration providing tools and practices that have resonated deeply with many who have sought a path beyond traditional religious frameworks This book is not intended to replace your existing spiritual practices but rather to supplement and enhance them It is a companion for those who are ready to embrace their own unique journey of spiritual growth and awakening As you read these pages I invite you to approach the material with an open mind and a curious heart Allow yourself to be guided by your intuition and to explore the practices that resonate most deeply with you And most importantly remember that your spiritual journey is unique and personal and that there is no single right way to connect with the divine

Plato and the Traditions of Ancient Literature Richard Hunter, 2012-01-26 Plato is one of the central figures of the Greek literary heritage This book explores that heritage in antiquity

Poverty and the Poor in the World's Religious Traditions William H. Brackney, Rupen Das, 2018-12-01 This detailed book is a resource for students practitioners and leaders interested in how the major world religions have understood poverty and responded to the poor Poverty is a universal phenomenon across history regardless of country or culture Today the demographics of the poor are on the rise globally it is a critical issue Religious traditions are another universal aspect of human societies and nearly all religions include directives on how to respond to the poor and systemic poverty How do the various religious traditions conceptualize poverty and what do they view as the proper response to the poor Poverty and the Poor in the World's Religious Traditions Religious Responses to the Problem of Poverty brings together specialists on the religions of the world and their diverse viewpoints to identify how different religious traditions interact with poverty and being poor It also contains excerpts of religious texts that readers can use as primary documents to illustrate themes such as identifying the poor religious reasons for being poor and responses like charity and development to the existence of poverty This book serves as a powerful resource for students of subjects like international development missiology comparative religion theology social ethics economics and organizational leadership as well as for any socially concerned clergy of various faiths

The Sword in Japanese Martial Traditions, Vol. 2 Michael DeMarco, If the Way of the warrior is the soul of Japan their magnificent swords were the tools utilized to form the nation and forge their spirit You ll find an abundance of information in this special anthology in support of this thesis Kimberley Taylor wrote four chapters the first being an interview with 7th dan Matsuo Haruna Haruna offers great advice for practitioners based on his first hand experience Taylor's two highly researched chapters give overviews of two major iaido schools Excellent photos and descriptions of katas accompany the text Taylor's finale is a short piece describing two of his favorite techniques while

Deborah Klens Bigman's chapter deals with two of her favorite techniques. Another top ranking swordsman Nicklaus Suino gets to the finicky details of sword drawing techniques as performed by masters. From his two chapters we learn how to watch for telltale signs of expertise and come to a greater appreciation of the art of drawing the sword. Jonathan Seckler's chapter translates and comments on an essay written by Chozanshi Shissai in 1729. He argues that Neo Confucianism rather than Zen became the foundation of swordsmanship and illustrates how the sword arts began to be appreciated for their use for self development. Andrew Bryant's chapter focuses on poems passed down within the Muso Jikiden Eishin ryu School of Iaido. These poems correspond to techniques contained within the system created in the 17th century. The author presents each poem and offers provides textual descriptions of their corresponding applications with each sword technique illustrated. Joseph Svinth's research presents the earliest kendo clubs to form in Canada. The socio cultural settings add much flavor to this chapter. Information is provided regarding notable instructors training and competitions. Another way to better understand a martial tradition of one country is to compare it with another. Matthew Galas compares and contrasts sword arts in Germany with the Japanese traditions. The focus is on general principles and combat philosophy. Devotees to sword practice are well aware that scabbards get damaged. Michael Babin's chapter shows how to build a serviceable scabbard according to talents of anyone moderately handy with tools. The twelve chapters described above should inspire further research and practice in the Japanese sword arts plus bring a greater appreciation for their unique place in world history and culture.

Fairy Legends and Traditions of the South of Ireland Thomas Crofton Croker, 1834. Contains forty tales descriptive of Irish superstitions. *Fairy Legends and Traditions of the South of Ireland* Croker, 1834. Fairy Legends and Traditions of the South of Ireland Thomas Croker, 2024-08-30. **Fairy Legends and Traditions of the South of Ireland** T. Crofton Croker, 2021-08-31. In *Fairy Legends and Traditions of the South of Ireland* T. Crofton Croker curates a mesmerizing collection of folktales that delve into the rich tapestry of Irish mythology. This volume, characterized by its poetic prose and folkloric authenticity, offers readers a glimpse into the enchanting world of fairies, leprechauns, and other otherworldly beings that inhabit the Irish landscape. Croker's meticulous attention to detail and deep appreciation for oral storytelling allows the tales to resonate with both charm and historical significance, reflective of the broader Romantic era's fascination with the supernatural. T. Crofton Croker was not only a distinguished Irish writer and folklorist but also a passionate advocate for preserving the oral traditions of his homeland. His experiences growing up in Ireland, surrounded by rich cultural narratives, cultivated a profound desire to document and celebrate the folklore of his people. By bringing together a diverse array of stories, he illuminates the collective consciousness of Ireland and its historical complexities, shaped by centuries of superstition and rural beliefs. For readers intrigued by folklore, mythology, or the cultural heritage of Ireland, Croker's *Fairy Legends and Traditions* is an essential addition to their library. It appeals not only to those interested in the fantastical aspects of literature but also to anyone seeking to understand the deeper societal narratives that these legends convey. This

collection is a timeless tribute to the power of storytelling and its role in preserving cultural identity **Fairy Legends and Traditions of the South of Ireland. Second edition. [By Thomas Crofton Croker.]** Thomas Crofton Croker, 1838

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