

*John Skinner*

# THE STEPMOTHER TONGUE

*An Introduction to New Anglophone Fiction*



# Stepmother Tongue An Introduction To New Anglophone Fiction

**Brian W. Shaffer**



## **Stepmother Tongue An Introduction To New Anglophone Fiction:**

*The Stepmother Tongue* John Skinner, 1998 The focus of this study is the fictional practice of writers who are not native speakers of the language in which they write THE STEPMOTHER TONGUE offers the reader both an insight into the diversity and rewards of contemporary anglophone fiction and analyses of some 80 individual texts *The Stepmother Tongue* John Skinner, 1998-09-18 There are numerous twentieth century writers in English who are not technically native speakers of the language and whose relation to it is ambivalent problematic or even hostile by a simple kinship analogy one may often speak of the stepmother tongue Whilst fully aware of the current debates in postcolonial theory John Skinner is also conscious of its sometimes unhelpful complexities and contradictions The focus of this study is thus firmly on the fictional practice of the writers discussed He offers the reader an insight into the diversity and rewards of contemporary anglophone fiction whilst analysing some eighty individual texts A uniquely comprehensive guide the book will be welcomed by students and teachers of postcolonial literature Post-Monolingual Anglophone Novels Birgit Neumann, 2025-09-19 Engaging with recent research in literary multilingualism studies the global anglophone and comparative studies this book theorizes the so called post monolingual anglophone novels Inspired by Yasemin Yildiz s Beyond the Mother Tongue The Postmonolingual Condition 2012 post monolingual anglophone novels are understood as literary texts that activate multi and translingual strategies to mount a challenge to the monolingual norm and the homogenizing aspirations of English Post monolingual anglophone novels employ literary configurations of multi and translingualism without ignoring the ongoing validity of the monolingual norm in the international book market and the power differentials inherent in English This corpus of texts is therefore highly self conscious about the use of language As post monolingual novels stage exchange and movement between languages they also model in the realm of fiction new concepts of language In several case studies of contemporary anglophone post monolingual novels from different parts of the world the book demonstrates how the post monolingual in literature operates within different cultural and political contexts The readings of Arundhati Roy s The Ministry of Utmost Happiness Yvonne A Owuor s The Dragonfly Sea Marlon James A Brief History of Seven Killings J M Coetzee s The Childhood of Jesus and Ocean Vuong s On Earth We re Briefly Gorgeous propose theoretically and methodologically innovative ways of engaging with literary multi and translingualism While the analyses focus on the post monolingual poetics they also direct attention to the novels modes of production and circulation in the anglosphere

Post-War Anglophone Lebanese Fiction Syrine Hout, 2012-09-30 This book examines the phenomenon of the post civil war Anglophone Lebanese fictional narrative **Critical Identities in Contemporary Anglophone Diasporic Literature** Françoise Kral, 2009-06-25 The figure of the migrant has been celebrated by some as an icon of postmodernity an emblematic figure in a world increasingly characterized by transnationalism globalization and mass migrations Kr l takes issue with this view of the migrant experience through in depth analyses of writers including Salman Rushdie Zadie Smith and Monica Ali

**Metaphors of Multilingualism** Rainer Guldin, 2020-03-27 *Metaphors of Multilingualism* explores changing attitudes towards multilingualism by focusing on shifts both in the choice and in the use of metaphors. Rainer Guldin uses linguistics, philosophy, literature, literary theory and related disciplines to trace the radical redefinition of multilingualism that has taken place over the last decades. This overall change constitutes a paradigmatic shift. However, despite the emergence of the new paradigm, the traditional monolingual point of view is still significantly influencing present-day attitudes towards multilingualism. Consequently, the emergent paradigm has to be studied in close connection with its predecessor. This book is the first extensive attempt to provide a critical overview of the key metaphors that organize current perceptions of multilingualism. Instead of an exhaustive list of possible metaphors of multilingualism, the emphasis is on three closely interrelated and overlapping clusters that play a central role in both paradigms: organic metaphors of the body, kinship and gender metaphors, as well as spatial metaphors. The examples are taken from different languages, among them French, German, Chinese, Japanese, Spanish and Brazilian Portuguese. This is ground-breaking reading for scholars and researchers in the fields of linguistics, literature, philosophy, media studies, anthropology, history and cultural studies. **Contemporary Fiction** Jago Morrison, 2003 A much-needed introduction to the field of contemporary fiction studies. Introduces key areas of debate and offers in-depth discussions of the most significant texts. An ideal guide for those studying contemporary fiction for the first time. *Narrative Performances of Mothering in South Asian Diasporic Fiction* Sarah Knorr, 2022-12-30 Examining a range of South Asian Anglophone diasporic fiction and poetry, this monograph opens a new dialogue between diaspora studies and gender studies. It shows how discourses of diaspora benefit from re-examining their own critical relation to concepts of the maternal and the motherland. Rather than considering maternity as a fixed or naturally given category, it challenges essentialist conceptions and explores mothering as a performative practice which actively produces discursive meaning. This innovative approach also involves an investigation of central metaphors in nationalist and diasporic rhetorics, bringing critical attention to the strategies they employ and the unique aesthetic forms they produce. *An Introduction to Eighteenth-Century Fiction* John Skinner, 2017-03-14 The formal and expressive range of canonic eighteenth-century fiction is enormous. Between them, Defoe, Richardson, Fielding, Smollett and Sterne seem to have anticipated just about every question confronting the modern novelist. And Aphra Behn even raises a number of issues overlooked by her male successors. But one might also reverse the coin: much of what is present in these writers will today seem remote and bizarre. There is in fact only one novelist from the long eighteenth century who is not an endangered species outside the protectorates of university English departments: Jane Austen. Plenty of people read her, moreover, without the need for secondary literature. These reservations were taken into account in the writing of this book. *An Introduction to Eighteenth-Century Fiction* is a comprehensive and accessible introduction to English fiction from Aphra Behn to Jane Austen. It deals with novel criticism, canon formation and relations between genre and gender. The second part of the book contains an extensive discussion of

Richardson and Fielding followed by paired readings of major eighteenth century novels juxtaposing texts by Behn and Defoe Sterne and Smollett Lennox and Burney among others The various sections of the book and even the individual chapters may be read independently or in any order Works are discussed in a way intended to help students who have not read them and even engage with some who never will The author consumes eighteenth century fiction avidly but has tried to write a reader friendly survey for those who may not

*Nimble Tongues* Steven G. Kellman, 2020-02-15 *Nimble Tongues* is a collection of essays that continues Steven G Kellman s work in the fertile field of translingualism focusing on the phenomenon of switching languages A series of investigations and reflections rather than a single thesis the collection is perhaps more akin in its aims if not accomplishment to George Steiner s *Extraterritorial Papers on Literature and the Language Revolution* or Umberto Eco s *Travels in Hyperreality* Topics covered include the significance of translingualism translation and its challenges immigrant memoirs the autobiographies that Ariel Dorfman wrote in English and Spanish respectively the only feature film ever made in Esperanto Francesca Marciano an Italian who writes in English Jhumpa Lahiri who has abandoned English for Italian Ilan Stavans a prominent translingual author and scholar Hugo Hamilton a writer who grew up torn among Irish German and English Antonio Ruiz Camacho a Mexican who writes in English and the Universal Declaration of Human Rights as a multilingual text

**Shifting Horizons and Crossing Borders** , 2024-07-29 The book captures key moments in the critical and creative dialogue of literary scholars poets and artists with poet author documentary film maker and literary scholar Stephanos Stephanides Employing a polyphonic and cross disciplinary perspective the twenty three essays and creative pieces flow together in cycles of continuities and discontinuities emulating Stephanides s fluid and transgressive universe Drawing on the broad topic of borders and crossings *Shifting Horizons and Crossing Borders* offers critical material on themes such as space and place dislocation and migration journeys and bridges movement and fluidity the aesthetics and the politics of the sea time nostalgia and trans cultural memory identity and poetics translation and translatability home and homecoming An invaluable reference for anyone interested in the crosscurrents between the poetic the cultural and the political

*Black African Literature in English, 1997-1999* Bernth Lindfors, 2003 This volume lists the work produced on anglophone black African literature between 1997 and 1999 This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors Containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources

*A Companion to the British and Irish Novel, 1945 - 2000* Brian W. Shaffer, 2008-04-15 *A Companion to the British and Irish Novel 1945 2000* serves as an extended introduction and reference guide to the British and Irish novel between the close of World War II and the turn of the millennium Covers a wide range of authors from Samuel Beckett to Salman Rushdie Provides readings of key novels including Graham Greene s *Heart of the Matter* Jean Rhys s *Wide Sargasso Sea* and Kazuo Ishiguro s *The Remains of the Day* Considers particular subgenres such as the feminist novel

and the postcolonial novel Discusses overarching cultural political and literary trends such as screen adaptations and the literary prize phenomenon Gives readers a sense of the richness and diversity of the novel during this period and of the vitality with which it continues to be discussed Social Invisibility and Diasporas in Anglophone Literature and Culture F. Kral,2014-10-02 Social Invisibility and Diasporas in Anglophone Literature and Culture is a transdisciplinary study of social invisibility and diasporas which theorizes the differential in visibility of diasporas through the prism of cultural productions literature and the visual arts including media studies by both established artists and emerging ones **Albert Wendt and Pacific Literature** Paul Sharrad,2003-11-08 Albert Wendt is the leading writer and exponent of Pacific literature His work is consistently different in style politically challenging and ranges across essays plays poems stories and novels two of which have been filmed This book is the first full length study of his work There is an introduction to Pacific literature as a whole and Wendt s Samoan background Chapters offer readings of all Wendt s major texts in chronological sequence relating them to his essays to literary movements of the time and to key motifs from Polynesian culture There is an extensive bibliography of works by and about Wendt **Arab Voices in Diaspora** Layla Al Maleh,Layla Maleh,2009 Arab Voices in Diaspora offers a wide ranging overview and an insightful study of the field of anglophone Arab literature produced across the world The first of its kind it chronicles the development of this literature from its inception at the turn of the past century until the post 9 11 era The book sheds light not only on the historical but also on the cultural and aesthetic value of this literary production which has so far received little scholarly attention It also seeks to place anglophone Arab literary works within the larger nomenclature of postcolonial emerging and ethnic literature as it finds that the authors are haunted by the same hybrid exilic and diasporic questions that have dogged their fellow postcolonialists Issues of belonging loyalty and affinity are recognized and dealt with in the various essays as are the various concerns involved in cultural and relational identification The contributors to this volume come from different national backgrounds and share in examining the nuances of this emerging literature Authors discussed include Elmaz Abinader Diana Abu Jaber Leila Aboulela Leila Ahmed Rabih Alameddine Edward Atiyah Shaw Dallah Ibrahim Fawal Fadia Faqir Khalil Gibran Suheir Hammad Loubna Haikal Nada Awar Jarrar Jad El Hage Lawrence Joseph Mohja Kahf Jamal Mahjoub Hisham Matar Dunya Mikhail Samia Serageldine Naomi Shihab Nye Ameen Rihani Mona Simpson Ahdaf Soueif and Cecile Yazbak Contributors Victoria M Abboud Diya M Abdo Samaa Abdurraqib Marta Cariello Carol Fadda Conrey Cristina Garrig s Lamia Hammad Yasmeen Hanoosh Wa l S Hassan Richard E Hishmeh Syrine Hout Layla Al Maleh Brinda J Mehta Dawn Mirapuri Geoffrey P Nash Boulus Sarrou Fadia Fayezy Suyoufie **The Routledge Handbook of Literary Translingualism** Steven G. Kellman,Natasha Lvovich,2021-09-30 Though it might seem as modern as Samuel Beckett Joseph Conrad and Vladimir Nabokov translingual writing texts by authors using more than one language or a language other than their primary one has an ancient pedigree The Routledge Handbook of Literary Translingualism aims to provide a comprehensive overview of translingual literature in a wide variety of languages

throughout the world from ancient to modern times The volume includes sections on translingual genres with chapters on memoir poetry fiction drama and cinema ancient medieval and modern translingualism global perspectives chapters overseeing European African and Asian languages Combining chapters from lead specialists in the field this volume will be of interest to scholars graduate students and advanced undergraduates interested in investigating the vibrant area of translingual literature Attracting scholars from a variety of disciplines this interdisciplinary and pioneering Handbook will advance current scholarship of the permutations of languages among authors throughout time

### **The English Studies**

**Book** Rob Pope, 2005-10-05 The English Studies Book is uniquely designed to support students and teachers working across the full range of language literature and culture Combining the functions of study guide critical dictionary and text anthology it has rapidly established itself as a core text on a wide variety of degree programmes nationally and internationally Revised and updated throughout features of the second edition include a new prologue addressing changes and challenges in English Studies substantial entries on over 100 key critical and theoretical terms from absence and author to text and versification with new entries on creative writing travel writing and translation practical introductions to all the major theoretical approaches with new sections on aesthetics ethics ecology and sexuality a rich anthology of literary and related texts from Anglo Saxon to Afro Caribbean with fresh selections representing the sonnet haiku slave narratives and science fiction and with additional texts by Elizabeth Barrett Browning Charles Darwin Ian McEwan Margaret Atwood Amy Tan and others handy frameworks and checklists for close reading research essay writing and other textual activities including use of the Internet

**THE ART OF CHARACTERISATION** Anju Pathak , 2024-11-28 R K Narayan was a renowned Indian writer who lived from 1906 2001 and was known for his humorous and insightful portrayals of everyday life in the fictional town of Malgudi in South India While his work is not overtly feminist his stories often offer nuanced perspectives on gender roles and relationships Narayan s female characters are complex and multifaceted defying stereotypes of submissive and passive women For instance in his novel The Dark Room Savitri the protagonist refuses to be constrained by societal expectations of a traditional wife and mother She resents her husband s controlling behaviour and strives for self expression and independence even if it means defying her husband s wishes However it is important to note that Narayan s portrayal of gender roles and power dynamics in Indian society reflects the cultural norms and values of the time in which he was writing In The Guide Narayan explores the theme of female desire and agency through Rosie a dancer who pursues her passion despite societal stigma and disapproval Despite the obstacles she faces as a divorced woman Rosie asserts her independence and follows her dreams challenging the patriarchal norms of her society

### **World Literature**

Klaudia Hiu Yen Lee, Eli Park Sorensen, 2025-07-22 World Literature Approaches Practices and Pedagogy combines theoretical explorations and pedagogy to explore approaches to teaching some of the key concepts issues and topics in world literary studies Recognising the evolving and at times contested meanings of world literature this book treats world literature as a mode of reading and one

that provides opportunities to create a space for critical discussions and reflections on understanding unpacking and at times challenging some of the assumptions and practices in world literary studies Contributors discuss a wide array of topics including the role of translation and literary marketplace in global circulation of texts the function and problematics of paratexts questions of co authorship in transnational contexts debates on major minor in world literature cosmopolitanism and the impact of English as a lingua franca on the development of the field Accompanied by reading questions individual and group exercises as well as suggested further readings this collection offers a practical resource for instructors and an accessible guide to advanced undergraduate and postgraduate students taking world literature courses in different parts of the world



## **Stepmother Tongue An Introduction To New Anglophone Fiction** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Stepmother Tongue An Introduction To New Anglophone Fiction**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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