

Stephen Crane

IN TRANSITION

Centenary Essays



Edited, with an Introduction, by
JOSEPH KATZ

Stephen Crane In Transition Centenary Essays

Lei Huang



Stephen Crane In Transition Centenary Essays:

Stephen Crane in Transition Joseph Katz,1972 Stephen Crane in Transition; Centenary Essays. Edited, With an Introd. and Afterword, by Joseph Katz Joseph Katz,1973 **Stephen Crane** Harold Bloom,2007 Stephen Crane is widely recognized as a master of literary naturalism His best known works include the classic novel *The Red Badge of Courage* the short stories *The Open Boat* *The Bride Comes to Yellow Sky* and *The Blue Hotel* and some of the nineteenth century s most innovative lyric poems The essays gathered in this updated volume offer a wealth of critical information and analysis that speaks to Crane s relevance and far ranging influence Book jacket **Stephen Crane, Journalism, and the Making of Modern American Literature** Michael Robertson,1997 This critical study of Stephen Crane s journalism examines the climate of change that had begun to blur the line between non fiction writing and fiction in Crane s era and provides insight into the masculine aesthetic Crane championed in his urban reportage travel writing and war correspondence A Stephen Crane Encyclopedia Stanley Wertheim,1997-10-28 The publication of *The Red Badge of Courage* in 1895 brought Stephen Crane instant fame at age 23 At 28 he was dead In the brief span of his literary career Crane enjoyed a significant measure of renown as well as notoriety but his reputation rested almost entirely upon his war novel and he felt that his talent had ultimately been misjudged From his adolescence until his death Crane was a professional journalist To this day most educated American readers know him only as the author of the most realistic Civil War novel ever written three or four action packed short stories and a handful of iconoclastic free verse poems Crane was befriended and admired by some of the most important literary figures of his time such as William Dean Howells Willa Cather Joseph Conrad Henry James and H G Wells He has also been called a realist a naturalist an impressionist a symbolist and an existentialist This reference book provides a more complete picture of Crane s short but furiously creative life and encourages a more extensive appreciation of his works The volume includes hundreds of entries for members of Crane s immediate and extended family close friends and associates educational institutions that he attended places where he resided publishers and syndicates by whom he was employed literary movements with which he is usually associated and the works of fiction poetry and journalism that he wrote Thus the book shows that he was a pioneer in the development of a number of genres in modern American fiction and poetry that he was the first literary chronicler of the burgeoning slums of urban America who refused to sentimentalize his materials that his Western stories reveal the steady retreat of the American frontier before the encroachments of a modern Europeanized civilization and that his short stories and poems engage a number of enduring themes Many of the entries cite works for further reading and the volume includes a chronology and a bibliography of the most important studies of his life and writing The Pluralistic Philosophy of Stephen Crane Patrick Kiaran Dooley,1993 In spite of an extensive secondary literature that bristles with philosophical labels concerning his outlook Stephen Crane s philosophy has been virtually ignored Patrick Dooley s systematic examination of all Crane s writings novels sketches short stories news dispatches and

poems whether famous or previously ignored discloses coherent but subtle metaphysical epistemological social and ethical positions Dooley provides a sustained direct discussion of Crane s philosophy and offers vivid depictions of fundamental philosophical issues

Stephen Crane Paul Sorrentino,2014-06-05 Stephen Crane s short compact life a life of fire he called it is surrounded by myths distortions and fabrications Paul Sorrentino has sifted through garbled chronologies and contradictory eyewitness accounts scoured the archives and followed in Crane s footsteps The result is the most accurate account of the poet and novelist to date

Student Companion to Stephen Crane Paul M. Sorrentino,2005-11-30 Born into a family of writers Stephen Crane wrote his first poem I d Rather Have when he was eight and his first short story Uncle Jake and the Bell Handle at around the age of 13 Despite never having completed a course of study at any of the colleges he attended Crane decided in the spring of 1891 to pursue a career as a writer While working as a journalist he penned Maggie A Girl of the Streets a novella written in the Naturalist style that depicted the seaminess of urban tenement life Enduring his own poverty and taking temporary reporting jobs Crane completed his literary masterpiece The Red Badge of Courage a dramatic depiction of a soldier s inner life during the American Civil War in April 1894 The author who continued to write both journalistic pieces and short stories until his death in June 1900 is one of the most highly regarded and popularly taught American authors today Stephen Crane pursued his writing career during a time when the literary world was moving from Romanticism to Realism and Naturalism and later in his life Impressionism and Modernism Sorrentino examines each of Crane s works identifying the influence of these literary movements and world events on his novels short stories and poetry including Maggie A Girl of the Streets New York City Stories and Sketches The Red Badge of Courage War Stories Western Stories and Tales of Whilomville

The Unity of the Poetry and Prose of Stephen Crane William Knowlton Spofford,1974

New Essays on The Red Badge of Courage Lee Clark Mitchell,1986-11-28 First published in 1895 The Red Badge of Courage found immediate success and brought its author immediate fame In his introduction to this volume Lee Clark Mitchell discusses how Crane broke with the conventions of both fiction and journalism to create a uniquely disruptive prose style The five essays that follow each explore different aspects of the novel One studies the problem of establishing the authentic text another examines it as a war novel a third considers it as a critique of the rising mood of militant imperialism in the 1890s a fourth focuses on the double perspective of the novel its shift between the hero s perspective and a larger cosmic one and the final essay examines the novel s deconstruction of courage cowardice Written in a highly accessible style these essays represent the best of recent scholarship and provide students with a useful introduction to this major novel

A Companion to the American Short Story Alfred Bendixen,James Nagel,2020-08-24 A COMPANION TO THE AMERICAN SHORT STORY A Companion to the American Short Story traces the development of this versatile literary genre over the past two centuries Written by leading critics in the field and edited by two major scholars it explores a wide range of writers from Edgar Allen Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest

Hemingway William Faulkner F Scott Fitzgerald and Richard Wright Contributions with a broader focus address groups of multiethnic Asian and Jewish writers Each chapter places the short story into context focusing on the interaction of cultural forces and aesthetic principles The Companion takes account of cutting edge approaches to literary studies and contributes to the ongoing redefinition of the American canon embracing genres such as ghost and detective fiction cycles of interrelated short fiction and comic social and political stories The volume also reflects the diverse communities that have adopted this literary form and made it their own featuring entries on a variety of feminist and multicultural traditions This volume presents an important new consideration of the role of the short story in the literary history of American literature

Critical Essays on Stephen Crane's *The Red Badge of Courage* Donald Pizer,1990 A collection of essays on Crane s novel *Red Badge of Courage* with critical commentary *Reader's Guide to Literature in English* Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study *A Companion to American Fiction, 1865 - 1914* Robert Paul Lamb,G. R. Thompson,2008-04-15 A Companion to American Fiction 1865 1914 is a groundbreaking collection of essays written by leading critics for a wide audience of scholars students and interested general readers An exceptionally broad ranging and accessible Companion to the study of American fiction of the post civil war period and the early twentieth century Brings together 29 essays by top scholars each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres contexts and themes and major authors Covers a mixture of canonical and the non canonical themes authors literatures and critical approaches Explores innovative topics such as ecological literature and ecocriticism children s literature and the influence of Darwin on fiction ***The Red Badge of Courage and Other Stories*** Stephen Crane,2008-08-14 This edition explores Crane s work from a fresh critical perspective and introduces new research on the imaginative relationship between Crane s novel and the Civil War Quelle Buchdeckel verso *American Literature and the Destruction of Knowledge* Ronald E. Martin,1991 This challenging study of a number of American writers belongs in the tradition of the history of ideas approach to literary history It offers an analysis of American literary developments and the relationship between writers and the philosophical and social thought of their times Martin examines the works of Emerson Whitman Dickinson Crane Frost Pound Hemingway Dos Passos Stevens Williams and several others with a sharp eye for the artistic consequences of changing epistemological assumptions and for the connection of ideas and form ISBN 0 8223 1125 9 29 95 *The Red Badge of Courage* Stephen Crane,2009-04-15 One of the first non romantic novels of the Civil War and the first non romantic account to gain wide popularity is introduced to a new generation of readers ***Maggie: A Girl of the Streets*** Stephen Crane,2006-09-11 First published in 1893 when Stephen Crane was only twenty one years old Maggie is the

harrowing tale of a young woman's fall into prostitution and destitution in New York City's notorious Bowery slum. In dazzlingly vivid prose and with a sexual candour remarkable for his day, Crane depicts an urban sub culture awash with alcohol and patrolled by the swaggering gangland tough. Presented here with its companion piece *George's Mother* and a selection of Crane's other Bowery stories, this edition of *Maggie* includes a detailed introduction that places the novel in its social, cultural and literary contexts. The appendices provide an unrivalled range of documentary sources covering such topics as religious and civic reform, writing slum fiction, the new journalism and literary realism and naturalism. An up to date bibliography of scholarly work on Crane is also included.

Narrative Ethics Adam Zachary Newton, 2009-06-30 The ethics of literature formalists have insisted resides in the moral quality of a character, a story, perhaps the relation between author and reader. But in the wake of deconstruction and various forms of criticism focusing on difference, the ethical question has been freshly negotiated by literary studies, and to this approach Adam Newton brings a startling new thrust. His book makes a compelling case for understanding narrative as ethics. Assuming an intrinsic and necessary connection between the two, Newton explores the ethical consequences of telling stories and fictionalizing character and the reciprocal claims binding teller, listener, witness and reader in the process. He treats these relations as defining properties of prose fiction of particular import in nineteenth and twentieth century texts. Newton's fresh and nuanced readings cover a wide range of authors and periods from Charles Dickens to Kazuo Ishiguro and Julian Barnes, from Herman Melville to Richard Wright, from Joseph Conrad and Henry James to Sherwood Anderson and Stephen Crane. An original work of theory as well as a deft critical performance, *Narrative Ethics* also stakes a claim for itself as moral inquiry. To that end, Newton braids together the ethical philosophical projects of Emmanuel Levinas, Stanley Cavell and Mikhail Bakhtin as a kind of chorus for his textual analyses, an elegant bridge between philosophy's ear and literary criticism's voice. His work will generate enormous interest among scholars and students of English and American literature as well as specialists in narrative and literary theory, hermeneutics and contemporary philosophy.

Table of Contents Acknowledgments Abbreviations *Narrative as Ethics* Toward a *Narrative Ethics* We Die in a Last Word Conrad's Lord Jim and Anderson's Winesburg, Ohio Lessons of Form for the Master Short Fiction by Henry James Creating the Uncreated Features of His Face Monstration in Crane, Melville and Wright Telling Others Secrecy and Recognition in Dickens, Barnes and Ishiguro Conclusion Notes Index Reviews of this book Newton's book will become a pivotal text in our discussions of the ethical implications of reading. He has taken into account a great deal of prior work and written with judgment and wisdom. Daniel Schwartz *Narrative* Reviews of this book Newton offers elegant provocative readings of texts ranging from *The Rime of the Ancient Mariner* to *Winesburg, Ohio*, *The Remains of the Day* and *Bleak House*. Newton's book is a rich vein of critical ore that can be mined profitably. Choice Reading *Narrative Ethics* is a powerful experience for it engages not just the intellect but the emotions and dare I say the spirit. It stands apart from recent books on ethics in literature by virtue of its severe insistence on its allegiance to an alternative ethical tradition. This alternative way of

thinking and living has its roots in the work of the Jewish philosopher Emmanuel Levinas and finds support in the writings of Mikhail Bakhtin and Stanley Cavell. Stories, Newton asserts, are not ethical because of their morals or because of their normative logic. They are ethical because of the work they perform in the social world of binding teller, listener, witness, and reader to one another. This is a work of passion, integrity, commitment, and mission. Jay Clayton, Vanderbilt University. Newton probes with admirable subtlety the key question: what do we gain and what dangers do we run when we fully enter the life of an other through that other's story? We have here a rare combination of deep and learned critical acumen with passionate love for literature and sensitivity to its nuances. Wayne C. Booth, University of Chicago. Adam Zachary Newton writes with illuminating passion. Drawing on writers as diverse as Conrad and Henry James, Melville and Sherwood Anderson, Bakhtin and Levinas, he asks what it is to turn one's life into a story for another and what it is to respond to or avoid the claim of another person's narration. He has written a wonderful, important book. Martha Nussbaum, University of Chicago. WLA, 1999.

Decoding **Stephen Crane In Transition Centenary Essays**: Revealing the Captivating Potential of Verbal Expression

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