

The Functions Of Folk Costume In Moravian Slovakia

Ted Polhemus

The Functions Of Folk Costume In Moravian Slovakia:

The Functions of Folk Costume in Moravian Slovakia Petr Bogatyrev, 1971 The Functions of Folk Costume in Moravian Slovakia Petr Grigor'evič Bogatyrev,1971 The Functions of Folk Costume in Moravian Slovakia Peter Bogatyrev, 1971 The functions of folk costume in Moravian Slovakia (Funkcie kroja na Moravskom Slovensku, engl.- Transl. from Slovak by Richard G. Crum.) Petr G. Bogatyrev, Richard G. Crum, 1971 Folklore and Folklife Richard M. Dorson, 1972 Describes the characteristics of folk cultures and discusses the procedures used by social scientists to study folklife Funkcie Kroja Na Moravskom Slovensku. The Functions of Folk Costume in Moravian Slovakia. (Translated ... by Richard G. Crum.). Petr Grigor'evich BOGATUIREV, Richard G. CRUM, 1971 **Fashion and Anti-fashion** Ted Polhemus, 2011 Exploring adornment and dress from an anthropological perspective a classic text from 1978 revised with a new introduction and postscript for the 21 century <u>Trames</u> ,1997 **Fashion Theory** Malcolm Barnard, 2020-08-03 This thoroughly revised and updated edition of Fashion Theory A Reader brings together and presents a wide range of essays on fashion theory that will engage and inform both the general reader and the specialist student of fashion From apparently simple and accessible theories concerning what fashion is to seemingly more difficult or challenging theories concerning globalisation and new media this collection contextualises different theoretical approaches to identify analyse and explain the remarkable diversity complexity and beauty of what we understand and experience every day as fashion and clothing This second edition contains entirely new sections on fashion and sustainability fashion and globalisation fashion and digital social media and fashion and the body prosthesis It also contains updated and revised sections on fashion identity and difference and on fashion and consumption and fashion as communication More specifically the section on identity and difference has been updated to include contemporary theoretical debates surrounding Islam and fashion and LGBT communities and fashion and the section on consumption now includes theories of prosumption Each section has a specialist and dedicated Editor's Introduction which provides essential conceptual background theoretical contextualisation and critical summaries of the readings in each section Bringing together the most influential and ground breaking writers on fashion and exposing the ideas and theories behind what they say this unique collection of extracts and essays brings to light the presuppositions involved in the things we all think and say about fashion This second edition of Fashion Theory A Reader is a timeless and invaluable resource for both the general reader and undergraduate students across a range of disciplines including sociology cultural studies and fashion studies Language and Thought William C. McCormack, Stephen A. Wurm, 2020-10-26 No detailed description available for Language and Thought The Folk Dress of Europe lames The Functions of Folk Custome in Moravian Slovakia Petr Bogatyrev, 1971 Snowden, Victor Ambrus, 1979

Dressing with Purpose Carrie Hertz,2021-12-21 Dress helps us fashion identity history community and place Dress has been harnessed as a metaphor for both progress and stability the exotic and the utopian oppression and freedom belonging

and resistance Dressing with Purpose examines three Scandinavian dress traditions Swedish folkdr kt Norwegian bunad and S mi g kti and traces their development during two centuries of social and political change across northern Europe By the 20th century many in Sweden worried about the ravages of industrialization urbanization and emigration on traditional ways of life Norway was gripped in a struggle for national independence Indigenous S mi communities artificially divided by national borders and long resisting colonial control rose up in protests that demanded political recognition and sparked cultural renewal Within this context of European nation building colonial expansion and Indigenous activism traditional dress took on special meaning as folk national or ethnic minority costumes complex categories that deserve reexamination today Through lavishly illustrated and richly detailed case studies Dressing with Purpose introduces readers to individuals who adapt and revitalize dress traditions to articulate who they are proclaim personal values and group allegiances strive for sartorial excellence reflect critically on the past and ultimately reshape the societies they live in Fashion Peter McNeil, 2009-02-01 Winner of the Art Association of Australia and New Zeland prize for Best Edited Book 2010 Fashion Critical and Primary Sources is a major multi volume work of reference which brings together seminal writings on Fashion The geographical range of the essays crosses Europe Asia and North America The essays reveal the wide set of methodological approaches which all bear on the study of Fashion Sociology Art History and Cultural History Anthropology Social Theory Dress and Textile Studies Ordered chronologically the four volumes cover Late Medieval to Renaissance the Eighteenth Century the Nineteenth Century and the Twentieth Century to today Each volume is separately introduced and the essays structured into coherent sections on specific themes Fashion Critical and Primary Sources will prove a major scholarly resource for any researchers involved in the study of Fashion Dress and Costume **Lithuanian Folk Costume** Ruta Saliklis.1995 The Publishers Weekly ,1972 **Journal of the Folklore Institute** Indiana University. Folklore Institute, 1973 Folk Life, 1978 A journal of ethnological studies Versus Umberto Eco, 1980 **Journal of Folklore** Research, 2014

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