Telling Classical Tales: Chaucer and the Legend of Good Women

Kiser, Lisa J.

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Telling Classical Tales Chaucer And The Legend Of Good Women

P. Martin

Telling Classical Tales Chaucer And The Legend Of Good Women:

Telling Classical Tales Lisa J. Kiser, 2019-06-30 Previous studies have shown the importance of Chaucer's reliance on classical literature as the source of his own art In Telling Classical Tales Lisa Kiser significantly expands this area of critical inquiry by her reading of Chaucer's Legend of Good Women a relatively neglected poem that Kiser argues is of central importance in understanding Chaucer's concern with classical texts and his development as a poet Looking closely at the classical references in the Legend Kiser treats the Prologue and the individual legends in detail She discusses the classical origins of the two main characters their relationship to other characters in medieval literature and the underlying significance of their comic dialogue Her analysis leads to the conclusion that Chaucer's main purpose in writing the Legend of Good Women was to describe and defend his own principles of narrative art The fullest and richest interpretation of Chaucer's Legend of Good Women available this book will interest medievalists classicists and Chaucerians as well as students and scholars of Renaissance literature The Legend of Good Women Carolyn P. Collette, 2006 Essays re examining the Legend of Good Women placing it in its cultural and historical context Female Desire in Chaucer's Legend of Good Women and Middle English Romance Lucy M. Allen-Goss, 2020 An examination of female same sex desire in Chaucer and medieval romance Chaucer's Women: Nuns, Wives and Amazons P. Martin, 1996-07-12 In this challenging study Priscilla Martin investigates the subjects of women sex and gender in Chaucer's poetry. She argues convincingly that these are Chaucer's major subjects and that he presents them as an area of human experience fraught with problems Women instead of producing texts and meanings themselves are trapped in the books and meanings of others and so the Madonna and the courtly heroine the nun and the wife are familiar but questionable images of constructed femininity an intelligent sensitive fresh and close reading which focuses upon Chaucer's women unconventional and subtle John J McGavin Times Higher Education Supplement Chaucer and the Child Eve Salisbury, 2017-01-09 This book addresses portrayals of children in a wide array of Chaucerian works Situated within a larger discourse on childhood Ages of Man theories and debates about the status of the child in the late fourteenth century Chaucer's literary children from infant to adolescent offer a means by which to hear the voices of youth not prominently treated in social history. The readings in this study urge our attention to literary children encouraging us to think more thoroughly about the Chaucerian collection from their perspectives Eve Salisbury argues that the child is neither missing in the late Middle Ages nor in Chaucer's work but is rather fundamental to the institutions of the time and central to the poet s concerns Geoffrey Chaucer Dieter Mehl, 1986-12-18 This book is a lucid introduction and intelligent examination of Chaucer's narrative poetry Chaucer's **Dream Poetry** Helen Phillips, Nick Havely, 2016-02-04 Dream literature is regarded as one of the most important genres in medieval literature and is widely studied This text provides a succinct and clear introduction to the five central poems that comprise Chaucer's Dream Poetry and shows his role as a leading adapter of European Literary tradition into English

Literature The poems discussed are The Book of the Duchess The Legend of Good Women The Legend of Dido The Parliament of Fowls and The House of Fame Each have an introduction setting the poem within the context of Dream Poetry and Chaucer's own work Appendices of proper names pronunciation and criticism are also given This volume is unique is presenting the poems together in an editorial and critical framework. The quality of annotation is unrivalled and will make this text a major addition to the literature suitable for those interested in the genre literary or more general history of the Socioliterary Practice in Late Medieval England Helen Barr, 2001-12-06 Socioliterary Practice in Late period Medieval England bridges the disciplines of literature and history by examining various kinds of literary language as examples of social practice Readings of both English and Latin texts from the late fourteenth and early fifteenth centuries are grounded in close textual study which reveals the social positioning of these works and the kinds of ideological work they can be seen to perform Distinctive new readings of texts emerge which challenge received interpretations of literary history and late medieval culture Canonical authors and texts such as Chaucer Gower and Pearl are discussed alongside the less familiar Clanvowe anonymous alliterative verse and Wycliffite prose tracts The Sources of Chaucer's Poetics Amanda Holton, 2016-12-05 Focusing on four aspects of Chaucer's poetics use of narrative speech rhetoric and figurative language this is the first book length study to identify Chaucer's distinctive poetic strategies by making specific comparisons with known textual sources The author provides a combination of analysis of both poetic stylistics and sources reading The Legend of Good Women and five of The Canterbury Tales The Knight's Tale The Man of Law's Tale The Physician's Tale The Monk s Tale and The Manciple s Tale against their textual sources including Ovid s Metamorphoses and Heroides Boccaccio s Teseida Virgil s Aeneid Le Roman de la Rose and histories by Nicholas Trevet and Guido delle Colonne Holton provides a picture of Chaucer's habits as a writer showing that he was consistent in asserting his own techniques against the pressure of his sources and in keeping control over words and their meaning The Specter of Dido John Watkins, 1995-01-01 This book dismantles the stereotype of Spenser as one who blurs earlier epic traditions John Watkins s examinations of Spenser s major poetry reveal a poet keenly attuned to dissonances among his classical medieval and early modern sources By bringing Virgil into an intertextual dialogue with Chaucer Ariosto and Tasso and several Neo Latin commentators Spenser transformed the most patriarchal of genres into a vehicle for praising the Virgin Queen Rhetoric, Hermeneutics, and **Translation in the Middle Ages** Rita Copeland, 1995-03-16 This book has a twofold purpose First it seeks to define the place of vernacular translation within the systems of rhetoric and hermeneutics in the Middle Ages Secondly it examines the way that rhetoric and hermeneutics in the Middle Ages define their status in relation to each other as critical practices introd A New Companion to Chaucer Peter Brown, 2019-03-19 The extensively revised and expanded version of the acclaimed

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retake on Chaucer as a philosopher and poet upending any preconceived views The Riverside Chaucer Geoffrey Chaucer, Larry Dean Benson, 2008 The third edition of the definitive collection of Chaucer's Complete Works reissued with a new foreword by Christopher Cannon Since F N Robinson's second edition of the The Works of Geoffrey Chaucer was published in 1957 there has been a dramatic increase in Chaucer scholarship This has not only enriched our understanding of Chaucer's art but has also enabled scholars working for the first time with all thesource material to recreate Chaucer's authentic texts For the third edition an international team of experts completely re edited all the works added glosses to appear on the page with the text and greatly expanded the introductory material explanatory notes textual notes bibliography and glossary In short the Riverside Chaucer is the fruit of many years study the most authentic and exciting edition available of Chaucer's Complete Works Virgil in Medieval England Christopher Baswell, 2006-06-22 Examines the impact of an ancient and prestigious text on medieval culture An Anthology of Medieval Love Debate Poetry ,2021-07-26 An accurate elegant rendering of major late medieval texts crucial to our understanding of the courtly tradition and of Chaucer Ideal for classroom use William Calin University of Florida Elegant and graceful translations of the most important authors of the late Middle Ages each work brings a new take on the topic of love A superb resource for students and scholars in comparative literature and medieval studies Wendy Pfeffer University of Louisville This very first anthology of medieval love debate poems comprising five masterpieces of the genre explores the many compelling mysteries raised by the experience of romantic love Some have been translated into modern English for the first time With wit ingenuity and humor these poems suggest intriguing answers to what contemporary inquirers would call questions of gender and sexual politics Who loves better men or women Are men or women more faithful in love Are women obligated to reciprocate the attentions of an ardent male What qualities in a lover do women most desire The contributors provide a foundation for the love debate genre and medieval literary treatments of love as well as pertinent facts of literary history and biographical details about the poets whose work spans more than 100 years The volume features works that have been recognized for centuries as central texts of the medieval tradition Christine de Pizan s Debate of the Two Lovers Alain Chartier s Debate of the Four Ladies Geoffrey Chaucer's The Legend of Good Women and Guillaume de Machaut's Judgment of the King of Bohemia and Judgment of the King of Navarre Each translation is appropriately annotated for student use R Barton Palmer is Calhoun Lemon Professor of Literature at Clemson University Barbara K Altmann is associate professor of French at the University of Oregon Literary Practice and Social Change in Britain, 1380-1530 Lee Patterson, 2024-06-12 As a traditional site of historical criticism medieval studies is particularly well placed to benefit from the recent reemergence of historicism in literary studies But this new critical historicism differes from the traditional criticism in both method an interests differences that are well illustrated by this collection A concern with politics a reliance on the materials of economic and social history a conception of writing as a form of social practices a focus upon the forces of change in medieval culture and unwillingness to observe the usual

distinction between literary and historical texts and a historicization of their own activity these characteristics make these essays a significant contribution to medieval studies Moreover both in conception and execution the essays reject the barrier that the humanist account of history has erected between a Middle Ages stigmatized as distant and other and a Renaissance consecrated as the beginning of the modern world Thus they invite the attention of nonmedievalists especially Renaissance specialists who wish to test their assumptions about medieval literature against some of the best recent work in the field The authors consider a wide range of materials Three of the essays explore Chaucer's career as a bureaucrat a diplomat and a poet Other topics include Langland's self constitution in Piers Plowman the medieval production and modern reception of the mystery plays Hoccleve's innovative strategies for offering political advice to his king and the ideological and psychological interests that governed the idea of the city in sixteenth century Scotland All scholars and studies of the Middle Ages comparative literature and literature and language programs generally will appreciate this ground breaking collection Contributors Anne MiddletonPaul StrohmLee PattersonDavid WallaceLarry ScanlonTheresa ColettiLouise Fradenburg This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was Chaucer and the Invention of Biblical Narrative Chad Schrock, 2024-10-17 Demonstrating originally published in 1990 how Chaucer uses the Bible in The Canterbury Tales as an authoritative literary source and model for his own literary production this book explores the ways in which the Bible was a key tool for Chaucer's self definition and innovation as an author Chad Schrock unravels Chaucer's Tales in the light of topics important to biblical reception in 14th century England authority textuality interpretation translation rephrasing and marginalia When the Canterbury Tales are summed up in this way they show the great extent to which Chaucer was drawing upon the Bible as a meta poetical resource for his own poetry its fictional tale tellers and characters its quotations allusions and images its plots its imaginative engagement with an audience of listeners and readers and its hidden intentions Schrock demonstrates that the Bible is a uniquely potent literary source for Chaucer because it combines infinite authority and plenitude with unprecedented freedom of interpretive invention As a world making text the Bible's authority includes the literary as subcategory but surpasses and contextualizes it which gives Chaucer's deferential biblical invention a different kind of freedom and safety Within Chaucer's tales a biblical image is often where a given narrative peaks and its plot comes clear but a biblical world also and without strain contains his biblical fictioneers and whatever they make from the Bible whether orthodoxy or heresy whether sin or worship The Laborer's Two Bodies K. Robertson, 2016-04-30 This is an exploration the intellectual consequences of one of the most fundamental shifts in late medieval English society the first national labour regulation in the wake of the 1348 plaque Bridging the medieval and early modern periods this book analyzes a wide range of texts and images produced in this initial

period of labour regulation

Telling Classical Tales Chaucer And The Legend Of Good Women Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Telling Classical Tales Chaucer And The Legend Of Good Women**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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