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Tell Me Africa

An Approach to African Literature



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Tell Me Africa An Approach To African Literature:

Tell Me Africa James Olney, 2015-03-08 James Olney demonstrates that autobiography because it provides the most direct narrative enactments of the ways motives and beliefs of a culture is an excellent way to approach African literature After a general discussion of the African ethos each chapter takes up the autobiographical literature of a specific group in African society and treats it as both an expression of a personal vision and as a revelation of a permeating social reality Originally published in 1974 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Comparative Approaches to African Literatures* Bernth Lindfors, 2022-05-20 Some of the essays in this book notably those concerned with examining Western influences on sub Saharan African writings tracing Shakespearean and Brechtian echoes in Nigerian drama for instance or following the footprints of Sherlock Holmes in Swahili detective fiction fit the traditional definition of comparative literature These are essays that cross national literary boundaries and sometimes transcend language barriers as well They look for correspondences in related literary phenomena from widely dispersed areas of the globe bringing together what is akin from what is akimbo But most of the essays included here involve closer comparisons Two focus on works produced in different languages within the same African nation Yoruba and English in Nigeria Afrikaans and English in South Africa and one presents a taxonomy of dominant literary forms in English in three East African nations Others concentrate on the oeuvre of a single author and on the likely future output of exiled writers who soon will be returning home One essay contrasts discursive tendencies within the same text and another investigates conflicting African and Western religious beliefs A great variety of comparative methodologies is deployed here not all of these are transnational multilingual or pluralistic in scope The last two groups of essays deal with matters of characterization and authorial reputation Studies of the depiction of African Americans politicians and women in a wide range of African literary texts are followed by an assessment of the current standing of anglophone Africa's leading authors In entering such highly contested terrain the comparatist approach adopted has been that of the neutral witness to early African attempts comparatist in their own way to define an African canon of classic texts Authors discussed include Ama Ata Aidoo Ghana Chinua Achebe John Pepper Clark Cyprian Ekwensi D O Fagunwa Wole Soyinka and Amos Tutuola Nigeria Peter Abrahams J M Coetzee Nadine Gordimer Alex La Guma Thomas Mofolo Es'kia Mphahlele and Karel Schoeman South Africa *African Literature* Jonathan P. Smithe, 2002 African literature like the continent itself is enormous and diverse East Africa's literature is different from West Africa's which is quite different from South Africa's which has different influences on it than North Africa's Africa's literature is based on a widespread

heritage of oral literature some of which has now been recorded Arabic influence can be detected as well as European especially French and English Legends myths proverbs riddles and folktales form the mother load of the oral literature This book presents an overview of African literature as well as a comprehensive bibliography primarily of English language sources Accessed by subject author and title indexes **Routledge Handbook of African Literature** Moradewun

Adejunmobi, Carli Coetzee, 2019-03-13 The turn of the twenty first century has witnessed an expansion of critical approaches to African literature The Routledge Handbook of African Literature is a one stop publication bringing together studies of African literary texts that embody an array of newer approaches applied to a wide range of works This includes frameworks derived from food studies utopian studies network theory eco criticism and examinations of the human animal interface alongside more familiar discussions of postcolonial politics Every chapter is an original research essay written by a broad spectrum of scholars with expertise in the subject providing an application of the most recent insights into analysis of particular topics or application of particular critical frameworks to one or more African literary works The handbook will be a valuable interdisciplinary resource for scholars and students of African literature African culture postcolonial literature and literary analysis Chapter 4 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license **Comparative**

Approaches to African Literatures Bernth Lindfors, 1994 Some of the essays in this book notably those concerned with examining Western influences on sub Saharan African writings tracing Shakespearean and Brechtian echoes in Nigerian drama for instance or following the footprints of Sherlock Holmes in Swahili detective fiction fit the traditional definition of comparative literature These are essays that cross national literary boundaries and sometimes transcend language barriers as well They look for correspondences in related literary phenomena from widely dispersed areas of the globe bringing together what is akin from what is akimbo But most of the essays included here involve closer comparisons Two focus on works produced in different languages within the same African nation Yoruba and English in Nigeria Afrikaans and English in South Africa and one presents a taxonomy of dominant literary forms in English in three East African nations Others concentrate on the oeuvre of a single author and on the likely future output of exiled writers who soon will be returning home One essay contrasts discursive tendencies within the same text and another investigates conflicting African and Western religious beliefs A great variety of comparative methodologies is deployed here not all of these are transnational multilingual or pluralistic in scope The last two groups of essays deal with matters of characterization and authorial reputation Studies of the depiction of African Americans politicians and women in a wide range of African literary texts are followed by an assessment of the current standing of anglophone Africa's leading authors In entering such highly contested terrain the comparatist approach adopted has been that of the neutral witness to early African attempts comparatist in their own way to define an African canon of classic texts Authors discussed include Ama Ata Aidoo Ghana Chinua Achebe John Pepper Clark

Cyprian Ekwensi D O Fagunwa Wole Soyinka and Amos Tutuola Nigeria Peter Abrahams J M Coetzee Nadine Gordimer Alex La Guma Thomas Mofolo Es kia Mphahlele and Karel Schoeman South Africa **Black Writers, White Audience** Phanuel Akubueze Egejuru,1992 An Approach to African Literature: West Africa Edward Twum-Akwaboah,1979 *The Columbia Guide to West African Literature in English Since 1945* Oyekan Owomoyela,2008-10-21 Composed by a premier scholar of African literature this volume is a comprehensive guide to the literary traditions of Gambia Sierra Leone Liberia Ghana and Nigeria five distinct countries bound by their experience with colonialism Oyekan Owomoyela begins with an overview of the authors texts and historical events that have shaped the development of postwar Anglophone literatures in this region exploring shifts in theme and the role of foreign sponsorship and illuminating recent debates regarding the language identity gender and social commitments of various authors and their works His introduction concludes with a bibliography of key critical texts The second half of the volume is an alphabetical tour of writers publications concepts genres movements and institutions with suggested readings for further research Entries focus primarily on fiction but also touch on drama and poetry Featured authors include Chris Abani Chinua Achebe Chimamanda Ngozi Adichie Cyprian Ekwensi Uzodinma Chukuka Iweala Helen Oyeyemi and Wole Soyinka Topics range from the European origins of African literature and the West African diaspora to the development of an African personality the establishment of a regional publishing industry and the global literary marketplace Owomoyela also discusses such influences as the postwar emergence of Onitsha Market Literature the Mbari Club and the importance of the Noma Award Owomoyela s portrait points to the major impact of West African literature on the evolution of both African and world literatures in English Sure to become the definitive text for research in the field *The Columbia Guide to West African Literature in English Since 1945* is a vital resource for newcomers as well as for advanced scholars seeking a deeper understanding of the region s rich literary heritage **Theory of African Literature** Chidi Amuta,2017-06-15 This groundbreaking work first published in 1989 was one of the first to challenge the conventional critical assessment of African literature and remains highly influential today Amuta s key argument is that African literature can be discussed only within the wider framework of the dismantling of colonial rule and Western hegemony in Africa In exploring the possibility of a dialectical alternative critical base he draws upon both classical Marxist aesthetics and the theories of African culture espoused by Fanon Cabral and Ngugi From these explorations Amuta derives a new language of criticism which is then applied to works by modern African writers as diverse as Achebe Ousmane Agostinho Neto and Dennis Brutus Amuta s highly original and innovative approach remains relevant not only for assessing the literature of developing countries but for Marxist and postcolonial theories of literary criticism more generally The author s elegance of argument and clarity of exposition makes this a distinguished and lasting contribution to debates around cultural expression in postcolonial Africa **African Literature** C. F. Swanepoel,1990 **Encyclopedia of African Literature** Simon Gikandi,2003-09-02 The most comprehensive reference work on African literature to date this book covers all the key

historical and cultural issues in the field The Encyclopedia contains over 600 entries covering criticism and theory African literature s development as a field of scholarship and studies of established and lesser known writers and their texts While the greatest proportion of literary work in Africa has been a product of the twentieth century the Encyclopedia also covers the literature back to the earliest eras of story telling and oral transmission making this a unique and valuable resource for those studying social sciences as well as humanities This work includes cross references suggestions for further reading and a comprehensive index

Introduction to African Literature Ulli Beier,1979 **The Columbia Guide to East African Literature in English Since 1945** Simon Gikandi,Evan Mwangi,2007 The Columbia Guide to East African Literature in English Since 1945 challenges the conventional belief that the English language literary traditions of East Africa are restricted to the former British colonies of Kenya Uganda and Tanzania Instead these traditions stretch far into such neighboring countries as Somalia and Ethiopia Simon Gikandi and Evan Mwangi assemble a truly inclusive list of major writers and trends They begin with a chronology of key historical events and an overview of the emergence and transformation of literary culture in the region Then they provide an alphabetical list of major writers and brief descriptions of their concerns and achievements Some of the writers discussed include the Kenyan novelists Grace Ogot and Ngugi wa Thiong o Ugandan poet and essayist Taban Lo Liyong Ethiopian playwright and poet Tsegaye Gabre Medhin Tanzanian novelist and diplomat Peter Palangyo Ethiopian novelist Berhane Mariam Sahle Sellassie and the novelist M G Vassanji who portrays the Indian diaspora in Africa Europe and North America Separate entries within this list describe thematic concerns such as colonialism decolonization the black aesthetic and the language question the growth of genres like autobiography and popular literature important movements like cultural nationalism and feminism and the impact of major forces such as AIDS HIV Christian missions and urbanization Comprehensive and richly detailed this guide offers a fresh perspective on the role of East Africa in the development of African and world literature in English and a new understanding of the historical cultural and geopolitical boundaries of the region

Metaphor and the Slave Trade in West African Literature Laura T. Murphy,2012-04-02 Metaphor and the Slave Trade provides compelling evidence of the hidden but unmistakable traces of the transatlantic slave trade that persist in West African discourse Through an examination of metaphors that describe the trauma loss and suffering associated with the commerce in human lives this book shows how the horrors of slavery are communicated from generation to generation Laura T Murphy s insightful new readings of canonical West African fiction autobiography drama and poetry explore the relationship between memory and metaphor and emphasize how repressed or otherwise marginalized memories can be transmitted through images tropes rumors and fears By analyzing the unique codes through which West Africans have represented the slave trade this work foregrounds African literary contributions to Black Atlantic discourse and draws attention to the archive that metaphor unlocks for scholars of all disciplines and fields of study

Issues in African Literature E. Nnolim,2010-12-01 The multitudinous nature of African literature has always been an

issue but really not a problem although its oral base has been used by expatriate critics to accuse African literature of thin plots superficial characterisation and narrative structures African literature also it is observed is a mixed grill it is oral it is written in vernacular or tribal tongues written in foreign tongues English French Portuguese and within the foreign language in which it is written pidgin and creole further bend the already bent language giving African literature a further taint of linguistic impurity African literature further suffers from the nature of its newness and this created problems for the critic Because it is new and because its critics are in simultaneous existence with its writers we confront the problem of instant analysis Issues in African Literature continues the debate and tries to clarify contemporary burning issues in African literature by focussing on particular areas where the debate has been most concerned or around which it has hovered and been persistent

Critiques of Christianity in African Literature Jesse Ndwiga Kanyua Mugambi, J. N. Kanyua Mugambi, 1992

Stylistic Approaches to Nigerian Fiction D. Tunca, 2014-08-07 Drawing on the discipline of stylistics this book introduces a series of methodological tools and applies them to works by well known Nigerian writers including Abani Adichie and Okri In doing so it demonstrates how attention to form fosters understanding of content in their work as well as in African and postcolonial literatures more widely

West African Literatures Stephanie Newell, 2006 This study of West African literatures interweaves the analysis of fiction drama and poetry with an exploration of the broader political cultural and intellectual contexts within which West African writers work Anglophone literatures form the central focus of the book with comparative comments on vernacular literature francophone writing and oral literatures and detailed discussion of selected francophone texts in translation e g Senghor Tadjou Beyala Ba Sembene

BOOK JACKET *Journal of African Literature and Culture* JALC-ALJ ,

African Literatures in English Gareth Griffiths, 2014-09-19 Here is an introduction to the history of English writing from East and West Africa drawing on a range of texts from the slave diaspora to the post war upsurge in African English language and literature from these regions

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Table of Contents Tell Me Africa An Approach To African Literature

1. Understanding the eBook Tell Me Africa An Approach To African Literature
 - The Rise of Digital Reading Tell Me Africa An Approach To African Literature
 - Advantages of eBooks Over Traditional Books
2. Identifying Tell Me Africa An Approach To African Literature
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Tell Me Africa An Approach To African Literature
 - User-Friendly Interface
4. Exploring eBook Recommendations from Tell Me Africa An Approach To African Literature
 - Personalized Recommendations
 - Tell Me Africa An Approach To African Literature User Reviews and Ratings
 - Tell Me Africa An Approach To African Literature and Bestseller Lists

5. Accessing Tell Me Africa An Approach To African Literature Free and Paid eBooks
 - Tell Me Africa An Approach To African Literature Public Domain eBooks
 - Tell Me Africa An Approach To African Literature eBook Subscription Services
 - Tell Me Africa An Approach To African Literature Budget-Friendly Options
6. Navigating Tell Me Africa An Approach To African Literature eBook Formats
 - ePub, PDF, MOBI, and More
 - Tell Me Africa An Approach To African Literature Compatibility with Devices
 - Tell Me Africa An Approach To African Literature Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Tell Me Africa An Approach To African Literature
 - Highlighting and Note-Taking Tell Me Africa An Approach To African Literature
 - Interactive Elements Tell Me Africa An Approach To African Literature
8. Staying Engaged with Tell Me Africa An Approach To African Literature
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Tell Me Africa An Approach To African Literature
9. Balancing eBooks and Physical Books Tell Me Africa An Approach To African Literature
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Tell Me Africa An Approach To African Literature
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Tell Me Africa An Approach To African Literature
 - Setting Reading Goals Tell Me Africa An Approach To African Literature
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Tell Me Africa An Approach To African Literature
 - Fact-Checking eBook Content of Tell Me Africa An Approach To African Literature
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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