

TELL MY HORSE

VODOO → LIFE IN HAITI → JAMAICA

Zora Neale Hurston

Tell My Horse

M. Genevieve West



Tell My Horse:

Tell My Horse Zora Neale Hurston, 1990 The author recounts her experiences as an initiate into the voodoo practices of Haiti and Jamaica in the 1930s **Tell My Horse** Zora Neale Hurston, 2009-10-13 Strikingly dramatic yet simple and unrestrained an unusual and intensely interesting book richly packed with strange information New York Times Book Review Based on Zora Neale Hurston's personal experiences in Haiti and Jamaica where she participated as an initiate rather than just an observer of voodoo practices during her visits in the 1930s this travelogue into a dark world paints a vividly authentic picture of the ceremonies customs and superstitions of voodoo **Turn the World Upside Down** Imani D.

Owens, 2023-07-04 Honorable Mention 2024 Gordon K and Sybil Lewis Award Caribbean Studies Association Shortlisted 2024 MSA Prize for a First Book Modernist Studies Association In the first half of the twentieth century Black hemispheric culture grappled with the legacies of colonialism U S empire and Jim Crow As writers and performers sought to convey the terror and the beauty of Black life under oppressive conditions they increasingly turned to the labor movement speech sound and ritual of everyday folk Many critics have perceived these representations of folk culture as efforts to reclaim an authentic past Imani D Owens recasts Black creators relationship to folk culture emphasizing their formal and stylistic innovations and experiments in self invention that reach beyond the local to the world **Turn the World Upside Down** explores how Black writers and performers reimagined folk forms through the lens of the unruly that which cannot be easily governed disciplined or managed Drawing on a transnational and multilingual archive from Harlem to Havana from the Panama Canal Zone to Port au Prince Owens considers the short stories of Eric Walrond and Jean Toomer the ethnographies of Zora Neale Hurston and Jean Price Mars the recited poetry of Langston Hughes Nicol's Guill'n and Eusebia Cosme and the essays dance work and radio plays of Sylvia Wynter Owens shows how these figures depict folk culture and Blackness itself as a site of disruption ambiguity and flux Their works reveal how Black people contribute to the stirrings of modernity while being excluded from its promises Ultimately these works do not seek to render folk culture more knowable or worthy of assimilation but instead provide new forms of radical world making **Afromodernisms** Fionnghuala Sweeney, 2013-02-06

Makes a persuasive case for a black Atlantic literary renaissance and by interrogating blackness as an aesthetic and political category at critical moments during the twentieth century This is the first book length publication to explore the term Afromodernisms and the first study to address together the cognate fields of modernism and the black Atlantic *Wrapped in Rainbows* Valerie Boyd, 2003 Traces the career of the influential African American writer citing the historical backdrop of her life and work while considering her relationships with and influences on top literary intellectual and artistic figures

Taking Haiti Mary A. Renda, 2004-07-21 The U S invasion of Haiti in July 1915 marked the start of a military occupation that lasted for nineteen years and fed an American fascination with Haiti that flourished even longer Exploring the cultural dimensions of U S contact with Haiti during the occupation and its aftermath Mary Renda shows that what Americans

thought and wrote about Haiti during those years contributed in crucial and unexpected ways to an emerging culture of U S imperialism At the heart of this emerging culture Renda argues was American paternalism which saw Haitians as wards of the United States She explores the ways in which diverse Americans including activists intellectuals artists missionaries marines and politicians responded to paternalist constructs shaping new versions of American culture along the way Her analysis draws on a rich record of U S discourses on Haiti including the writings of policymakers the diaries letters songs and memoirs of marines stationed in Haiti and literary works by such writers as Eugene O Neill James Weldon Johnson Langston Hughes and Zora Neale Hurston Pathbreaking and provocative Taking Haiti illuminates the complex interplay between culture and acts of violence in the making of the American empire

Women, Travel, and Writing in the Interwar Era Ann Catherine Hoag, 2024-07-31 *Women Travel and Writing in the Interwar Era* engages feminist temporal and narrative theories to offer fresh examinations of interwar era accounts by women about travel and movement and considers the use and limitations of time as a subversive force in their texts This book makes a significant contribution to the under examined study of women s travel writing between the wars and synthesises and applies a variety of feminist narrative and postcolonial theories to excavate new understandings of the intersection between women travel and time in writing The book studies the emergence of the aviatrix after the Great War and moves through to the representations of war in women s travel on the brink of World War II Each chapter offers a unique theoretical framework and examines how experiences of time impact perceptions of women s bodies and identities their engagement with history and discourse and the problematic influence on colonialism *Women Travel and Writing in the Interwar Era* is essential reading to any student or researcher in the field of women s travel writing as well as scholars of gender studies war and interwar history and cultural heritage

Savage Barbecue Andrew Warnes, 2010-12-01 *Barbecue* is a word that means different things to different people It can be a verb or a noun It can be pulled pork or beef ribs And especially in the American South it can cause intense debate and stir regional pride Perhaps then it is no surprise that the roots of this food tradition are often misunderstood In *Savage Barbecue* Andrew Warnes traces what he calls America s first food through early transatlantic literature and culture Building on the work of scholar Eric Hobsbawm Warnes argues that barbecue is an invented tradition much like Thanksgiving one long associated with frontier mythologies of ruggedness and relaxation Starting with Columbus s journals in 1492 Warnes shows how the perception of barbecue evolved from Spanish colonists first fateful encounter with natives roasting iguanas and fish over fires on the beaches of Cuba European colonists linked the new food to a savagery they perceived in American Indians ensnaring barbecue in a growing web of racist attitudes about the New World Warnes also unearths the etymological origins of the word barbecue including the early form barbacoa its coincidental similarity to barbaric reinforced emerging stereotypes Barbecue as it arose in early transatlantic culture had less to do with actual native practices than with a European desire to define those practices as barbaric Warnes argues that the word barbecue retains an element of violence that can be seen in

our culture to this day Savage Barbecue offers an original and highly rigorous perspective on one of America's most popular food traditions

Indigenous Visions Ned Blackhawk, Isaiah Lorado Wilner, 2018-04-24 A compelling study that charts the influence of Indigenous thinkers on Franz Boas the founder of modern anthropology In 1911 the publication of Franz Boas's *The Mind of Primitive Man* challenged widely held claims about race and intelligence that justified violence and inequality Now a group of leading scholars examines how this groundbreaking work hinged on relationships with a global circle of Indigenous thinkers who used Boasian anthropology as a medium for their ideas Contributors also examine how Boasian thought intersected with the work of major modernist figures demonstrating how ideas of diversity and identity sprang from colonization and empire

Women At Sea NA NA, 2016-04-30 From cross dressing pirates to servants and slaves women have played vital and often surprising roles in the navigation and cultural mapping of Caribbean territory Yet these experiences rarely surface in the increasing body of critical literature on women's travel writing which has focused on European or American women traveling to exotic locales as imperial subjects This stellar collection of essays offers a contestatory discourse that embraces the forms of travelogue autobiography and ethnography as vehicles for women's rewriting of flawed or incomplete accounts of Caribbean cultures This study considers writing by Caribbean women such as the slave narrative of Mary Prince and the autobiography of Jamaican nurse Mary Seacole and works by women whose travels to the Caribbean had enormous impacts on their own lives such as Aphra Behn and Zora Neale Hurston Ranging across cultural historical literary and class dimensions of travel writing these essays give voice to women writers who have been silenced ignored or marginalized

Zora Neale Hurston Cynthia Davis, Verner D. Mitchell, 2013-05-09 Zora Neale Hurston 1891-1960 the most prominent of the Harlem Renaissance women writers was unique because her social and professional connections were not limited to literature but encompassed theatre dance film anthropology folklore music politics high society academia and artistic bohemia Hurston published four novels three books of nonfiction and dozens of short stories plays and essays In addition she won a long list of fellowships and prizes including a Guggenheim and a Rosenwald Yet by the 1950s Hurston like most of her Harlem Renaissance peers had faded into oblivion An essay by Alice Walker in the 1970s however spurred the revival of Hurston's literary reputation and her works including her 1937 novel *Their Eyes Were Watching God* have enjoyed an enduring popularity Zora Neale Hurston An Annotated Bibliography of Works and Criticism consists of reviews of critical interpretations of Hurston's work In addition to publication information each selection is carefully crafted to capture the author's thesis in a short pithy analytical framework Also included are original essays by eminent Hurston scholars that contextualize the bibliographic entries Meticulously researched but accessible these essays focus on gaps in Hurston criticism and outline new directions for Hurston scholarship in the twenty-first century Comprehensive and up to date this volume contains analytical summaries of the most important critical writings on Zora Neale Hurston from the 1970s to the present In addition entries from difficult to locate sources such as small

academic presses or international journals can be found here Although intended as a bibliographic resource for graduate and undergraduate students this volume is also aimed toward general readers interested in women s literature African American literature American history and popular culture The book will also appeal to scholars and teachers studying twentieth century American literature as well as those specializing in anthropology modernism and African American studies with a special focus on the women of the Harlem Renaissance Difficult Diasporas Samantha Pinto,2013-09-06 In this comparative study of contemporary Black Atlantic women writers Samantha Pinto demonstrates the crucial role of aesthetics in defining the relationship between race gender and location Thinking beyond national identity to include African American Afro Caribbean and Black British literature Difficult Diasporas brings together an innovative archive of twentieth century texts marked by their break with conventional literary structures These understudied resources mix genres as in the memoir ethnography travel narrative *Tell My Horse* by Zora Neale Hurston and eschew linear narratives as illustrated in the book length non narrative poem by M Nourbese Philip *She Tries Her Tongue Her Silence Softly Breaks* Such an aesthetics which protests against stable categories and fixed divisions both reveals and obscures that which it seeks to represent the experiences of Black women writers in the African Diaspora Drawing on postcolonial and feminist scholarship in her study of authors such as Jackie Kay Elizabeth Alexander Erna Brodber Ama Ata Aidoo among others Pinto argues for the critical importance of cultural form and demands that we resist the impulse to prioritize traditional notions of geographic boundaries Locating correspondences between seemingly disparate times and places and across genres Pinto fully engages the unique possibilities of literature and culture to redefine race and gender studies Samantha Pinto is Assistant Professor of Feminist Literary and Cultural Studies in the English Department at Georgetown University In the American Literatures Initiative

Resisting History Barbara Ladd,2012-01-02 In a major reinterpretation *Resisting History* reveals that women as subjects of writing and as writing subjects themselves played a far more important role in shaping the landscape of modernism than has been previously acknowledged Here Barbara Ladd offers powerful new readings of three southern writers who reimagined authorship between World War I and the mid 1950s Ladd argues that the idea of a new woman released from some of the traditional constraints of family and community more mobile and participating in new contractual forms of relationality precipitated a highly productive authorial crisis of gender in William Faulkner As new women themselves Zora Neale Hurston and Eudora Welty explored the territory of the authorial sublime and claimed for themselves and other women new forms of cultural agency Together these writers expose a territory of female suffering and aspiration that has been largely ignored in literary histories In opposition to the belief that women s lives and dreams are bound up in ideas of community and pre contractual forms of relationality Ladd demonstrates that all three writers Faulkner in *As I Lay Dying* Welty in selected short stories and in *The Golden Apples* and Hurston in *Tell My Horse* place women in territories where community is threatened or nonexistent and new opportunities for self definition can be seized And in *A Fable*

Faulkner undertakes a related project in his exploration of gender and history in an era of world war focusing on men mourning and resistance and on the insurgences of the masses the feminized others of history in order to rethink authorship and resistance for a totalitarian age Filled with insights and written with obvious passion for the subject *Resisting History* challenges received ideas about history as a coherent narrative and about the development of U S modernism and points the way to new histories of literary and cultural modernisms in which the work of women shares center stage with the work of men *Literary Culture and U.S. Imperialism* John Carlos Rowe,2000 *Fictions of Feminist Ethnography* Kamala Visweswaran,1994 **Zora Neale Hurston** Stephanie Li,2020-01-16 In this biography chronological chapters follow Zora Neale Hurston s family upbringing education influences and major works placing these experiences within the context of American history This biography of Zora Neale Hurston one of the most influential African American writers of the 20th century and a central figure in the Harlem Renaissance covers all of the major points of development in Hurston s life as well as her major publications Hurston s impact extends beyond the literary world she also left her mark as an anthropologist whose ethnographic work portrays the racial struggles during the early 20th century American South This work includes a preface and narrative chapters that explore Hurston s literary influences and the personal relationships that were most formative to her life the final chapter Why Zora Neale Hurston Matters explores her cultural and historical significance providing context to her writings and allowing readers a greater understanding of Hurston s life while critically examining her major writing *Perspectives on Wole Soyinka* , Essays that examine the aesthetics and the radical politics of one of Africa s greatest writers *A Companion to African American Literature* Gene Andrew Jarrett,2013-05-06 Through a series of essays that explore the forms themes genres historical contexts major authors and latest critical approaches *A Companion to African American Literature* presents a comprehensive chronological overview of African American literature from the eighteenth century to the modern day Examines African American literature from its earliest origins through the rise of antislavery literature in the decades leading into the Civil War to the modern development of contemporary African American cultural media literary aesthetics and political ideologies Addresses the latest critical and scholarly approaches to African American literature Features essays by leading established literary scholars as well as newer voices **Zora Neale Hurston and American Literary Culture** M. Genevieve West,2025-03-18 Taking a close look at Zora Neale Hurston s historical and literary contexts this book investigates why Hurston s writing fell out of favor during her lifetime only to be reclaimed and appreciated years after her death *The Sexual Politics of Empire* Erin L. Durban,2023-02-28 Winner in the LAMMY Awards Lambda Literary Awards LGBTQ Studies category Evangelical Christians and members of the global LGBTQI human rights movement have vied for influence in Haiti since the 2010 earthquake Each side accuses the other of serving foreign interests Yet each proposes future foreign interventions on behalf of their respective causes despite the country s traumatic past with European colonialism and American imperialism As Erin L Durban shows two discourses dominate

discussions of intervention One maintains imperialist notions of a backward Haiti so riddled with cultural deficiencies that foreign supervision is necessary to overcome Haitians resistance to progress The other sees Haiti as a modern but failed state that exists only through its capacity for violence including homophobia In the context of these competing claims Durban explores the creative ways that same sex desiring and gender creative Haitians contend with anti LGBTQI violence and ongoing foreign intervention Compelling and thought provoking *The Sexual Politics of Empire* examines LGBTQI life in contemporary Haiti against the backdrop of American imperialism and intervention

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