

TELEVISUALITY

**STYLE, CRISIS, AND
AUTHORITY IN
AMERICAN TELEVISION**



JOHN THORNTON CALDWELL

Televisuality Style Crisis And Authority In American Television

Adam Charles Hart



Televisuality Style Crisis And Authority In American Television:

Televisuality John Thornton Caldwell,1995 The collision of auteurism and rap couched by primetime producers in the Northern Exposure script was actually rather commonplace by the early 1990s Series and even news broadcasts regularly engineered their narratives around highly coded aesthetic and cultural fragments with a kind of ensemble iconography Televisuality interrogates the nature of such performances as an historical phenomenon an aesthetic and industrial practice and as a socially symbolic act *Televisuality* John Thornton Caldwell,1994 *Televisuality* John Thornton Caldwell,1995 Caldwell calls for a desegregation of theory and practice in media scholarship and for an end to the willful blindness of high theory *Time, Technology and Narrative Form in Contemporary US Television Drama* JP Kelly,2017-10-09 This book examines how television has been transformed over the past twenty years by the introduction of new viewing technologies including DVDs DVRs and streaming services such as Netflix Hulu and Amazon Prime It shows that these platforms have profoundly altered the ways we access and watch television enabling viewers to pause rewind record and archive the once irreversible flow of broadcast TV JP Kelly argues that changes in the technological landscape of television has encouraged the production of narrative forms that both explore and embody new industrial temporalities Focusing on US television but also considering the role of TV within a global marketplace the author identifies three distinct narrative temporalities acceleration 24 Prison Break complexity Lost FlashForward and retrospection Mad Men Through industrial textual analysis of television shows this cross disciplinary study locates these narrative temporalities in their socio cultural contexts and examines connections between production distribution and narrative form in the contemporary television industry Cop Shows Roger Sabin,Ronald Wilson,Linda Speidel,2015-03-23 From cops who are paragons of virtue to cops who are as bad as the bad guys from surly loners to upbeat partners from detectives who pursue painstaking investigation to loose cannons who just want to kick down the door the heroes and anti heroes of TV police dramas are part of who we are They enter our living rooms and tell us tall tales about the social contract that exists between the citizen and the police Love them or loathe them according to the ratings we love them they serve a function They ve entertained informed and sometimes infuriated audiences for more than 60 years This book examines Dragnet Highway Patrol Naked City The Untouchables The F B I Columbo Hawaii Five O Kojak Starsky Hutch Hill Street Blues Cagney Lacey Miami Vice Law Order Homicide Life on the Street NYPD Blue CSI The Shield The Wire and Justified It s time to take another look at the perps the vics and the boys and girls in blue and ask how their representation intersects with questions of class gender sexuality and race What is their socio cultural agenda What is their relation to genre and televisuality And why is it that when a TV cop gives a witness his card and says call me that witness always ends up on a slab The Stuff of Spectatorship Caetlin Benson-Allott,2021-04-06 Film and television create worlds but they are also of a world a world that is made up of stuff to which humans attach meaning Think of the last time you watched a movie the chair you sat in the snacks you ate the people around you maybe the beer or joint

you consumed to help you unwind all this stuff shaped your experience of media and its influence on you The material culture around film and television changes how we make sense of their content not to mention the very concepts of the mediums Focusing on material cultures of film and television reception *The Stuff of Spectatorship* argues that the things we share space with and consume as we consume television and film influence the meaning we gather from them This book examines the roles that six different material cultures have played in film and television culture since the 1970s including video marketing branded merchandise drugs and alcohol and even gun violence and shows how objects considered peripheral to film and television culture are in fact central to its past and future

Law and TV Series Adam Andrzejewski, Mateusz Salwa, 2018-09-24 The aim of this essay is to analyse TV series from the point of view of philosophical aesthetics Aiming to show how philosophy may contribute to seriality studies Andrzejewski and Salwa focus on seriality as a factor which defines the structure of TV series their aesthetic properties as well as their modes of reception TV series have been studied within media theory and cultural studies for quite a long time but they have been approached mainly in terms of their production distribution and consumption across various and changing social contexts Following the agenda of philosophical aesthetics Andrzejewski and Salwa claim instead seriality implies a sort of normativity i e that it is possible to indicate what features a television show has to have in order to be a serial show as well as the manner in which it should be watched if it is to be experienced as a serial work

Second Lives Michael Szalay, 2023-03-22 Intro Contents Introduction Television's Second Life 1 The Gangster Mourning Play 2 The Informal Abject Housework and Reproduction in *Weeds* and *Orange Is the New Black* 3 AMC's *White Collar* Supremacy *Breaking Bad* *Mad Men* and *Halt and Catch Fire* 4 Managed Hearts *The Americans* and News Corporation 5 Waiting for the End *Twin Peaks* *The Wire* *Queen Sugar* and *Atlanta* Conclusion Streaming and You Acknowledgments Notes Index

Nickelodeon Nation Heather Hendershot, 2004-02 The first examination of the most popular tv network for kids Essays are both scholars as well as journalists Nick employees and psychologists

Television, Memory and Nostalgia A. Holdsworth, 2011-08-26 An innovative and original new study *Television Memory and Nostalgia* re imagines the relationship between the medium and its forms of memory and remembrance through a series of case studies of British and North American programmes and practices These include *ER* *Grey's Anatomy* *The Wire* *Who Do You Think You Are* and *Life on Mars*

The Routledge Companion to Global Television Shawn Shimpach, 2019-10-29 Featuring scholarly perspectives from around the globe and drawing on a legacy of television studies but with an eye toward the future this authoritative collection examines both the thoroughly global nature of television and the multiple and varied experiences that constitute television in the twenty first century Companion chapters include original essays by some of the leading scholars of television studies as well as emerging voices engaging television on six continents offering readers a truly global range of perspectives The volume features multidisciplinary analyses that offer models and guides for the study of global television with approaches focused on the theories audiences content culture and institutions of television A wide array of examples

and case studies engage the transforming practices technologies systems and texts constituting television around the world today providing readers with a contemporary and multi faceted perspective In this volume editor Shawn Shimpach has brought together an essential guide to understanding television in the world today how it works and what it means perfect for students scholars and anyone else interested in television global media studies and beyond

Science Fiction Film, Television, and Adaptation Jay Telotte, Gerald Duchovnay, 2011-08-05 While film and television seem to be closely allied screen media our feature films and television series have seldom been successfully adapted across those screens In fact rather than functioning as portals those allied media often seem quite literally screens that filter out something that made the source work so popular in its original form Differences in budget running times cast viewing habits screen size and shape all come into play and this volume s aim is to track a number of popular texts in the course of their adaptive journeys across the screens in order to sketch the workings of that cross media adaptation For its specific examples the volume draws on a single genre science fiction not only because it is one of the most popular today in either film or television but also because it is arguably the most self conscious of contemporary genres and thus one that most obviously frames the terms of these technological adaptations The essays included here mine that reflexive character in both highly successful and in failed efforts at cross media adaption to help us understand what film and television achieve in screening science fiction and to reveal some of the key issues involved in all of our efforts to navigate the various screens that have become part of contemporary culture

Political TV Chuck Tryon, 2016-02-05 This book serves as an accessible critical introduction to the broad category of American political television content Encompassing political news and scripted entertainment Political TV addresses a range of formats including interview news programs political satire fake news drama and reality TV From long running programs like Meet the Press to more recent offerings including Veep The Daily Show House of Cards Last Week Tonight and Scandal Tryon addresses ongoing debates about the role of television in representing issues and ideas relevant to American politics Exploring political TV s construction of concepts of citizenship and national identity the status of political TV in a post network era and advertisements in politics Political TV offers an engaging timely analysis of how this format engages its audience in the political scene The book also includes a videography of key and historical series discussion questions and a bibliography for further reading

Monstrous Forms Adam Charles Hart, 2020 It makes us jump It makes us scream It haunts our nightmares So why do we watch horror Why do we play it What could possibly appealing about a genre that tries to terrify us Why would we subject ourselves to shriek inducing shocks or spend dozens of hours watching a television show about grotesque flesh eating monsters Monstrous Forms offers a theory of horror that works through the genre across a broad range of contemporary moving image media film television video games YouTube gifs streaming virtual reality This book analyzes our experience of and engagement with horror by focusing on its form paying special attention to the common ground the styles and forms that move between mediums It looks at the ways that moving image horror

addresses its audiences the ways that it elicits or demands responses from its viewers players browsers Camera movement or camera movement jump scares offscreen monsters horror innovates and perfects styles that directly provoke and stimulate the bodies in front of the screen Analyzing films including Paranormal Activity It Follows and Get Out video games including Amnesia The Dark Descent Layers of Fear and Until Dawn and TV shows including The Walking Dead and American Horror Story Monstrous Forms argues for understanding horror through its sensational address and dissects the forms that make that address so effective *The Palgrave Handbook of Music and Sound in Peak TV* Janet K. Halfyard, Nicholas Reyland, 2024-12-17 The Palgrave Handbook to Music and Sound in Peak TV charts the transformation of television's sonic storytelling during the new golden age of televisual narrative from the late 1990s to the early 2020s Grounded in close analytical critical and theoretical work identifying the key traits of music and sound in this peak TV period the book casts its critical net wider to develop interpretations of significance not just for screen music studies and musicology but for screen and media studies too By theorizing peakness with respect to sound and music and by drawing together contributions from a diverse collection of prominent musicologists media scholars and practitioners this handbook provides the authoritative guide to the role music has played in creating the success of some of the most culturally and commercially significant popular art of the early twenty first century The volume contains 25 essays in three main sections Concepts and Aesthetics Practices and Production and Audiences and Interpretations Topics discussed include peakness complexity ostentatious scoring antiheroes memory franchises worldbuilding nostalgia maternity trauma actor's voices title sequences library music branding queer camp scoring kids TV captioning industry practices HBO and sound design Shows examined include The Sopranos The Wire Game of Thrones Battlestar Galactica Westworld Buffy the Vampire Slayer Stranger Things The Bridge Dexter Killing Eve Mad Men American Horror Story Rings of Power Fargo Peaky Blinders Call the Midwife Twin Peaks and Twin Peaks The Return **Adapting Television Drama** Christopher Hogg, 2022-01-01 This book explores adaptation in its various forms in contemporary television drama It considers the mechanics of adaptation as an ever more prevalent form of production most notably in the reworking of literary sources for television It also explores the broader process through which the television industry as a whole is currently making necessary adaptations in how it tells stories especially in relation to important concerns of equality diversity and inclusion Offering and analysing 16 original interviews with leading British television producers writers directors production designers casting directors and actors and with a particular focus on female and or minority ethnic industry perspectives the book examines some of the key professional and creative approaches behind television adaptations today The book connects these industry insights to the existing conceptual and critical frameworks of television studies and adaptation studies illuminating the unique characteristics of television adaptation as a material mode of production and revealing television itself as an inherently adaptive artform **Communication Yearbook 24** William Gudykunst, 2012-03-22 The Communication Yearbook annuals publish diverse state of the discipline literature reviews that

advance knowledge and understanding of communication systems processes and impacts across the discipline Sponsored by the International Communication Association each volume provides a forum for the exchange of interdisciplinary and internationally diverse scholarship relating to communication in its many forms This volume re issues the yearbook from 2001 Communication Yearbooks Vols 6-33 Set Various,2021-12-02 The Communication Yearbook annuals originally published between 1977 and 2009 publish diverse state of the discipline literature reviews that advance knowledge and understanding of communication systems processes and impacts across the discipline Topics dealt with include Communication as Process Research Methodology in Communication Communication Effects Taxonomy of Communication and European Communication Theory Information Systems Division Mass Communication Research Mapping the Domain of Intercultural Communication Public Relations Feminist Scholarship Communication Law and Policy Visual Communication Communication and Cross Sex Friendships Across the Life Cycle Television Programming and Sex Stereotyping InterCultural Communication Training Leadership and Relationships Media Performance Assessment Cognitive Approaches to Communication Television Brandcasting Jennifer Gillan,2014-11-20 Television Brandcasting examines U S television s utility as a medium for branded storytelling It investigates the current and historical role that television content promotion and hybrids of the two have played in disseminating brand messaging and influencing consumer decision making Juxtaposing the current period of transition with that of the 1950s 1960s Jennifer Gillan outlines how in each era new technologies unsettled entrenched business models an emergent viewing platform threatened to undermine an established one and content providers worried over the behavior of once dependable audiences The anxieties led to storytelling promotion and advertising experiments including the Disneyland series embedded rock music videos in Ozzie Harriet credit sequence brand integration Modern Family s parent company promotion episodes second screen initiatives and social TV experiments Offering contemporary and classic examples from the American Broadcasting Company Disney Channel ABC Family and Showtime alongside series such as Bewitched Leave it to Beaver Laverne Shirley and Pretty Little Liars individual chapters focus on brandcasting at the level of the television series network schedule Blu ray DVD Digital combo pack the promotional short the cause marketing campaign and across social media In this follow up to her successful previous book Television and New Media Must Click TV Gillan provides vital insights into television s role in the expansion of a brand centric U S culture

Television's Second Golden Age Robert J. Thompson,1997-10-01 This is an insider s tour touching on the network s dizzying decision making process and the artists who have revolutionized the medium

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