



# Televisions Second Golden Age

**Anne Marit Waade,Eva Novrup  
Redvall,Pia Majbritt Jensen**

## **Televisions Second Golden Age:**

Television's Second Golden Age Robert J. Thompson, 1996 Informative and insightful this book takes the convincing stance that TV's good old days are really today Publishers Weekly

**Television's Second Golden Age** Robert J. Thompson, 1997-10-01 This is an insider's tour touching on the network's dizzying decision making process and the artists who have revolutionized the medium

Television's Second Golden Age Robert J. Thompson, 1997 *Television's Second Golden Age* Joel R. Campbell, 2024-12-15 Television's Second Golden Age Politics and International Relations in the Era of HBO and Streaming TV examines the foremost series in the Second Golden Age of Television 1999 present in terms of the political themes theories and issues expressed in major television genres By using *The Sopranos* *Boardwalk Empire* *The Wire* *Breaking Bad* *Mad Men* *House of Cards* *Battlestar Galactica* and *Game of Thrones* Joel R Campbell explains the nature of the Second Golden Age He clarifies how the rise of quality television through premium cable television channels and later streaming services such as Netflix and Amazon have made it possible for television properties with deeper drama long story arcs and concentration on political and social issues Each chapter analyzes a specific television series that aired or streamed since 1999 in terms constructivist political theory

Prestige Television Seth Friedman, Amanda Keeler, 2022-11-11 Prestige Television explores how an array of 21st century US programming is produced and received in ways that elevate select series above the competition in a saturated market Essays focusing on diverse series ranging from widely recognized constituents such as *The Americans* to contested examples like *Queen of the South* highlight how contributing authors extend conceptions of the genre beyond expected parameters

*21st-Century TV Dramas* Amy M. Damico, Sara E. Quay, 2016-02-12 In its exploration of some of the most influential popular or critically acclaimed television dramas since the year 2000 this book documents how modern television dramas reflect our society through their complex narratives about prevailing economic political security and social issues Television dramas have changed since the turn of the 21st century for the good many would say as a result of changes in technology the rise of cable networks and increased creative freedom This book approaches the new golden age of television dramas by examining the programs that define the first 15 years of the new century through their complex narratives high production value star power popularity and enthusiastic fan culture After an introduction that sets the stage for the book's content thematic sections present concise chapters that explore key connections between television dramas and elements of 21st century culture The authors explore *Downton Abbey* as a distraction from contemporary class struggles patriarchy and the past in *Game of Thrones* and *Mad Men* and portrayals of the dark hero protagonist in *The Sopranos* *Dexter* and *Breaking Bad* as a few examples of the book's coverage With its multidisciplinary perspectives on a variety of themes terrorism race class gender family dynamics and sociopolitical and socioeconomic topics this book will be relevant across the social sciences and cultural and media studies courses

**Danish Television Drama** Anne Marit Waade, Eva Novrup Redvall, Pia Majbritt Jensen, 2020-08-04 This book explores how to

understand the international appeal of Danish television drama and Nordic Noir in the 2010s Focusing on production and distribution as well as the series and their reception the chapters analyse how this small nation production culture was suddenly regarded as an example of best practice in the international television industries and how the distribution and branding of particular series such as *Forbrydelsen* *The Killing* *Borgen* and *Bron The Bridge* led to dedicated audiences around the world Discussing issues such as cultural proximity transnationalism and glocalisation the chapters investigate the complex interplays between the national and international in the television industries and the global lessons learned from the way in which screen ideas production frameworks and public service content from Denmark suddenly managed to travel widely The book builds on extensive empirical material and case studies conducted as part of the transnational research project *What Makes Danish Television Drama Travel*

*The Columbia History of American Television* Gary Richard Edgerton, 2007 Richly researched and engaging *The Columbia History of American Television* tracks the growth of TV into a convergent technology a global industry a social catalyst a viable art form and a complex and dynamic reflection of the American mind and character Renowned media historian Gary R Edgerton follows the technological progress and increasing cultural relevance of television from its prehistory before 1947 to the Network Era 1948 1975 and the Cable Era 1976 1994 He considers the remodeling of television's look and purpose during World War II the gender racial and ethnic components of its early broadcasts and audiences its transformation of postwar America and its function in the political life of the country In conclusion Edgerton takes a discerning look at our current Digital Era and the new forms of instantaneous communication that continue to change America's social political and economic landscape

*Television and Serial Adaptation* Shannon Wells-Lassagne, 2017-01-20 As American television continues to garner considerable esteem rivalling the seventh art in its cinematic aesthetics and the complexity of its narratives one aspect of its development has been relatively unexamined While film has long acknowledged its tendency to adapt an ability that contributed to its status as narrative art capable of translating canonical texts onto the screen television adaptations have seemingly been relegated to the miniseries or classic serial From remakes and reboots to transmedia storytelling loose adaptations or adaptations which last but a single episode the recycling of pre-existing narrative is a practice that is just as common in television as in film and this text seeks to rectify that oversight examining series from *M A S H* to *Game of Thrones* *Pride and Prejudice* to *Castle*

**Difficult Women on Television Drama** Isabel Pinedo, 2021-02-15 *Difficult Women on Television Drama* analyses select case studies from international TV dramas to examine the unresolved feminist issues they raise or address equal labor force participation the demand for sexual pleasure and freedom opposition to sexual and domestic violence and the need for intersectional approaches Drawing on examples from *The Killing* *Orange Is the New Black* *Big Little Lies* *Wentworth* *Outlander* *Westworld* *Being Mary Jane* *Queen Sugar* *Vida* and other television dramas with a focus on complex female characters this book illustrates how female creative control in key production roles direct authorship together with industrial imperatives and a

conducive cultural context indirect authorship are necessary to produce feminist texts Placed within the larger context of a rise in feminist activism and political participation by women the growing embrace of a feminist identity and the ascendance of post feminism this book reconsiders the unfinished nature of feminist struggle s and suggests the need for a broader sweep of economic change This book is a must read for scholars of media and communication studies television and film studies cultural studies American studies sociology of gender and sexualities women and gender studies and international film media and cinema studies

**Northern Exposure** Michael Samuel, 2021-11-15 When Northern Exposure first aired on television in 1990 viewers were introduced to the small fictional town of Cicely Alaska and its quirky yet endearing citizens During its run Northern Exposure received critical acclaim winning two Peabody Awards seven Primetime Emmy Awards and two Golden Globes Though the show was cancelled after six seasons it has had a profound impact on contemporary television In Northern Exposure A Cultural History Michael Samuel revisits the cult television series and celebrates its legacy from its surreal narrative to its diverse onscreen representations Covering the show s production history characters individual episodes fan culture and critical response Samuel reveals Northern Exposure s wide cultural impact during its time on air and ever since Complete with an exploration of the town where the series was shot and a comprehensive guide to all 110 episodes Northern Exposure A Cultural History is the perfect companion to this classic series A fascinating and accessible retrospective this book recalls a cultural moment in American television defined by a series that wasn t afraid to push boundaries

*The Representation of Vikings in Cinema and Television* Alberto Robles Delgado, 2025-08-25 Exploring the reception and representation of Viking culture in audiovisual media particularly in cinema and television this book offers a comprehensive chronological overview of films and television programmes produced in the period from the early 20th century to the present This volume conceptualises the aesthetic and ideological elements that have shaped the portrayal of Vikings and traces how these have evolved over time The chapters provide an in depth analysis of a wide ranging body of audiovisual works examining not only the representations themselves but also the broader cultural and historical contexts in which they were produced Since cinema often reflects the society in which it is created understanding the motivations behind Viking imagery across different cultural political and geographical settings is essential A distinctive feature of the study lies in its spatial scope films from various national industries including those of the United States the Nordic countries Italy Russia and Poland are examined to reveal the diverse ways in which Viking identity has been imagined shaped by each country s own historical and historiographical engagement with the Nordic world In addition the book includes an appendix featuring a meticulously compiled catalogue of all the films and series analysed This resource is intended to support readers who may not be familiar with the works discussed enhancing their engagement with the study s conclusions

*The Representation of Vikings in Cinema and Television* is essential reading for scholars students and cultural historians interested in the evolving place of Viking imagery in modern popular culture

**How Television Shapes Our Worldview**

Deborah A. Macey, Kathleen M. Ryan, Noah J. Springer, 2014-05-15 Over the last half of the twentieth century television has become the predominant medium through which the public accesses information about the world Through the news situation comedies police dramas and commercials we learn about the world around us and our role within it These genres narratives and cultural forms are not simply entertainment but powerful socializing agents that show the world as we might never see it in real life *How Television Shapes Our Worldview* brings together a diverse set of scholars methodologies and theoretical frameworks to interrogate the ways through which television molds our vision of the outside world The essays include advertising and public relations analyses audience interviews and case studies that touch on genres ranging from science fiction in the 1970s to current reality television Television truly provides a powerful influence over how we learn about the world around us and understand its social processes      **Fictional television and American politics** Jack

Holland, 2019-07-19 This book explores the relationship between fictional television and American world politics in the period from 9 11 through to the presidency of Donald J Trump This period comprises a second golden age for fictional TV The book therefore explores some of the best TV of all time across two decades of heightened political controversy      **Better Living**

**through TV** Steven A. Benko, 2022-03-25 Watching television need not be a passive activity or simply for entertainment purposes Television can be the site of important identity work and moral reflection Audiences can learn about themselves what matters to them and how to relate to others by thinking about the implicit and explicit moral messages in the shows they watch *Better Living through TV* Contemporary TV and Moral Identity Formation analyzes the possibility of identifying and adopting moral values from television shows that aired during the latest Golden Era of television and Peak TV The diversity of shows and approaches to moral becoming demonstrate how television during these eras took advantage of new technologies to become more film like in both production quality and content The increased depth of characterization and explosion of content across streaming and broadcast channels gave viewers a diversity of worlds and moral values to explore The possibility of finding a moral in the stories told on popular shows such as *The Sopranos* *Breaking Bad* *The Wire* and *The Good Place* as well as lesser known shows such as *Letterkenny* and *The Unicorn* are explored in a way that centers television viewing as a site for moral identity formation      *Seeing It on Television* Max Sexton, Dominic Lees, 2021-03-25

*Seeing It on Television* Televisuality in the Contemporary US High end Series investigates new categories of high end drama and explores the appeal of programmes from Netflix Sky Atlantic HBO National Geographic FX and Cinemax An investigation of contemporary US Televisuality provides insight into the appeal of upscale programming beyond facts about its budget high production values and or feature cinematography Rather this book focuses on how the construction of meaning often relies on cultural discourse production histories as well as on tone texture or performance which establishes the locus of engagement and value within the series Max Sexton and Dominic Lees discuss how complex production histories lie behind the rise of the US high end series a form that reflects industrial changes and the renegotiation of formal strategies They

reveal how the involvement of many different people in the production process based on new relationships of creative authority complicates our understanding of original content This affects the construction of stylistics and the viewing strategies required by different shows The cultural as well as industrial strategies of recent television drama are explored in *The Young Pope* *The Knick* *Stranger Things* *Mars* *Fargo* *The Leftovers* *Boardwalk Empire* and *Vinyl*     [The Television World of Pushing Daisies](#) Alissa Burger,2014-01-10 *Pushing Daisies* was a unique network television show This collection of 10 essays addresses the quirky off beat elements that made the show a popular success as well as fodder for scholarly inquiry Divided into three main sections the essays address the themes of difference the placement of the series within a larger philosophical context and the role of gender on the show A consideration of *Pushing Daisies* unique style and aesthetics is a consistent source of interest across these international and interdisciplinary scholarly critiques     [Storytelling Industries](#) Anthony N. Smith,2018-06-28 This book shows how the unique characteristics of traditionally differentiated media continue to determine narrative despite the recent digital convergence of media technologies The author argues that media are now each largely defined by distinctive industrial practices that continue to preserve their identities and condition narrative production Furthermore the book demonstrates how a given medium s variability in institutional and technological contexts influences diverse approaches to storytelling By connecting US film television comic book and video game industries to their popular fictional characters and universes including *Star Wars* *Batman* *Game of Thrones* and *Grand Theft Auto* the book identifies how differences in industrial practice between media inform narrative production This book is a must read for students and scholars interested in transmedia storytelling     *Figures of Time* Toni Pape,2019-04-04 Many contemporary television series from *Modern Family* to *How to Get Away with Murder* open an episode or season with a conflict and then go back in time to show how that conflict came to be In *Figures of Time* Toni Pape examines these narratives showing how these leaps in time create aesthetic experiences of time that attune their audiences to the political doctrine of preemption a logic that justifies preemptive action to nullify a perceived future threat Examining questions of temporality in *Life on Mars* the political ramifications of living under the auspices of a catastrophic future in *FlashForward* and how *Damages* disrupts the logic of preemption Pape shows how television helps shift political culture away from a model of rational deliberation and representation toward a politics of preemption and conformity Exposing the mechanisms through which television supports a fear based politics Pape contends will allow for the rechanneling of television s affective force into building a more productive and positive politics     **Exploring Seriality on Screen** Ariane Hudelet,Anne Crémieux,2020-10-25 This collective book analyzes seriality as a major phenomenon increasingly connecting audiovisual narratives cinematic films and television series in the 20th and 21st centuries The book historicizes and contextualizes the notion of seriality combining narratological aesthetic industrial philosophical and political perspectives showing how seriality as a paradigm informs media convergence and resides at the core of cinema and television history By associating theoretical considerations and close

readings of specific works as well as diachronic and synchronic approaches this volume offers a complex panorama of issues related to seriality including audience engagement intertextuality and transmediality cultural legitimacy authorship and medium specificity in remakes adaptations sequels and reboots Written by a team of international scholars this book highlights a diversity of methodologies that will be of interest to scholars and doctoral students across disciplinary areas such as media studies film studies literature aesthetics and cultural studies It will also interest students attending classes on serial audiovisual narratives and will appeal to fans of the series it addresses such as Fargo Twin Peaks The Hunger Games Bates Motel and Sherlock



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