

Television Network News Coverage of the Eagleton Affair: a Case Study

Two networks were positive, one slightly negative in both news stories and commentaries. Results dispute notion that networks are uniform.

► On Aug. 1, 1972, Sen. Thomas Eagleton signed his resignation letter as vice presidential candidate for the Democratic Party, becoming the first man in American history to do so. This climaxed a week-long battle to retain his place on the Democratic ticket and signaled the end of what came to be known as the Eagleton Affair.

After the dust had settled on the Eagleton Affair, it was clear that evaluations of media performance during this period were far from flattering. "In the Eagleton Affair," one columnist wrote, "the nation had a taste, more of a taste than it liked, of the media's capacity for inhumanity to man."¹ Another writer called media performance "a mob scene out of Shakespeare... (displaying) all the tyrannous powers that our country has traditionally feared to be vested in the hands of government."²

The Eagleton episode provides a good case study of media performance during the 1972 elections because of its specific and limited scope. The performance of television news will be analyzed according to the following research questions:

1) Was network evening news coverage disproportionately negative to Thomas Eagleton?

2) How much attention—in terms of length and number of stories—was given by the network newscasts to the Eagleton story, relative to other political campaign stories?

3) Was there a difference between networks in the degree of favorability or unfavorability of coverage of the Eagleton story?

4) Was there a difference in the degree of favorability or unfavorability towards Eagleton between a network's news coverage and its commentary?

Method

Materials and Sample. A videotape compilation of all network evening news stories on Thomas Eagleton between July 25, 1972, and August 1, 1972, was obtained from the Vanderbilt University Television News Archive. The sample included 20 news stories and 5 commentaries from ABC; 17 news stories and 2 commentaries for CBS; and 16 news stories and 3 commentaries for NBC.³

The Coefficient of Imbalance. The coefficient of imbalance presents "an overall estimate of the degree of imbalance, i.e., the extent to which favorable, neutral, or unfavorable treatment is accorded to the topic or symbol under analy-

¹ Charles Bartlett, "Guest Opinion: The Media's Inhumanity to Man," *The Quill* (September 1972), p. 4.

² *New Republic*, Aug. 19, 1972, pp. 19-20. See also *Columbia Journalism Review*, November-December, 1972, p. 2; *New York Times*, July 30, 1972, IV, 1-2; *Chicago Journalism Review*, September, 1972, p. 7.

³ NBC actually had one commentary ("David Brinkley's Journal") on Eagleton. However, anchorman John Chancellor presented what amounted to a panel discussion with two reporters who had been covering the McGovern and Eagleton campaigns. The discourses of each of these reporters were counted as commentaries rather than news stories.

Television Network News Issues In Content Research

Lynda Lee Kaid



Television Network News Issues In Content Research:

Television Network News William C. Adams, Fay C. Schreiber, 1978 A Content Analysis of U.S. Television Network News Images of the Soviet Union, 1984 and 1985 Rachel Elizabeth Engler, 1990 Over the Wire and on TV Michael J. Robinson, Margaret A. Sheehan, 1983-07-19 First the press became the media and now the media have become the Imperial Media or have they In this timely and comprehensive analysis Michael Robinson and Margaret Sheehan examine how the news media behaved or misbehaved in covering the 1980 presidential campaign Using the media's own traditional standards as a guide Robinson and Sheehan measure the level of objectivity fairness seriousness and criticism displayed by CBS News and United Press International between January and December of 1980 Drawing on statistical analyses of almost 6 000 news stories and dozens of interviews with writers and reporters the authors reach convincing and sometimes surprising conclusions They demonstrate for example that both CBS and UPI strictly avoided subjective assessments of the candidates and their positions on the issues Both gave the major parties remarkably equal access But the media seem to give more negative coverage to front runners treating serious challengers less harshly Perhaps the most surprising finding is that networks were not more superficial than print CBS attended to the issues at least as often as UPI Robinson and Sheehan find television coverage more subjective more volatile and substantially more negative than traditional print But CBS behaved neither imperially nor irresponsibly in Campaign 80 The networks did however emulate the more highly charged journalism of the eastern elite print press By blending the quantitative techniques of social science and the tools of Washington based journalism Robinson and Sheehan have produced a book that will be essential reading for students and practitioners of politics public opinion research journalism and communications Lively and readable it should also appeal to anyone interested in the role of the news media in contemporary politics *Visual Communication Studies In Mass Media Resources I & II* Michael Griffin, 1992-03 First Published in 1992 Routledge is an imprint of Taylor Francis an information company **U.S. Television Network News**, 1984-03-15 **Television's Window on the World** James F. Larson, 1984 This volume examines U S network television coverage of international news based on experiences of the past decade First it describes significant patterns and trends in the international affairs content of network news during the decade from 1972 1981 including story formats visual and audio techniques and trends in the amount and nature of coverage given to nations and regions of the world Second it examines major influences that shape international news content on network television including satellite technology electronic newsgathering and the global distribution of foreign correspondents Media Worlds in the Postjournalism Era David Altheide, 2019-01-08 The concept of media logic a theoretical framework for explaining the relationship between mass media and culture was first introduced in Altheide and Snow's influential work *Media Logic* In *Media Worlds in the Postjournalism Era* the authors expand their analysis of how organizational considerations promote a distinctive media logic which in turn is conducive to a media culture They trace the ethnography of

that media culture including the knowledge techniques and assumptions that encourage media professionals to acquire particular cognitive and evaluative criteria and thereby present events primarily for the media's own ends **Civic**

Discourse and Digital Age Communications in the Middle East Leo A. Gher, Hussein Y. Amin, 2000-02-08 Because of its focus on communications and new media this volume in Ablex's Civic Discourse for the Third Millennium series may be used at colleges and universities worldwide A wide range of curricula may adopt the text as supplementary reading for courses in political science speech and rhetoric public relations sociology communications journalism diplomacy and government **BOOK JACKET** *The Influence of Polls on Television News Coverage of Presidential Campaigns* Vincent M. Fitzgerald, 2018-06-12

Since the election of Richard Nixon in 1968 to Donald Trump's victory in 2016 both presidential campaigns and television news have undergone significant changes perhaps most noticeably in the use of public opinion polls in campaign reporting by the national evening newscasts of ABC CBS and NBC *The Influence of Polls on Television News Coverage of Presidential Campaigns* explores how during the past 50 years the three networks have quadrupled their use of polls during general election campaigns while the amount of time spent covering the actual issues facing the nation has dwindled The increasing focus on polls over the years by television news has resulted in an overall diminished quality of journalism which is relying more and more on sensationalism and theatrics The competition between the candidates has become a central focus of reporting which has led to presidential campaigns being covered like sporting events Major party candidates are portrayed increasingly less like potential leaders of the free world and more like athletes who are winning or losing a ballgame The problem is not exit polls prematurely projecting a winner several hours before voting ends but pre election polls which do the same thing weeks before Election Day Recommended for scholars interested in communication political science history and sociology **Routledge Handbook of Applied Communication Research** Lawrence R. Frey, Kenneth N.

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programs As an impressive benchmark in the ongoing growth and development of communication scholarship editors Lawrence R Frey and Kenneth N Cissna provide an exceptional resource that will help new and experienced scholars alike to understand appreciate and conduct high quality communication research that can positively affect people s lives **Nightly**

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The Politics of Southeast Asia's New Media William Atkins, 2013-11-19 The past decade has seen a major structural shift in broadcasting in Southeast Asia with the development of digital satellite and cable broadcasting This shift has impacted upon some of the most information sensitive governments in the world Singapore Malaysia and until recently Indonesia Atkins traces this development in five countries showing that the challenge to authoritarian regimes anticipated by modern theorists as a result of the globalization of news and information is not materializing Instead a new commercial elite has arisen Southeast Asia s own mini moguls who act as gatekeepers for state interests as partners to global media

companies The Transformation in American Politics United States. Advisory Commission on Intergovernmental Relations, 1986 *Broadcasting the Local News* Lynn Boyd Hinds, 2010-11-01 Television came to Pittsburgh in 1949 when WDTV the forerunner of KDKA TV went on the air Whereas many television stations in the United States began reading news on the air only to comply with FCC requirements WDTV treated news seriously from day one with its first regular program a local news show called Pitt Parade Today KDKA is still highly regarded among journalists for its news programming Although television news may seem familiar to us it was anything but familiar to the men and women of early television Hinds shows how they borrowed liberally from newspapers radio motion picture newsreels theater and even magazines to create by trial and error suitable ways to present the news Rather than instantly replacing radio television news moved slowly from the rip and read radio style format which simply duplicated what came over the wire services and was in the newspapers to the conventions of local newscasts we take for granted today live remotes lead and feature stories sports and weather all brought together by an in studio anchor Pittsburghers will recognize many familiar names in Hinds s account Bill Burns Paul Long Florence Sando Eleanor Schano and others veterans of Pittsburgh broadcasting whom Hinds has interviewed for this book The story they tell is the story of dozens of other stations across the country In the process they tell us much about the early history of television in America Lynn Boyd Hinds spent over twenty years in Pittsburgh television and radio before moving to Penn State University where he was an affiliate producer for WPSX TV the public broadcasting station in Central Pennsylvania There he created and hosted the popular quiz show The Pennsylvania Game Today he is Associate Professor of Broadcast News in the Perley Isaac Reed School of Journalism at West Virginia University **Handbook of Political Communication Research** Lynda Lee Kaid, 2004-07-19 This volume brings together the major thrusts of research and theory in political communication For scholars researchers students in political communication mass communication and political science and for readers in public opinion political psychol **Television News and the Creation of Reality** Ronda Lynn Priest, 1996 **Encyclopedia of Health Communication** Teresa L. Thompson, 2014-04-18 From the dynamics of interpersonal communication between health professionals and clients to global command and control during public health emergencies that cross international borders the field of health communication bridges many disciplines and involves efforts from the micro to the macro It involves navigating personal cultural and political complexities and an ability to distill complex technical science into quickly and easily understood terms for ready distribution by the mass media or to an individual patient or to the parent of an ailing child Despite an abundance of textbooks specialized monographs and academic handbooks this is the first encyclopedic reference work in this area covering the breadth of theory and research on health communication as well as their practical application Features Nearly 600 original articles are organized A to Z within a three volume set to provide comprehensive coverage of this exciting field including such topics as theories and research traditions evaluation and assessment cultural complexities high risk and special populations message design and campaigns provider

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Table of Contents Television Network News Issues In Content Research

1. Understanding the eBook Television Network News Issues In Content Research
 - The Rise of Digital Reading Television Network News Issues In Content Research
 - Advantages of eBooks Over Traditional Books
2. Identifying Television Network News Issues In Content Research
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Television Network News Issues In Content Research
 - User-Friendly Interface
4. Exploring eBook Recommendations from Television Network News Issues In Content Research
 - Personalized Recommendations
 - Television Network News Issues In Content Research User Reviews and Ratings
 - Television Network News Issues In Content Research and Bestseller Lists
5. Accessing Television Network News Issues In Content Research Free and Paid eBooks
 - Television Network News Issues In Content Research Public Domain eBooks
 - Television Network News Issues In Content Research eBook Subscription Services
 - Television Network News Issues In Content Research Budget-Friendly Options
6. Navigating Television Network News Issues In Content Research eBook Formats

- ePub, PDF, MOBI, and More
- Television Network News Issues In Content Research Compatibility with Devices
- Television Network News Issues In Content Research Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Television Network News Issues In Content Research
 - Highlighting and Note-Taking Television Network News Issues In Content Research
 - Interactive Elements Television Network News Issues In Content Research
- 8. Staying Engaged with Television Network News Issues In Content Research
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Television Network News Issues In Content Research
- 9. Balancing eBooks and Physical Books Television Network News Issues In Content Research
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Television Network News Issues In Content Research
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Television Network News Issues In Content Research
 - Setting Reading Goals Television Network News Issues In Content Research
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Television Network News Issues In Content Research
 - Fact-Checking eBook Content of Television Network News Issues In Content Research
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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