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# Television In Contemporary Asia

**Ying Zhu**



## **Television In Contemporary Asia:**

*Television in Contemporary Asia* David French, Michael Richards, 2000-12-18 This book presents original discussions on the most recent developments in Asian television systems in the context of the continually changing global environment. Alongside a detailed examination of television in China and India the major players in the Asian television scene this volume also covers Hong Kong Indonesia Japan Korea Malaysia Pakistan the Philippines Singapore Sri Lanka and Taiwan

**Television and Adolescents: An Empirical Study** B.P. MAHESH CHANDRA GURU & K.P. Divya Kumari, K.P. DIVYA KUMARI, 2021-07-03 The impact of television on the lives of the people including the adolescents is widely investigated by the behavioral scientists and media scholars in the world. The present book is primarily based on an empirical investigation conducted by the authors in Karnataka state on the impact of television on adolescents. The 2030 Agenda for Sustainable Development and its Global Strategy for Women's Children's and Adolescents Health calls for accelerated action for the health and progress of adolescents. The book is the result of the comprehensive empirical study carried out by the authors. It contains about 07 chapters namely salient features of television determinants of personality scientific study of adolescents research on adolescents and television the present investigation empirical analysis and conclusion. It provides a comprehensive understanding on the need for developing a methodology of preventing the harmful effects of television on the personality of adolescents. The book is indeed a welcome addition to the body of literature on television and adolescents. It also meets the objective of being a text book and reference that provides empirical evidence and practically relevant guidelines pertaining to the role of television in the development of adolescents. PROF B P MAHESH CHANDRA GURU b 1957 was born at Gundlupet Karnataka in a family with the background of agriculture and government service. He obtained Master's Degree in Journalism and Mass Communication 1980 from the University of Mysore and PhD in Development Communication 1997 from Mangalore University. He has served for about four decades as a journalist development researcher media scholar and social activist in the country. Foreword by PROF SANJAY DWIVEDI Director General Indian Institute of Mass Communication JNU New Campus Aruna Asaf Ali Marg New Delhi Delhi *TV China* Ying Zhu, Chris Berry, 2009-01-28 If radio and film were the emblematic media of the Maoist era television has rapidly established itself as the medium of the marketized China and in the diaspora. In less than two decades television has become the dominant medium across the Chinese cultural world. *TV China* is the first anthology in English on this phenomenon. Covering the People's Republic Hong Kong Taiwan and the Chinese diaspora these 12 original essays introduce and analyze the Chinese television industry its programming the policies shaping it and its audiences. **Chinese Television in the Twenty-First Century** Ruoyun Bai, Geng Song, 2014-09-15 The past two decades witnessed the rise of television entertainment in China. Although television networks are still state owned and Party controlled in China the ideological landscape of television programs has become increasingly diverse and even paradoxical simultaneously subservient and defiant nationalistic and cosmopolitan

moralistic and fun loving extravagant and mundane Studying Chinese television as a key node in the network of power relationships therefore provides us with a unique opportunity to understand the tension fraught and paradox permeated conditions of Chinese post socialism This book argues for a serious engagement with television entertainment rethinking It addresses the following questions How is entertainment television politically and culturally significant in the Chinese context How have political industrial and technological changes in the 2000s affected the way Chinese television relates to the state and society How can we think of media regulation and censorship without perpetuating the myth of a self serving authoritarian regime vs a subdued cultural workforce What do popular televisual texts tell us about the unsettled and reconfigured relations between commercial television and the state The book presents a number of studies of popular television programs that are sensitive to the changing production and regulatory contexts for Chinese television in the twenty first century As an interdisciplinary study of the television industry this book covers a number of important issues in China today such as censorship nationalism consumerism social justice and the central and local authorities As such it will appeal to a broad audience including students and scholars of Chinese culture and society media studies television studies and cultural studies

*Television and the Modernization Ideal in 1980s China* Huike Wen, 2013-11-22 Television and the Modernization Ideal in 1980s China Dazzling the Eyes explores Chinese television history in the pivotal decade of the 1980s and explains the intellectual reception of television in China during this time While the Chinese media has often been a topic within studies of globalization and the global political economy scholarly attention to the history of Chinese television requires a more extensive and critical view of the interaction between television and culture Using theories of media technology globalization and gender studies supplemented by Chinese periodicals including Life Out of 8 Hours Popular TV Popular Cinema Modern Family and Chinese Advertising as well as oral history interviews this book re examines how Western technology was introduced to and embedded into Chinese culture Wen compares and analyzes television dramas produced in China and imported from other nations while examining the interaction between various ideologies of Chinese society and those of the international media Moreover she explores how the hybridity between Western television culture and Chinese traditions were represented in popular Chinese visual media specifically the confusions and ambitions of modernization and the negotiation between tradition and modernity nationalism and internationalism in the intellectual reception of television in China

Television Toby Miller, 2003 **Anthropology Matters!** Shirley Fedorak, 2007-02-01 This simple and accessible book highlights anthropology s relevance to students everyday lives Introductory students will love it Todd Sanders University of Toronto

**Television Studies: The Basics** Toby Miller, 2009-12-04 Television Studies The Basics is a lively introduction to the study of a powerful medium It examines the major theories and debates surrounding production and reception over the years and considers both the role and future of television Topics covered include broadcasting history and technology institutions and ownership genre and content audiences Complete with global case

studies questions for discussion and suggestions for further reading this is an invaluable and engaging resource for those interested in how to study television

*Television in Post-Reform China* Ying Zhu, 2013-01-11 This book explores the political economic and cultural forces locally and globally that have shaped the evolution of Chinese primetime television dramas and the way that these dramas in turn have actively engaged in the major intellectual and policy debates concerning the path steps and speed of China's economic and political modernization during the post Deng Xiaoping era It intertwines the evolution of Chinese television drama particularly with the ascendance of the Chinese New Left that favors a recentralization of state authority and an alternative path towards China's modernization and China's current administration's call for building a harmonious society Two types of serial drama are highlighted in this regard the politically provocative dynasty drama and the culturally ambiguous domestic drama The book also provides cross cultural comparisons that parallel the textual and institutional strategies of transnational Chinese language TV dramas with dramas from the three leading centers of transnational television production the US Brazil and Mexico in Latin America and the Korean led East Asia region The comparison reveals creative connections while it also explores how the emergence of a Chinese cultural linguistic market together with other cultural linguistic markets complicates the power dynamics of global cultural flows

Media in China Stephanie Hemelryk Donald, Yin Hong, Michael Keane, 2014-02-04 Multinational media companies increasingly look to China as a highly important market for the future but with what degree of confidence should they do so Media in China is about a new kind of revolution in China a revolution in which rapidly commercializing media industries confront slow changing power relations between political social and economic spheres This interdisciplinary collection draws on the expertise of industry professionals academic experts and cultural critics It offers a variety of perspectives on audio visual industries in the world's largest media market In particular the contributors examine television film music commercial and political advertising and new media such as the internet and multimedia These essays explore evolving audience demographics new patterns of media reception in regional centres and the gradual internationalization of media content and foreign investment in China's broadcasting industries This book will be of use to students and professionals involved in media and communication as well as anyone interested in contemporary China

**Television Regulation and Media Policy in China** Yik-Chan Chin, 2016-08-12 Since the late 1990s there has been a crucial and substantial transformation in China's television system involving institutional structural and regulatory changes Unravelling the implications of these changes is vital for understanding the politics of Chinese media policy making and regulation and thus a comprehensive study of this history has never been more essential This book studies the transformation of the policy and regulation of the Chinese television sector within a national political and economic context from 1996 to the present day Taking a historical and sociological approach it engages in the theoretical debates over the nature of the transformation of media in the authoritarian Chinese state the implications of the ruling party's political legitimacy and China's central local conflicts upon television policy making and

market structure and the nature of the media modernisation process in a developing country Its case studies include broadcasting systems in Shanghai and Guangdong which demonstrate that varied policies and development strategies have been adopted by television stations reflecting different local circumstances and needs Arguing that rather than being a homogenous entity China has demonstrated substantial local diversity and complex interactions between local national and global media this book will be of interest to students and scholars of Chinese media politics and policy and international communications

**Sport, Public Broadcasting, and Cultural Citizenship** Jay Scherer, David Rowe, 2013-08-15 This book examines the political debates over the access to live telecasts of sport in the digital broadcasting era It outlines the broad theoretical debates political positions and policy calculations over the provision of live free to air telecasts of sport as a right of cultural citizenship In so doing the book provides a number of comparative case studies that explore these debates and issues in various global spaces

Documentary, World History, and National Power in the PRC Gotelind Mueller, 2013-10-30 Documentaries have recently become a favourite format for Chinese state directed media to present an officially sanctioned view of history Indeed this is not confined to Chinese national history In stark contrast to the earlier self centred preoccupation with Chinese history there has been an upsurge in interest in foreign history with a view to illuminating China's role not only in world history but also on the global stage today and in the future This book examines three recent Chinese documentary television series which present the officially sanctioned view of the rise of the modern West the reasons for the end of the Soviet Union and the legitimisation of the present day Chinese government via a specific reading of modern Chinese history to argue for a Chinese rise in the future With a focus on these documentaries Gotelind Mueller discusses how history is presented on screen and explores the function of visual history for memory culture and wider society Further this book reveals how the presentation of Chinese and foreign history in a global framework impacts on the officially transmitted views on Self and Other and thus provides a keen insight into how the Chinese themselves regard their global rise

Documentary World History and National Power in the PRC will be welcomed by students and scholars working across a number of fields including Chinese studies East Asian studies media studies television studies history and memory studies

Increasing Management Relevance and Competitiveness Badri Munir Sukoco, Rahmat Heru Setianto, Nidya Ayu Arina, Ade Gafar Abdullah, Asep Bayu Nandiyanto, Ratih Hurriyati, 2018-04-17 Increasing Management Relevance and Competitiveness contains the papers presented at the Global Conference on Business Management and Entrepreneurship the 2nd GC BME 2017 Surabaya Indonesia on the 9th of August 2017 The book covers 7 topics 1 Organizational Behavior Leadership and Human Resources Management 2 Innovation Operations and Supply Chain Management 3 Marketing Management 4 Financial Management and Accounting 5 Strategic Management Entrepreneurship and Contemporary Issues 6 Green Business 7 Management and Economics Education

**Chinese Media, Global Contexts** Lee Chin-Chuan, 2003-09-02 This volume provides the most expert up to date and multidisciplinary analyses on how the contemporary media function in what

has rapidly become the world's biggest market      Mixed-Race Politics and Neoliberal Multiculturalism in South Korean Media Ji-Hyun Ahn, 2017-12-01 This book studies how the increase of visual representation of mixed race Koreans formulates a particular racial project in contemporary South Korean media. It explores the moments of ruptures and disjuncture that biracial bodies bring to the formation of neoliberal multiculturalism, a South Korean national racial project that re-aligns racial lines under the nation's neoliberal transformation. Specifically, Ji-Hyun Ahn examines four televised racial moments that demonstrate particular aspects of neoliberal multiculturalism by demanding distinct ways of re-imagining what it means to be Korean in the contemporary era of globalization. Taking a critical media cultural studies approach, Ahn engages with materials from archives, the popular press, policy documents, television commercials, and television programs as an intertextual network that actively negotiates and formulates a new racialized national identity. In doing so, the book provides a rich analysis of the ongoing struggle over racial reconfiguration in South Korean popular media, advancing an emerging scholarly discussion on race as a leading factor of social change in South Korea.      Media, Ideology and Hegemony, 2018-09-11 Media Ideology and Hegemony contains a range of topics that provide readers with opportunities to think critically about the new digital world. This includes work on old and new media, on the corporate power structure in communication and information technology, and on government use of media to control citizens. Demonstrating that the new world of media is a hotly contested terrain, the book also uncovers the contradictions inherent in the system of digital power and documents how citizens are using media and information technology to actively resist repressive power. This collection of essays is grounded with a critical theoretical foundation and is informed by the importance of undertaking the analysis in historical perspective. Contributors are Alfonso M. Rodríguez de Austria, Giménez de Aragón, Burton Lee, Artz, Arthur, Asa, Berger, Oliver, Boyd, Barrett, Marco, Briziarelli, Sava, Oban, Jeffrey, Hoffmann, Junhao, Hong, Robert, Jensen, Douglas, Kellner, Thomas, Klikauer, Peter, Ludes, Tanner, Mirrlees, Vincent, Mosco, Victor, Pickard, Padmaja, Shaw, Nick, Stevenson, Gerald, Sussman, Minghua, Xu.

**Internationalization of the Chinese TV Sector** Manfred Kops, Stefan Ollig, 2007 In this reader, media experts discuss the prospects and problems of program exchange between German and Chinese Broadcasters. They explain that program exchange is not the cockaigne one could assume with regard to the non-rivalry of media content and the huge Chinese TV market: more than 300 million TV households and an estimated 180,000 hours of weekly broadcast time across all TV platforms, but that many economic peculiarities of the media that only can be read in the footnotes of economic textbooks are highly relevant in practice. To trade TV programs with China thus requires a solid knowledge about the TV business in general but also about the Chinese media order and the Chinese society and the Chinese way of business.      **Political Communications in Greater China** Gary D. Rawnsley, Ming-Yeh T. Rawnsley, 2003-12-08 The authors examine the role played by political communications in a variety of media in defining and shaping identity in China, Hong Kong, Taiwan, and amongst overseas Chinese.      **Global Capital, Local Culture** Anthony Y. H. Fung, 2008 Popular Culture and Everyday Life

is the new space for critical books in cultural studies The series innovates by stressing multiple theoretical political and methodological approaches to commodity culture and lived experience borrowing from sociological anthropological and textual disciplines Each volume develops a critical understanding of a key topic in the area through a combination of a thorough literature review original research and a student reader orientation



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