

# Television in America America

**Local Station  
History  
From Across  
the Nation**

**Edited by Michael D. Murray and Donald G. Godfrey**

# Television In America Local Station History From Across The Nation

**Donald G. Godfrey**



## **Television In America Local Station History From Across The Nation:**

**Television in America** Michael D. Murray, Donald G. Godfrey, 1997 Television in America examines the history of the industry from a local station perspective Some interesting ramifications are What would have happened to the ABC network without the support of its key station WABC What effect did KSL television have on the Mormon Church communication empire Can stations in Atlanta and Orlando be credited with promoting a civil rights agenda before it was politically correct Would the Kefauver hearings have taken on as much national significance had it not been for the local coverage of WMAL TV Without the efforts of WEW's Dorothy Fieldheim and Nancy Craig at WABC would women have been welcomed in the nation's newsrooms The histories of the 20 television stations in this unique collection help answer these questions and set the stage for further inquiry

**The Columbia History of American Television** Gary Edgerton, 2007-10-12 Television is a form of media without equal It has revolutionized the way we learn about and communicate with the world and has reinvented the way we experience ourselves and others More than just cheap entertainment TV is an undeniable component of our culture and contains many clues to who we are what we value and where we might be headed in the future Media historian Gary R Edgerton follows the technological developments and increasing cultural relevance of TV from its prehistory before 1947 to the Network Era 1948-1975 and the Cable Era 1976-1994 He begins with the laying of the first telegraph line in 1844 which gave rise to the idea that images and sounds could be transmitted over long distances He then considers the remodeling of television's look and purpose during World War II the gender racial and ethnic components of its early broadcasts and audiences its transformation of postwar America and its function in the political life of the country He talks of the birth of prime time and cable the influence of innovators like Sylvester Pat Weaver, Arthur Hays Sulzberger and Ted Turner as well as television's entrance into the international market describing the ascent of such programs as Dallas and The Cosby Show and the impact these exports have had on transmitting American culture abroad Edgerton concludes with a discerning look at our current Digital Era 1995-present and the new forms of instantaneous communication that continue to change America's social political and economic landscape Richly researched and engaging Edgerton's history tracks television's growth into a convergent technology a global industry a social catalyst a viable art form and a complex and dynamic reflection of the American mind and character It took only ten years for television to penetrate thirty-five million households and by 1983 the average home kept their set on for more than seven hours a day The Columbia History of American Television illuminates our complex relationship with this singular medium and provides historical and critical knowledge for understanding TV as a technology an industry an art form and an institutional force

**The Origins of Television News in America** Mike Conway, 2009 This is the first in-depth look at the development of the television newscast the most popular source of news for over forty-five years During the 1940s most journalists ignored or dismissed television leaving the challenge to a small group of people working above New York City's Grand Central Terminal Without the pressures of ratings sponsors company

oversight or many viewers the group refused to recreate newspapers radio or newsreels on the new medium They experimented argued tested and eventually settled on a format to exploit television s strengths This book documents that process challenging common myths including the importance of a popular anchor and television s inability to communicate non visual stories and crediting those whose work was critical in the formation of television as a news format and illustrating the pressures and professional roadblocks facing those who dare question journalistic traditions of any era Publisher

**Television, History, and American Culture** Mary Beth Haralovich, Lauren Rabinovitz, 1999 In less than a century the flickering blue gray light of the television screen has become a cultural icon What do the images transmitted by that screen tell us about power authority gender stereotypes and ideology in the United States Television History and American Culture addresses this question by illuminating how television both reflects and influences American culture and identity The essays collected here focus on women in front of behind and on the TV screen as producers viewers and characters Using feminist and historical criticism the contributors investigate how television has shaped our understanding of gender power race ethnicity and sexuality from the 1950s to the present The topics range from the role that women broadcasters played in radio and early television to the attempts of Desilu Productions to present acceptable images of Hispanic identity from the impact of TV talk shows on public discourse and the politics of offering viewers positive images of fat women to the negotiation of civil rights feminism and abortion rights on news programs and shows such as I Spy and Peyton Place Innovative and accessible this book will appeal to those interested in women s studies American studies and popular culture and the critical study of television Contributors Julie D Acci Mary Desjardins Jane Feuer Mary Beth Haralovich Michele Hilmes Moya Lockett Lauren Rabinovitz Jane M Shattuc Mark Williams **Television Histories** Gary R. Edgerton, Peter C. Rollins, 2021-09-15 From Ken Burns s documentaries to historical dramas such as Roots from A E s Biography series to CNN television has become the primary source for historical information for tens of millions of Americans today Why has television become such a respected authority What falsehoods enter our collective memory as truths How is one to know what is real and what is imagined or ignored by producers directors or writers Gary Edgerton and Peter Rollins have collected a group of essays that answer these and many other questions The contributors examine the full spectrum of historical genres but also institutions such as the History Channel and production histories of such series as The Jack Benny Show which ran for fifteen years The authors explore the tensions between popular history and professional history and the tendency of some academics to declare the past off limits to nonscholars Several of them point to the tendency for television histories to embed current concerns and priorities within the past as in such popular shows as Quantum Leap and Dr Quinn Medicine Woman The result is an insightful portrayal of the power television possesses to influence our culture **History of the Mass Media in the United States** Margaret A. Blanchard, 2013-12-19 The influence of the mass media on American history has been overwhelming History of the Mass Media in the United States examines the ways in which the media both affects and is

affected by U S society From 1690 when the first American newspaper was founded to 1995 this encyclopedia covers more than 300 years of mass media history History of Mass Media in the United States contains more than 475 alphabetically arranged entries covering subjects ranging from key areas of newspaper history to broader topics such as media coverage of wars major conflicts over press freedom court cases and legislation and the concerns and representation of ethnic and special interest groups The editor and the 200 scholarly contributors to this work have taken particular care to examine the technological legal legislative economic and political developments that have affected the American media

**Methods of Historical Analysis in Electronic Media** Donald G. Godfrey, 2006-08-15 Methods of Historical Analysis in Electronic Media provides a foundation for historical research in electronic media by addressing the literature and the methods traditional and the eclectic methods of scholarship as applied to electronic media It is about history broadcast electronic media history and history that has been broadcast and also about the historiography research written and the research yet to be written Divided into five parts this book addresses the challenges in the application of the historical methods to broadcast history reviews the various methods appropriate for electronic media research based on the nature of the object under study suggests new approaches to popular historical topics takes a broad topical look at history in broadcasting and provides a broad overview of what has been accomplished a historian s challenges and future research Intended for students and researchers in broadcast history Methods of Historical Analysis in Electronic Media provides an understanding of the qualitative methodological tools necessary for the study of electronic media history and illustrates how to find primary sources for electronic media research

American Tabloid Media and the Satanic Panic, 1970-2000 Sarah A. Hughes, 2021-10-27 This book examines the satanic panic of the 1980s as an essential part of the growing relationship between tabloid media and American conservative politics in the 1980s It argues that widespread fears of Satanism in a range of cultural institutions was indispensable to the development and success of both infotainment or tabloid content on television and the rise of the New Right a conservative political movement that was heavily guided by a growing coalition of influential televangelists or evangelical preachers on television It takes as its particular focus the hundreds of accusations that devil worshippers were operating America s white middle class suburban daycare centers Dozens of communities around the country became embroiled in trials against center owners the most publicized of which was the McMartin Preschool trial in Manhattan Beach California It remains the longest and most expensive criminal trial in the nation s history

**The Republic of Mass Culture** James L. Baughman, 2006-01-05 Carefully drawing on interdisciplinary communication research The Republic of Mass Culture presents a lively analysis of the shifting objectives and challenges of the media industries

**The Concise Encyclopedia of American Radio** Christopher H. Sterling, Cary O'Dell, 2010-04-12 The average American listens to the radio three hours a day In light of recent technological developments such as internet radio some argue that the medium is facing a crisis while others claim we are at the dawn of a new radio revolution The Concise Encyclopedia of

American Radio is an essential single volume reference guide to this vital and evolving medium. It brings together the best and most important entries from the three volume Museum of Broadcast Communications Encyclopedia of Radio edited by Christopher Sterling. Comprised of more than 300 entries spanning the invention of radio to the Internet, The Concise Encyclopedia of American Radio addresses personalities, music, genres, regulations, technology, programming, and stations; the golden age of radio and other topics relating to radio broadcasting throughout its history. The entries are updated throughout, and the volume includes nine new entries on topics ranging from podcasting to the decline of radio. The Concise Encyclopedia of American Radio includes suggestions for further reading as complements to most of the articles, biographical details for all person entries, production credits for programs, and a comprehensive index. **Eternity in the Ether** Gavin

Feller, 2023-01-10. Mass media and the Church of Jesus Christ of Latter-day Saints evolved alongside each other, and communications technology became a fundamental part of the Church's institutions and communities. Gavin Feller investigates the impact of radio, television, and the internet on Mormonism and what it tells us about new media's integration into American life. The Church wrestled with the promise of new media to help implement its vision of Zion. But it also had to contend with the threat that media posed to the family and other important facets of the Latter-day Saint faith. Inevitably, media technologies forced the leadership and lay alike to reconsider organizational values and ethical commitments. As Feller shows, the conflicts they faced illuminate the fundamental forces of control and compromise that enmesh an emerging medium in American social and cultural life. Intriguing and original, *Eternity in the Ether* blends communications history with a religious perspective to examine the crossroads where mass media met Mormonism in the twentieth century. **Encyclopedia of Journalism** Christopher H. Sterling, 2009-09-23. Written in a clear and accessible style that would suit the needs of

journalists and scholars alike, this encyclopedia is highly recommended for large news organizations and all schools of journalism. Starred Review Library Journal. Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted. Whether we listen to National Public Radio in the morning, view the lead story on the Today show, read the morning newspaper headlines, stay up to the minute with Internet news, browse grocery store tabloids, receive Time magazine in our mailbox, or watch the nightly news on television, journalism pervades our daily activities. The six-volume Encyclopedia of Journalism covers all significant dimensions of journalism, including print, broadcast, and Internet journalism. U.S. and international perspectives, history, technology, legal issues, and court cases, ownership, and economics. The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H. Sterling of The George Washington University. In the A to Z volumes 1 through 4, both scholars and journalists contribute articles that span the field's wide spectrum of topics, from design, editing, advertising, and marketing to libel, censorship, First Amendment rights, and bias to digital manipulation, media hoaxes, political cartoonists, and secrecy and leaks. Also covered are recently emerging media such as podcasting, blogs, and chat rooms. The last two volumes contain a thorough listing of journalism awards and prizes, a

lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology Mass Communications Research Resources Christopher H. Sterling, James K. Bracken, Susan B. Hill, 2016-05-06 This reference book is designed as a road map for researchers who need to find specific information about American mass communication as expeditiously as possible Taking a topical approach it integrates publications and organizations into subject focused chapters for easy user reference The editors define mass communication to include print journalism and electronic media and the processes by which they communicate messages to their audiences Included are newspaper magazine radio television cable and newer electronic media industries Within that definition this volume offers an indexed inventory of more than 1 400 resources on most aspects of American mass communication history technology economics content audience research policy and regulation The material featured represents the carefully considered judgment of three experts two of them librarians plus four contributors from different industry venues The primary focus is on the domestic American print and electronic media industries Although there is no claim to a complete census of all materials on print journalism and electronic media what is available is now too vast for any single guide the most important and useful items are here The emphasis is on material published since 1980 though useful older resources are included as well Each chapter is designed to stand alone providing the most important and useful resources of a primary nature organizations and documents as well as secondary books and reports In addition online resources and internet citations are included where possible *Encyclopedia of Radio 3-Volume Set* Christopher H. Sterling, 2004-03 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio s technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined **The Routledge Companion to American Journalism History** Melita M. Garza, Michael Fuhlhage, Tracy Lucht, 2023-09-20 The Routledge Companion to American Journalism History revisits media history across forms formats and multiple fault lines including gender ethnicity race and citizenship status Original contributions highlight areas of journalism history in desperate need of further treatment with a special focus on diversity equity and accountability

Sections cover the early origins and development of journalism in the United States pivotal moments and personalities in various strands of journalism underrepresented groups and formats in journalism history and key issues in doing journalism history Authors aim to fill in the gaps left by traditional historical narratives by examining overlooked subjects such as labor reporting and overdue theoretical perspectives such as intersectionality Collectively the voices in this book offer a more inclusive paradigm for the field Written by a range of recognized journalism scholars both well established and emerging this collection offers a thought provoking starting point for researchers and advanced students seeking a critical understanding of American journalism history as conceived in the current era

**Geography and Technology** Stanley D. Brunn, Susan L. Cutter, James W. Harrington, 2004-03-31 This volume celebrates the 100th anniversary of the Association of American Geographers It recognizes the importance of technologies in the production of geographical knowledge The original chapters presented here examine technologies that have affected geography as a discipline Among the technologies discussed are cartography the camera aerial photography computers and other computer related tools The contributors address the impact of such technologies on geography and society disciplinary inquiries into the social technological interfaces high tech as well low tech societies and applications of technologies to the public and private sectors Geography and Technology can be used as a textbook in geography courses and seminars investigating specific technologies and the impacts of technologies on society and policy It will also be useful for those in the humanities social policy and engineering sciences planning and development fields where technology questions are becoming of increased importance Geography clearly has much to learn from other disciplines and fields about geography technology linkages others can likewise learn much from us

*Contemporary Collecting* Kevin M. Moist, David Banash, 2013-05-09 While the importance of collections has been evident in the sciences and humanities for several centuries the social and cultural significance of collecting practices is now receiving serious attention as well As reflected in programs like Antiques Roadshow and American Pickers and websites such as eBay collecting has had a consistent and growing presence in popular culture In tandem with popular collecting institutions are responding to changes in the collecting environment as library catalogs go online and museums use new technologies to help generate attendance for their exhibits In *Contemporary Collecting Objects Practices and the Fate of Things* Kevin M Moist and David Banash have assembled several essays that examine collecting practices on both a personal and professional level These essays situate collectors and collections in a contemporary context and also show how our changing world finds new meaning in the legacy of older collections Arranged by such themes as Collecting in a Virtual World Changing Relationships with Things Collecting and Identity Personal and Political and Collecting Practices and Cultural Hierarchies these essays help illuminate the role of objects in our lives Covering a breadth of interdisciplinary perspectives and subjects from PEZ candy dispensers and trading cards to sports memorabilia and music *Contemporary Collecting* will be of interest to scholars of cultural studies anthropology popular culture studies sociology art history and

more Perspectives on Radio and Television F. Leslie Smith, David H. Ostroff, John W. Wright, 2023-05-31 This textbook describes the field of radio and television in the United States presents the material in a manner the reader can grasp and enjoy and makes the book useful for the classroom teacher Written for adaptation to individual teaching situations the book is divided by subject matter into logical chapter divisions that can be assigned in the order appropriate for specific course students Each chapter stands by itself but the book is also an integrated whole It is easy to understand at first reading by beginning radio television majors or nonmajor elective students alike To give readers a complete picture of the field subjects such as ethics careers and rivals to U S commercial radio and television are included Television in America Michael D. Murray, Donald G. Godfrey, 1997 Television in America examines the history of the industry from a local station perspective Some interesting ramifications are What would have happened to the ABC network without the support of its key station WABC What effect did KSL television have on the Mormon Church communication empire Can stations in Atlanta and Orlando be credited with promoting a civil rights agenda before it was politically correct Would the Kefauver hearings have taken on as much national significance had it not been for the local coverage of WMAL TV Without the efforts of WEWS Dorothy Fieldheim and Nancy Craig at WABC would women have been welcomed in the nation's newsrooms The histories of the 20 television stations in this unique collection help answer these questions and set the stage for further inquiry A Companion to American Technology Carroll Pursell, 2008-04-30 A Companion to American Technology is a groundbreaking collection of original essays that analyze the hard to define phenomenon of technology in America 22 original essays by expert scholars cover the most important features of American technology including developments in automobiles television and computing Analyzes the ways in which technologies are organized such as in the engineering profession government medicine and agriculture Includes discussions of how technologies interact with race gender class and other organizing structures in American society

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