

Television Culture: Popular Pleasures and Politics (Studies in Communication)

Fiske, J.

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Television Culture Popular Pleasures And Politics

Maryna Romanets



Television Culture Popular Pleasures And Politics:

Television Culture John Fiske, 2010-10-18 A comprehensive introduction to television studies Fiske analyzes both the economic and cultural aspects of television and investigates it in terms of both theory and text based criticism Black Networked Resistance Raven Simone Maragh-Lloyd, 2024-01-23 Black Networked Resistance explores the creative range of Black digital users and their responses to varying forms of oppression utilizing cultural communicative political and technological threads both on and offline Raven Maragh Lloyd demonstrates how Black users strategically rearticulate their responses to oppression in ways that highlight Black publics historically rich traditions and reveal the shifting nature of both dominance and resistance particularly in the digital age Through case studies and interviews Maragh Lloyd reveals the malleable ways resistance can take shape and the ways Black users artfully demonstrate such modifications of resistance through strategies of survival reprieve and community online Each chapter grounds itself in a resistance strategy such as Black humor care or archiving to show the ways that Black publics reshape strategies of resistance over time and across media platforms Linking singular digital resistance movements while arguing for Black publics as strategic content creators who connect resistance strategies from our past to suit our present needs Black Networked Resistance encourages readers to create and cultivate lasting communities necessary for social and political change by imagining a future of joy community and agency through their digital media practices Cultural Studies JOHN FISKE, 2005-06-28 First Published in 1990 Routledge is an imprint of Taylor Francis an informa company *Handbook of Communication Competence* Gert Rickheit, Hans Strohner, 2008 The Handbooks of Applied Linguistics provide a state of the art description of established and emerging areas of Applied Linguistics Each volume gives an overview of the field explains the most important traditions and their findings identifies the gaps in current research and gives perspectives for future directions Rock Music Mark Spicer, 2017-07-05 This volume gathers together twenty articles from among the best scholarly writing on rock music published in academic journals over the past two decades These diverse essays reflect the wide range of approaches that scholars in various disciplines have applied to the study of rock from those that address mainly the historical sociological cultural and technological factors that gave rise to this music to those that focus primarily on analysis of the music itself This collection of articles some of which are now out of print or otherwise difficult to access provides an overview of the current state of research in the field of rock music and includes an introduction which contributes to the ongoing debate over the distinction or lack thereof between rock and pop **Russian Mass Media and Changing Values** Arja Rosenholm, Kaarle Nordenstreng, Elena Trubina, 2010-10-04 This book provides a multi faceted picture of the many complex processes taking place in the field of contemporary Russian media and popular culture Based on extensive original research by scholars in both Russia itself and in Finland it discusses new developments in the media industry and assesses a wide range of social and cultural changes many of which are related to and to an extent generated by the media **Critical Perspectives on**

Language Education Katie Dunworth, Grace Zhang, 2014-07-24 The studies in this volume investigate how multilingual education involves a critical engagement with questions of identity and culture and a movement towards new ways of being and belonging It addresses previously under explored issues in particular the integration of theories like thirdness and practices of language education and maintenance with relevance to the Asia Pacific region The analyses reveal the delicate balance of interests of all stakeholders and offer detailed insights into the reality of multilingual education with specific examples of Chinese English Japanese and Tamil In a globalised world effective language education has become increasingly important and the studies presented here have the potential to inform and advance evidence based multilingual education through adding important dimensions of theoretical exploration and refreshing empirical resources **Ukrainian Erotomaniac Fictions: First Postindependence Wave** Maryna Romanets, 2019-04-25 Ukrainian Erotomaniac Fictions explores the aggressive sexualization of the Ukrainian cultural mainstream after the collapse of the USSR as a counter reaction to the Soviet state s totalitarian repressive politics of the body While the book s introduction includes concise sections on such pornified cultural forms as advertising mass media visual art and film its major focus is on textual production that has contributed significantly to the literary explosion in Ukraine which began in the 1990s Drawing on cultural postcolonial feminist and gender theories the book examines transgressive potentials of the erotic under postcolonial postcommunist and post totalitarian conditions It offers insight into the convoluted dialectics between the imported conventions of Western porno chic and the received oppressive Soviet gender and sexual ideologies Within a broad historical and cultural framework the study considers writers engagements in dialogues with their own tradition and colonial legacy as well as with a variety of transcultural flows By bringing together diverse erotomaniac fictions Maryna Romanets charts the ways in which they are embedded in the processes of Ukraine s cultural decolonization **African Youth Languages** Ellen Hurst-Harosh, Fridah Kanana Erastus, 2018-03-06 This book showcases current research on language in new media the performing arts and music in Africa emphasising the role that youth play in language change and development The authors demonstrate how the efforts of young people to throw off old colonial languages and create new local ones has become a site of language creativity Analysing the language of new media including social media print media and new media technologies and of creative arts such as performance poetry hip hop and rap they use empirical research from such diverse countries as Cameroon Nigeria Kenya the Ivory Coast and South Africa This original edited collection will appeal to students and scholars of African sociolinguistics particularly in the light of the rapidly changing globalized context in which we live **Australian Television Culture** Tom O'Regan, 2020-07-24 Australian television has been transformed over the past decade Cross media ownership and audience reach regulations redrew the map and business culture of television leading business entrepreneurs acquired television stations and then sold them in the bust of the late 1980s and new television services were developed for non English speaking and Aboriginal viewers Australian Television Culture is the first book to offer a comprehensive analysis

of the fundamental changes of this period It is also the first to offer a substantial treatment of the significance of multiculturalism and Aboriginal initiatives in television Tracing the links between local regional national and international television services Tom O'Regan builds a picture of Australian television He argues that we are not just an outpost of the US networks and that we have a distinct television culture of our own a truly innovative book The author ambitiously strives for a large scale synthesis of policy program analysis history politics international influences and the Australian television system's place in the world Associate Professor Stuart Cunningham Queensland University of Technology

Pragmatic Perspectives on Language and Linguistics Volume II Iwona Witczak-Plisiecka, 2013-01-16 Pragmatics of Semantically Restricted Domains the second volume of *Pragmatic Perspectives on Language and Linguistics* edited by Iwona Witczak-Plisiecka gathers papers which partly complement and develop the first volume *Speech Actions in Theory and Applied Studies* Cambridge Scholars Publishing 2010 Most of the texts collected in this book representative of advanced independent research and that of an informed exercise in the application of a pragmatic framework result from the Fourth Symposium on New Developments in Linguistic Pragmatics organized at the University of Poland in May 2008 Accepting the inevitable failure of any attempt to pose a strict and clear cut division between the research area of semantics and that of pragmatics the volume focuses on pragmatics oriented analyses of data which are best described as semantically limited While Volume One concentrated on speech as a type of action the present volume without denying the inherently actional nature of language use concentrates on limited contexts Pragmatic phenomena in semantically restricted domains are addressed from a variety of both theoretical and applied perspectives The book is divided in three parts Part One Pragmatics Politics and Ideology gathers seven papers centered on issues pertaining to political linguistics In Part Two The Pragmatics of Humour Power and the Media there are eight papers which explore issues of politeness and modesty pragmatic aspects of mediated and gendered discourse or dynamicity of power relation in interaction Part Three Focus on Textual Properties concentrates on text excluding political discourse It integrates discussions of equivalence and specialized translation intertextual properties and pragmatically motivated lexical choices in business communication in law and in science

Disaster Resilience Douglas Paton, David Moore Johnston, 2006 This book will fill the gaps that hamper the effective utilization of the resilience and sustainability concepts within emergency planning one concerns the lack of a comprehensive review of this multi level concept the second relates to its multi level nature Specifically the text identifies a need for the systematic integration of these different levels in a manner that illustrates the holistic contribution of the resilience concept to emergency planning By integrating these different levels in a manner that illustrates the holistic contribution of the resilience concept to emergency planning a comprehensive working model of disaster resilience and sustainability can be developed The text discusses the resources and strategies required at each level to facilitate resilience and how they can be integrated to develop a sustained capacity to adapt to nature and other hazard consequences The nature and implications of these inter relationships will be developed

throughout the text and will lead towards the development of a comprehensive integrated model of community resilience A key focus of the text will thus be its articulating the inter relationships between these levels The importance of basing emergency planning on the holistic application of the concept will also be discussed By representing resilience in a holistic manner the text will also constitute a resource capable of assisting assessment of the community implications of any shortfall of resilience resources for emergency planning and for community recovery planning The book brings together contributions from international experts in core areas It includes chapters that provide an overarching framework within which the need for inter relationships between levels to be developed is discussed It also includes sections that link chapters to progressively develop a holistic multi level model and a chapter that describes the final comprehensive model and its implications for contemporary emergency management It will be useful to those researching or teaching courses in emergency management disaster management community development environmental planning urban development sociology and applied psychology as well as to emergency management agencies risk management agencies engineers and consultants planners emergency and law enforcement agencies and social and welfare agencies **Ecofeminist Science Fiction** Douglas A.

Vakoch,2021-04-29 Ecofeminist Science Fiction International Perspectives on Gender Ecology and Literature provides guidance in navigating some of the most pressing dangers we face today Science fiction helps us face problems that threaten the very existence of humankind by giving us the emotional distance to see our current situation from afar separated in our imaginations through time space or circumstance Extrapolating from contemporary science science fiction allows a critique of modern society imagining more life affirming alternatives In this collection ecocritics from five continents scrutinize science fiction for insights into the fundamental changes we need to make to survive and thrive as a species Contributors examine ecofeminist themes in films such as Avatar Star Wars and The Stepford Wives as well as television series including Doctor Who and Westworld Other scholars explore an internationally diverse group of both canonical and lesser known science fiction writers including Oreet Ashery Iraj Fazel Bakhsheshi Liu Cixin Louise Erdrich Hanns Heinz Ewers Larissa Lai Ursula K Le Guin Chen Qiufan Mary Doria Russell Larissa Sansour Karen Traviss and Jeanette Winterson Ecofeminist Science Fiction explores the origins of human caused environmental change in the twin oppressions of women and of nature driven by patriarchal power and ideologies Female embodiment is examined through diverse natural and artificial forms and queer ecologies challenge heteronormativity The links between war and environmental destruction are analyzed and the capitalist motivations and means for exploiting nature are critiqued through postcolonial perspectives *Semiotics:*

Principles & Problems Yiheng Zhao,2025-03-06 This book attempts to build semiotics on a new foundation which is meaning making At the very beginning the central terms of signs and semiotics are redefined as the old definition for sign one thing standing for another is far from satisfactory Sign is a perception that is regarded as carrying meaning In this way semiotics now built on the foundation of meaning making and meaning cognition is a science of meaning All the principles are now

under the scrutiny of the new definition and many issues are answered more succinctly Therefore the new definition is extended to the new fields of cultural activities in human society and a series of problems arise This book intends to discuss and explore these questions such as the middle reclining in the cultural markedness the sliding of motivation in art the difficult distinction between falsehood and untruthfulness and the driving force of modernization in China *Globalisation and Business Ethics* Karl Homann,Peter Koslowski,2016-04-22 Globalization has become a common phenomenon yet one that many people experience as a threat not only to their economic existence but also to their cultural and moral self image This volume takes an interdisciplinary approach to provide a theoretical overview of how business ethics deals with the phenomenon of globalization The authors first examine the origins and development of globalization and its interaction with business ethics before discussing the impact on and role of national and multinational corporations The book goes on to examine the relationship between industrialized and developing countries and explores the place of ethics in globalized markets Cambridge International AS and A Level Sociology Coursebook Chris Livesey,2014-08-28 This revised set of resources for Cambridge International AS and A Level Sociology syllabus 9699 is thoroughly updated for the latest syllabus Written by a highly experienced author the Coursebook provides comprehensive support for the syllabus Accessible language combined with the clear visually engaging layout makes this an ideal resource for the course Discussion of significant sociological research case studies explanation of key terms and questions within the text reinforce knowledge Stimulating activities build interpretation and application as well as analytical and evaluation skills Revision checklists help in consolidating understanding The book provides complete exam support with each chapter culminating in exam style questions and a further chapter dedicated to revision and examination skills and practice A Teacher s CD ROM is also available Critical Library Instruction Maria T. Accardi,Emily Drabinski,Alana Kumbier,2010 A collection of articles about various ways of applying critical pedagogy and related educational theories to library instruction Provided by publisher

Handbook of Research on Media Literacy in Higher Education Environments Cabbage, Jayne,2018-05-11 Media is rapidly evolving from social media to news channels individuals are being bombarded with headlines new technologies and varying opinions Teaching the next generation of communication professionals how to interact with varying forms of media is paramount as they will be the future distributors of news and information The Handbook of Research on Media Literacy in Higher Education Environments provides emerging research on the role of journalism and mass communication education in the digital era While highlighting topics such as community media labs political cognition and public engagement this publication explores the impact of globalization and a changing and diversified world within the realm of higher education This publication is an important resource for educators academicians professionals and researchers seeking current research on applications and strategies in promoting media and digital studies in higher education Hyperconnectivity and Its Discontents Rogers Brubaker,2022-11-14 Digital hyperconnectivity is a defining fact of our time The Silicon Valley dream of

universal connection the dream of connecting everyone and everything to everyone and everything else everywhere and all the time is rapidly becoming a reality In this wide ranging and sharply argued book Rogers Brubaker develops an original interpretive account of the pervasive and unsettling changes brought about by hyperconnectivity He traces transformations of the self social relations culture economics and politics giving special attention to underexplored themes of abundance miniaturization convenience quantification and discipline He shows how hyperconnectivity prepared us for the pandemic and how the pandemic in turn has prepared us for an even more fully digitally mediated future Throughout Brubaker underscores the ambivalence of digital hyperconnectivity which opens up many new and exciting possibilities yet at the same time threatens human freedom and flourishing Hyperconnectivity and Its Discontents will be essential reading for everyone interested in the constellation of socio technical forces that are profoundly remaking our world Research Anthology on Developing Critical Thinking Skills in Students Management Association, Information Resources,2020-10-02 Learning strategies for critical thinking are a vital part of today s curriculum as students have few additional opportunities to learn these skills outside of school environments Therefore it is essential that educators be given practical strategies for improving their critical thinking skills as well as methods to effectively provide critical thinking skills to their students The Research Anthology on Developing Critical Thinking Skills in Students is a vital reference source that helps to shift and advance the debate on how critical thinking should be taught and offers insights into the significance of critical thinking and its effective integration as a cornerstone of the educational system Highlighting a range of topics such as discourse analysis skill assessment and measurement and critical analysis techniques this multi volume book is ideally designed for teachers instructors instructional designers curriculum developers education professionals administrators policymakers researchers and academicians

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