



Television And The Working Class

**Anthony Piepe, Miles Emerson, Judy
Lannon**



Television And The Working Class:

Looking at Class Sheila Rowbotham, Huw Beynon, 2001 This work brings together film and television practitioners and students of cultural and economic change and examines how the working class in Britain has been represented in the media in the second half of the twentieth century

Television and the Working Class Anthony Piepe, Miles Emerson, Judy Lannon, 1975

Library of Congress Subject Headings Library of Congress, 2007

The SAGE Handbook of Television Studies Manuel Alvarado, Milly Buonanno, Herman Gray, Toby Miller, 2014-12-09 Genuinely transnational in content as sensitive to the importance of production as consumption covering the full range of approaches from political economy to textual analysis and written by a star studded cast of contributors Emeritus Professor Graeme Turner University of Queensland Finally we have before us a first rate and wide ranging volume that reframes television studies afresh boldly synthesising debates in the humanities cultural studies and social sciences This volume should be in every library and media scholar s bookshelf Professor Ravi Sundaram Centre for the Study of Developing Societies Bringing together a truly international spread of contributors from across the UK US South America Mexico and Australia this Handbook charts the field of television studies from issues of ownership and regulation through to reception and consumption Separate chapters are dedicated to examining the roles of journalists writers cinematographers producers and manufacturers in the production process whilst others explore different formats including sport novella and soap opera news and current affairs music and reality TV The final section analyses the pivotal role played by audiences in the contexts of gender race and class and spans a range of topics from effects studies to audience consumption The SAGE Handbook of Television Studies is an essential reference work for all advanced undergraduates graduate students and academics across broadcasting mass communication and media studies

Museums and the Working Class Adele Chynoweth, 2021-09-28 Museums and the Working Class is the first book to take an intersectional and international approach to the issues of economic diversity and class within the field of museum studies Bringing together 16 contributors from eight countries this book has emerged from the significant global dialogue concerning museums obligation to be inclusive participate in meaningful engagement and advocate for social change As part of the push for museums to be more accessible and inclusive museums have been challenged to critically examine their power relationships and how these are played out in what they collect whose stories they exhibit and who is made to feel welcome in their halls This volume will further this professional and academic debate through the discussion of class Contributions to the book will also reinforce the importance of the working class not only in collection and exhibition policy but also for the organisational psychology of institutions Museums and the Working Class is essential reading for scholars and students of museum gallery and heritage studies cultural studies sociology labour studies and history It will also serve as a source of honest and research led inspiration to practitioners working in museums galleries libraries archives and at heritage sites around the world

Television And The Crisis Of Democracy Douglas Kellner, 2018-02-02 This is one of the

best books I've read on the changing relationship of television to society. It provides a very good analysis of theoretical perspectives on television and makes excellent use of critical theory. An accessible book that at the same time challenges the reader to think more deeply about the role of television in a formally democratic society. Vincent Mosco, Carleton University. In this pathbreaking study, Douglas Kellner offers the most systematic, critically informed political and institutional study of television yet published in the United States. Focusing on the relationships among television, the state, and business, he traces the history of television broadcasting, emphasizing its socioeconomic impact and its growing political power. Throughout, Kellner evaluates the contradictory influence of television, a medium that has clearly served the interests of the powerful but has also dramatized conflicts within society and has on occasion led to valuable social criticism. **Encyclopedia of**

Television Horace Newcomb, 2014-02-03. The Encyclopedia of Television, second edition, is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the Encyclopedia of Television, 2nd edition website. Reality TV's Real Men of the Recession Shannon O'Sullivan, 2022-10-11. In this book, Shannon O'Sullivan explores blue-collar frontiers, shows a subgenre of reality television showcasing white working-class men performing hazardous occupations in remote wilderness settings. O'Sullivan argues that the proliferation of these programs represents a subtle yet potent reactionary veneration of white rural working-class men as real Americans amid the Great Recession and social movements challenging white supremacy, heteropatriarchy, and capitalism nearly a decade before Donald Trump kicked off his presidential campaign. Through analyses of *Deadliest Catch*, *Ax Men*, *Ice Road Truckers*, and *Gold Rush*, O'Sullivan reframes dominant understandings of social class and challenges the neoliberal tendency to configure identity and social categories as stylized performances delinked from power relations. The author highlights the political significance of these series in relation to Donald Trump's rhetorical strategy and media narratives about his supporters. O'Sullivan also incorporates an analysis of *Duck Dynasty*, which exemplifies how affluent white men take up stereotypical white rural working-class masculine performances to attain a public perception of masculine authenticity. Scholars of media studies, gender studies, television studies, communication, and political rhetoric will find this book of particular interest. **Library of Congress Subject Headings** Library of Congress. Office for Subject Cataloging Policy, 1992.

Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office, 2009. Media/Society David Croteau, William Hoynes, 2013-11-06. *Media Society: Images and Audiences*, Fifth Edition, by David Croteau and William Hoynes provides a framework for understanding the relationship between media and society and helps readers develop skills for critically evaluating both conventional wisdom and their own assumptions about the social role of the media. Retaining its acclaimed sociological framework, the Fifth Edition covers new studies, includes up-to-date material about today's rapidly changing media landscape, and significantly expands discussions of the new media world, including digitization, the Internet, the spread of mobile media devices, the role of user-generated

content the potential social impact of new media on society and new media's effect on traditional media outlets Updated research the latest industry data and current examples from popular media illustrate enduring themes in the sociology of media

Women, Television and Everyday Life in Korea Youna Kim, 2012-07-26 Fusing audience research and ethnography the book presents a compelling account of women's changing lives and identities in relation to the impact of the most popular media culture in everyday life television Within the historically specific social conditions of Korean modernity Youna Kim analyzes how Korean women of varying age and class group cope with the new environment of changing economical structure and social relations The book argues that television is an important resource for women stimulating them to research their own lives and identities Youna Kim reveals Korean women as creative energetic and critical audiences in their responses to evolving modernity and the impact of the West Based on original empirical research the book explores the hopes aspirations frustrations and dilemmas of Korean women as they try to cope with life beyond traditional grounds Going beyond the traditional Anglo American view of media and culture this text will appeal to students and scholars of both Korean area studies and media and communications studies

Children and Television Barrie Gunter, Jill Gunter, 2019-06-17 Does violence on TV lead to violent behaviour How does screen time impact child development What is the effect of advertising on a child's behaviour Twenty years after the publication of the first edition of Children and Television these issues remain as pertinent as ever In the new Classic Edition of this core textbook Gunter and Gunter present research evidence into the effects of television on children and their responses to it This comprehensive work examines a wide range of issues including children's knowledge of television and how it impacts social roles aggressive behaviour advertising health orientation and both good and bad behaviour and concludes that children are sophisticated viewers and control television far more than it controls them The Classic Edition includes a new preface to the current context of the book exploring the emergence of new TV channels enhanced home recording capacity archiving and streaming services replacing traditional forms of viewing with non linear viewing and their impact on children This book is essential reading for postgraduate and undergraduate students taking courses on child development and family studies

Children & Television Barrie Gunter, Jill McAleer, 2005-07-05 Does violence on TV lead to violent behaviour How can parents influence children's viewing Fears over the effect of television on children have been around since it was invented The recent explosion in the number of channels and new multimedia entertainment lends a new urgency to the discussion This completely revised second edition of Children and Television brings the story of children and television right up to date In addition to presenting the latest research on all of the themes covered in the first edition it includes a discussion of the new entertainment media now available and a new chapter which examines the role of television in influencing children's health related attitudes behaviour Barrie Gunter and Jill McAleer examine the research evidence in to the effects of television on children and their responses to it They conclude that children are sophisticated viewers and control television far more than it controls them

Writing

Ireland's Working Class Michael Pierse, 2016-04-30 Exploring writing of working class Dublin after Se n O Casey this book breaks new ground in Irish Studies unearthing submerged narratives of class in Irish life Examining how working class identity is depicted by authors like Brendan Behan and Roddy Doyle it discusses how this hidden urban Ireland has appeared in the country's literature

Communication in History Peter Urquhart, Paul Heyer, 2018-09-03 Now in its 7th edition Communication in History reveals how media has been influential in both maintaining social order and as powerful agents of change Thirty eight contributions from a wide range of voices offer instructors the opportunity to customize their courses while challenging students to build upon their own knowledge and skill sets From stone age symbols and early writing to the Internet and social media readers are introduced to an expansive intellectually enlivening study of the relationship between human history and communication media

Transmission Peter d'Agostino, David Tafler, 1995 The essays in this volume investigate the impact of all media including the emerging technologies on the social cultural economic and political climate in the context of aesthetic values and issues of gender race and class Transmission examines the array of forces moving the contemporary video landscape forward comparing the past with the present as well as the future as it looks at the impact of video on commercial television the relationship of media to the social causes it mis represents and the effects of new communication tools on participating constituents

Reality TV Jon Kraszewski, 2017-02-24 From early first wave programs such as Candid Camera An American Family and The Real World to the shows on our television screens and portable devices today reality television consistently takes us to cities such as New York Los Angeles and Boston to imagine the place of urbanity in American culture and society Jon Kraszewski offers the first extended account of this phenomenon as he makes the politics of urban space the center of his history and theory of reality television Kraszewski situates reality television in a larger economic transformation that started in the 1980s when America went from an industrial economy when cities were home to all classes to its post industrial economy as cities became key points in a web of global financing expelling all economic classes except the elite and the poor Reality television in the industrial era reworked social relationships based on class race and gender for liberatory purposes which resulted in an egalitarian ethos in the genre However reality television of the post industrial era attempts to convince viewers that cities still serve their interests even though most viewers find city life today economically untenable Each chapter uses a key theoretical concept from spatial theory such as power geometries diasporic nostalgia orientalism the imagination of social expulsions and the relationship between the country and the city to illuminate the way reality television engages this larger transformation of urban space in America

The working class in mid-twentieth-century England Ben Jones, 2018-09-30 This book maps how working class life was transformed in England in the middle years of the twentieth century National trends in employment welfare and living standards are illuminated via a focus on Brighton providing valuable new perspectives of class and community formation Based on fresh archival research life histories and contemporary social surveys the book historicises important

cultural and community studies which moulded popular perceptions of class and social change in the post war period It shows how council housing slum clearance and demographic trends impacted on working class families and communities While suburbanisation transformed home life leisure and patterns of association there were important continuities in terms of material poverty social networks and cultural practices This book will be essential reading for academics and students researching modern and contemporary social and cultural history sociology cultural studies and human geography *World Television* Joseph D. Straubhaar, 2007-05-18 *World Television From Global to Local* a new assessment of the interdependence of television across cultures and nations brings together the most current research and theories on the subject By examining recent developments in the world system of television as well as several theories of culture industry genre and audience author Joseph D Straubhaar offers new insights into the topic He argues that television is being simultaneously globalized regionalized nationalized and even localized with audiences engaging it at multiple levels of identity and interest therefore the book looks at all these levels of operation Key Features Draws upon both international communication and cultural studies perspectives Presents a new model is presented that attempts to move beyond the current controversies about imperialism and globalization Looks at historical patterns Historical patterns across cultures and countries help compare where television has been and where it is going Takes a contemporary focus Uses of technology flows and patterns of program development genres of television the interaction of producers and audiences and patterns of audience choice among emerging alternatives are examined Explores how the audience for these evolving forms of television is structured The effects of these forces or patterns of television have on both cultural formations and individual identities are identified Intended Audience This is an excellent text for advanced undergraduate and graduate courses in Globalization and Culture Global Media Television Studies Television Criticism and International Media

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