

TELEVISION WESTERNS



Major and
Minor Series,
1946—1976

RICHARD WEST

Television Westerns Major And Minor Series 1946-1978

Julie M Schablitsky



Television Westerns Major And Minor Series 1946-1978:

Television Westerns Richard West, 1998-11-01 These heroes came riding into America's living rooms in one form or another from the earliest days of television and rode off into the sunset in the late 1970s Here are detailed descriptions of every major and minor television Western series to appear 1946-1978 the Golden Age theme sustaining cast members and their characters air dates times network's Separate listings show Emmy winners Nielson ratings recordings of theme music by artist and record label and other recordings of interest Many great photos **Encyclopedia of Television** Horace Newcomb, 2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclopedia of Television 2nd edition website *Love in Western Film and Television* S. Matheson, 2012-12-28 This collection of ground breaking articles examines problems romance presents in the American Western Looking a range of films this book offers readers important and challenging insights into the complicated nature of love and the versatile frontier narrative that address key social political and ethical components of the Western genre *TV in the USA* Vincent LoBrutto, 2018-01-04 This three volume set is a valuable resource for researching the history of American television An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society What are the reasons behind enduring popularity of television genres such as police crime dramas soap operas sitcoms and reality TV What impact has television had on the culture and morality of American life Does television largely emulate and reflect real life and society or vice versa How does television's influence differ from that of other media such as newspapers and magazines radio movies and the Internet These are just a few of the questions explored in the three volume encyclopedia *TV in the USA A History of Icons Idols and Ideas* This expansive set covers television from 1950 to the present day addressing shows of all genres well known programs and short lived series alike broadcast on the traditional and cable networks All three volumes lead off with a keynote essay regarding the technical and historical features of the decade's covered Each entry on a specific show investigates the narrative themes and history of the program provides comprehensive information about when the show started and ended and why and identifies the star players directors producers and other key members of the crew of each television production The set also features essays that explore how a particular program or type of show has influenced or reflected American society and it includes numerous sidebars packed with interesting data related information and additional insights into the subject matter *Hollywood's West* John E. O'Connor, Peter Rollins, 2005-11-11 Hollywood's West examines popular perceptions of the frontier as a defining feature of American identity and history Seventeen essays by prominent film scholars illuminate the allure of life on the edge of civilization and analyze how this region has been represented on big and small screens Differing characterizations of the frontier in modern popular culture reveal numerous truths about American consciousness and

provide insights into many classic Western films and television programs from RKO's 1931 classic *Cimarron* to Turner Network Television's recent made-for-TV movies. Covering topics such as the portrayal of race, women, myth, and nostalgia, Hollywood's West makes a significant contribution to the understanding of how Westerns have shaped our nation's opinions and beliefs, often using the frontier as metaphor for contemporary issues.

Television Program Master Index Charles V. Dintrone, 2014-02-01 This work indexes books, dissertations, and journal articles that mention television shows. Memoirs, autobiographies, biographies, and some popular works meant for fans are also indexed. The major focus is on service to researchers in the history of television. Listings are keyed to an annotated bibliography. Appendices include a list of websites, an index of groups or classes of people on television, and a list of programs by genre. Changes from the second edition include more than 300 new shows airing on a wider variety of networks, 2000 plus references (more than double the second edition), and a large increase in scholarly articles. The book provides access to materials on almost 2300 shows, including groundbreaking ones like *All in the Family*, almost 200 entries, cult favorites like *Buffy The Vampire Slayer*, 200 plus entries, and a classic franchise *Star Trek*, more than 400 entries for all the shows. The shows covered range from the late 1940s to 2010. *The Walking Dead* references range from 1956 to 2013.

A Reference Guide to Television's Bonanza Bruce R. Leiby, Linda F. Leiby, 2015-09-15 *Bonanza* aired on NBC from September 12, 1959, to January 16, 1973, playing to 480,000,000 viewers in over 97 countries. It was the second longest running western series, surpassed only by *Gunsmoke*, and continues to provide wholesome entertainment to old and new fans via syndication. This book provides an in-depth chronicle of the series and its stars. A history of the show from its inception to the current made-for-television movies is provided, and an episode guide includes a synopsis of each show and lists such details as the main characters of each episode and the actors who portrayed them, the dates they stayed with the show, date and time of original broadcast, writer, director, producer, executive producer, and supporting cast. Also provided are character sketches for each of the major recurring characters, career biographies of Lorne Green, Pernell Roberts, Dan Blocker, and Michael Landon, brief biographical sketches of the supporting cast, a discography of recordings of the *Bonanza* theme, and recordings of the four major stars, and information on *Bonanza* television movies.

The Evolution of the Western Martin Kich, 2024-09-05 Explore the enduring influence of the Western, the quintessential American film genre, and its essential role in US and world culture. Follow the entire history of the Western from its roots in the pulp novels of the early 20th century through the serials of the silent era and the mid-century classics of John Ford and John Wayne to the recent award-winning revisionist works like *Unforgiven* and *No Country for Old Men*, that provide a more complex and nuanced take on history of the West. Perhaps more than any other pop culture genre, the Western allows us to view how Americans have seen themselves over the last 150 years. Build a foundational understanding of the genre with 5 introductory essays exploring the development of the Western Mythos in the traditional Western, the heyday of the traditional Western in the post-WWII period, revisionist Westerns, and the counterculture, race, and identity.

the Western outside of the USA Close to 100 encyclopedia entries examine one or more movies or television programs and show how their creation and plots demonstrate the overall evolution of the genre Easily compare films and TV programs from early genre favorites such as Gunsmoke to more recent releases like Django Unchained with essential facts boxes accompanying each entry with information on the director studio key actors and box office receipts **Mass**

Communications Research Resources Christopher Sterling,James K. Bracken,Susan M. Hill,2016-05-06 This reference book is designed as a road map for researchers who need to find specific information about American mass communication as expeditiously as possible Taking a topical approach it integrates publications and organizations into subject focused chapters for easy user reference The editors define mass communication to include print journalism and electronic media and the processes by which they communicate messages to their audiences Included are newspaper magazine radio television cable and newer electronic media industries Within that definition this volume offers an indexed inventory of more than 1 400 resources on most aspects of American mass communication history technology economics content audience research policy and regulation The material featured represents the carefully considered judgment of three experts two of them librarians plus four contributors from different industry venues The primary focus is on the domestic American print and electronic media industries Although there is no claim to a complete census of all materials on print journalism and electronic media what is available is now too vast for any single guide the most important and useful items are here The emphasis is on material published since 1980 though useful older resources are included as well Each chapter is designed to stand alone providing the most important and useful resources of a primary nature organizations and documents as well as secondary books and reports In addition online resources and internet citations are included where possible The Rodeo and Hollywood Jim Ryan,2024-10-17 At rodeos in the 1940s Gene Autry sang and jumped his horse Champion through a flaming hoop In 1960s rodeo arenas Lorne Greene and Dan Blocker acted out a skit from their hit television show Bonanza In the same era familiar rodeo personalities like Hoot Gibson and Slim Pickens could be seen in movies or television shows This book profiles performers who crossed over between film studio and rodeo arena when Hollywood and the rodeo circuit were closely linked The first part traces the careers of rodeo participants who also contributed to film or television The next two sections describe rodeo appearances of Western screen stars who entertained at rodeos Some appeared solo and others with a television co star or two A fourth section summarizes rodeo related films Appendices introduce golden age rodeo personalities and outline rodeos known for presenting Western stars A Western Legacy National Cowboy and Western Heritage Museum,2005 Celebrates the fiftieth anniversary of this premier museum in Oklahoma City offering both an institutional history and a captivating collection of photographs representing its extensive holdings Simultaneous Pop Goes the Decade Martin Kich,Aaron Barlow,2020-01-07 Analyzing complex social and political issues through their manifestations in popular culture this book provides readers a strong foundational knowledge of the 1960s as a decade 1969

went out in a way that could never have been imagined in 1960 While the president at the end of the decade had been vice president at the start the intervening years permanently changed American culture Pop Goes the Decade The Sixties explores the cultural and social framework of the 1960s addressing film television sports technology media advertising fashion art and more Entries are presented in encyclopedic fashion organized into such categories as controversies in pop culture game changers technology and the decade s legacy A timeline highlights significant cultural moments while an introduction and a conclusion place those moments within the contexts of preceding and subsequent decades Attention to the decade s most prominent influencers allows readers to understand the movements with which these figures are associated and discussion of controversies and social change enables readers to gain a stronger understanding of evolving American social values

Andrew V. McLaglen Stephen B. Armstrong,2011-09-07 Here is a comprehensive survey of the film and television career of London born director Andrew V McLaglen An opening biography considers the events and circumstances that contributed to his development as a filmmaker including his relationships with his actor father Victor McLaglen fellow director John Ford and motion picture icon John Wayne who collaborated with Andrew McLaglen on such films as McLintock 1963 Hellfighters 1968 The Undefeated 1969 and Chisum 1970 An extensive annotated filmography covers every theatrical feature film McLaglen directed as well as his television productions and the films he worked on prior to becoming a director Appendices provide information on the numerous documentaries in which McLaglen has appeared and a list of stage plays he has directed since his retirement from motion pictures in 1989 *Virtual Orientalism* Jane Iwamura,2011-01-14 Jane Iwamura examines contemporary fascination with Eastern spirituality and provides a cultural history of the representation of Asian religions in American mass media At the heart of her study is the Oriental Monk a non sexual solitary conventionalized icon who generously and purposefully shares his wisdom with the West **Box Office Archaeology** Julie M

Schablitsky,2016-06-16 How true is it is a common refrain of patrons coming out of movie theatres after the latest film on pirates Vikings or mummies While Hollywood usurps the past for its own entertainment purposes archaeologists and historians know a lot about many of these subjects digging up stories often more fascinating than the ones projected on screen This distinguished group of archaeologists select key subjects and genres used by Hollywood and provide the historical and archaeological depth that a movie cannot what really happened in history Topics include Egypt the Wild West Civil War submarines Vikings the Titanic and others The book should be of interest to introductory archaeology and American history classes courses on film and popular culture and to a general audience Alternate Selection History Book Club **Warren Oates** Susan A. Compo,2009-04-17 Though he never reached the lead actor status he labored so relentlessly to achieve Warren Oates 1928 1982 is one of the most memorable and skilled character actors of the 1970s With his rugged looks and measured demeanor Oates crafted complex characters who were at once brazen and thoughtful wild and subdued Friends remember the hard living hard drinking actor as kind and caring but also sometimes as mean as a blue

eyed devil Married four times partial to road trips in his RV affectionately known as the Roach Coach and famous for performances for directors ranging from Sam Peckinpah to Steven Spielberg Warren Oates remained a Hollywood outsider perfectly suited to the 1960s and 1970s counterculture Born in the small town of Depoy in rural western Kentucky and reared in Louisville Oates began his career in the late 1950s with bit parts in television westerns Though hardly lucrative work it was during this time Oates met renegade director Sam Peckinpah establishing the creative relationship and destructive friendship that produced some of Oates s most unforgettable roles in Ride the High Country 1962 Major Dundee 1965 and The Wild Bunch 1969 as well as a leading part in Bring Me the Head of Alfredo Garcia 1974 Though Oates maintained a close association with Peckinpah he had a penchant for working with a variety of visionary directors who understood his approach and were eager to enlist the subtle talents of the consummate character actor With supporting roles in In the Heat of the Night 1967 The Hired Hand 1971 Badlands 1973 1941 1979 and Stripes 1981 Oates delivered solid performances for filmmakers as diverse and talented as Norman Jewison Peter Fonda Terrence Malick Steven Spielberg and Ivan Reitman Oates s offscreen personality was just as complex as his on screen persona Notorious for being a nightlife reveler he was as sensitive and introspective as he was outgoing and prone to periods of exuberant and at times illegal excess Though he never became a marquee name Warren Oates continues to influence actors like Billy Bob Thornton and Benicio Del Toro as well as directors such as Quentin Tarantino and Richard Linklater all of whom have cited Oates as a major inspiration In Warren Oates A Wild Life author Susan Compo skillfully captures the story of Oates s eventful life indulgent lifestyle and influential career

Gunfighter in Gotham Robert K. DeArment, 2013-02-14 The legend of Bat Masterson as the heroic sheriff of Dodge City Kansas began in 1881 when an acquaintance duped a New YorkSun reporter into writing Masterson up as a man killing gunfighter That he later moved to New York City to write a widely followed sports column for eighteen years is one of history s great ironies as Robert K DeArment relates in this engaging new book William Barclay Bat Masterson spent the first half of his adult life in the West planting the seeds for his later legend as he moved from Texas to Kansas and then Colorado In Denver his gambling habit and combative nature drew him to the still developing sport of prizefighting Masterson attended almost every important match in the United States from the 1880s to 1921 first as a professional gambler betting on the bouts and later as a promoter and referee Ultimately Bat stumbled into writing about the sport In Gunfighter in Gotham DeArment tells how Bat Masterson built a second career from a column in the New YorkMorning Telegraph Bat s articles not only covered sports but also reflected his outspoken opinions on war crime politics and a changing society As his renown as a boxing expert grew his opinions were picked up by other newspaper editors and reprinted throughout the country and abroad He counted President Theodore Roosevelt among his friends and readers This follow up to DeArment s definitive biography of the Old West legend narrates the final chapter of Masterson s storied life Far removed from the sweeping western plains and dusty cowtown streets of his younger days Bat Masterson in New York City

became a ham reporter as he called himself a Broadway guy **Television Westerns Episode Guide** Harris M. Lentz, 1997

Since Hopalong Cassidy and the Lone Ranger blazed their first trails on television in 1949 Westerns have been the genre of choice for 180 series Some Gunsmoke Bonanza and Maverick for example were classics others such as 26 Men and Shotgun Slade were quickly forgotten From Adventures of Briscoe County through Zorro and Son this comprehensive reference work covers all 180 Western series Each entry opens with a listing of the broadcast history of the series including original network day and time This is followed by a listing of the regular cast members and a brief premise of the series The individual episodes are then covered with the title original air date leading guest stars and a brief synopsis given An exhaustive index completes the work *June Cleaver Was a Feminist!* Cary O'Dell, 2013-05-21 Long dismissed as ciphers sycophants and Stepford Wives women characters of primetime television during the 1950s through the 1980s are overdue for this careful reassessment From smart savvy wives and resilient mothers including the much maligned June Cleaver and Donna Reed to talented working women long before the debut of Mary Tyler Moore to crimebusters and even criminals American women on television emerge as a diverse empowered individualistic and capable lot highly worthy of emulation and appreciation

Western and Frontier Film and Television Credits 1903-1995 Harris M. Lentz, 1996

Unveiling the Magic of Words: A Overview of "**Television Westerns Major And Minor Series 19461978**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Television Westerns Major And Minor Series 19461978**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

<https://archive.kdd.org/data/scholarship/default.aspx/the%20pga%20tour%20complete%20of%20golf.pdf>

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