

# Television, Regulation and Civil Society in Asia

Edited by Philip Kitley

# Television Regulation And Civil Society In Asia

**Philip Kitley**



## **Television Regulation And Civil Society In Asia:**

*Television, Regulation and Civil Society in Asia* Philip Kitley, 2003-08-29 Kitley critically compares Western principles of broadcasting civil society and cultural regulation with alternative Asian practices of regulation and organization *Islam*

*Beyond Conflict* Wayne Hudson, 2017-03-02 Politically Islam in Indonesia is part of a rich multi cultural mix Religious tolerance is seen as the cornerstone of relations between different faiths and moderation is built into the country's constitutional framework However the advent of democracy coupled with the impact of the South East Asian economic collapse in 1997 and the arrival of a tough new breed of Middle Eastern Islamic preachers sowed the seeds of the current challenge to Indonesia's traditionally moderate form of Islam This volume explores the extent to which moderate Indonesian Islam is able to assimilate leading concepts from Western political theory The essays in the collection explore how concepts from Western political theory are compatible with a liberal interpretation of Islamic universals and how such universals can form the basis for a contemporary approach to the protection of human rights and the articulation of a modern Islamic civil society **Public Service Broadcasting in the Age of Globalization** Indrajit Banerjee, Kalinga Seneviratne, 2006 Takes a scholarly perspective aimed at creating debate about the role and function of public service broadcasting at a time that it is facing a variety of threats from governments and from commercialization of broadcasting This book gives a global perspective on the state of public service broadcasting in the age of globalization *Television Across Asia* Michael

Keane, Albert Moran, 2003-10-16 This book explores the trade in television program formats which is a crucially important ingredient in the globalisation of culture in Asia It examines how much traffic there is in program formats the principal direction of flow of such traffic and the economic and cultural significance of this trade for the territories involved and for the region as a whole It shows how new technology deregulation privatisation and economic recession have greatly intensified competition between broadcasters in Asia as in other parts of the world and discusses how this in turn has multiplied the incidence of television format remakes with some countries developing dedicated format companies and others becoming net importers and adapters of formats **Virtual Thailand** Glen Lewis, 2007-05-07 Written by an established expert on

Thailand this is one of the first books to fully investigate the Thai media's role during the Thaksin government's first term Incorporating political economy and media theory the book provides a unique insight into globalization in Southeast Asia analyzing the role of communications and media in regional cultural politics Examining the period from the mid 1990s Lewis makes a sustained comparison between Thailand and its neighbouring countries in relation to the media business politics and popular culture Covering issues including business development tourism the Thai movie industry and the war on terror the book argues that globalization as it relates to media can be patterned on Thai experiences Television Histories in Asia

Jinna Tay, Graeme Turner, 2015-07-24 This book presents an analysis of television histories across India China Taiwan Singapore Indonesia Japan Hong Kong the Philippines Malaysia and Bhutan It offers a set of standard data on the history of

television's cultural industrial and political structures in each specific national context allowing for cross regional comparative analysis Each chapter presents a case study on a salient aspect of contemporary television culture of the nation in question such as analyses of ideology in television content in Japan and Singapore and transformations of industry structure vis vis state versus market control in China and Taiwan The book provides a comprehensive overview of TV histories in Asia as well as a survey of current issues and concerns in Asian television cultures and their social and political impact

Routledge Handbook of New Media in Asia Larissa Hjorth, Olivia Khoo, 2015-11-06 While a decade ago much of the discussion of new media in Asia was couched in Occidental notions of Asia as a default setting for technology in the future today we are seeing a much more complex picture of contesting new media practices and production As new media becomes increasingly an everyday reality for young and old across Asia through smartphones and associated devices boundaries between art new media and the everyday are transformed This Handbook addresses the historical social cultural political philosophical artistic and economic dimensions of the region's new media Through an interdisciplinary revision of both new media and Asia the contributors provide new insights into the complex and contesting terrains of both notions The Routledge Handbook of New Media in Asia will be the definitive publication for readers interested in comprehending all the various aspects of new media in Asia It provides an authoritative up to date intellectually broad conceptually cutting edge guide to the important aspects of new media in the region as the first point of consultation for researchers advanced level undergraduate and postgraduate students in fields of new media and Asian studies

**Electronic Elsewheres** Chris Berry, So-yŏng Kim, Lynn Spigel, 2010 Some chapters were previously published

*Journalism and Democracy in Asia* Michael Bromley, Angela Romano, 2012-10-12 Journalism and Democracy in Asia addresses key issues of freedom democracy citizenship openness and journalism in contemporary Asia looking especially at China Japan Korea Indonesia the Philippines and India The authors take varying approaches to questions of democracy whilst also considering journalism in print radio and new media in relation to such questions as the role of social political and economic liberalization in bringing about a blooming of the media the relationship between the media and the development of democracy and civil society and how journalism copes under authoritarian rule With contributions from highly regarded experts in the region examining a broad range of issues from across Asia this book will be of high interest to students and scholars in political communications journalism and mass communication and Asian studies

*Lifestyle Media in Asia* Fran Martin, Tania Lewis, 2016-05-20 Across Asia consumer culture is increasingly shaping everyday life with neoliberal economic and social policies increasingly adopted by governments who see their citizens as individualised sovereign consumers with choices about their lifestyles and identities One aspect of this development has been the emergence of new wealthy middle classes with lifestyle aspirations shaped by national regional and global media especially by a range of new popular lifestyle media which includes magazines television and mobile and social media This book explores how far everyday conceptions and experiences of identity are

being transformed by media cultures across the region It considers a range of different media in different Asian contexts contrasting how the shaping of lifestyles in Asia differs from similar processes in Western countries and assessing how the new lifestyle media represents not just a new emergent media culture but also illustrates wider cultural and social changes in the Asian region

**Chinese Television in the Twenty-First Century** Ruoyun Bai, Geng Song, 2014-09-15 The past two decades witnessed the rise of television entertainment in China Although television networks are still state owned and Party controlled in China the ideological landscape of television programs has become increasingly diverse and even paradoxical simultaneously subservient and defiant nationalistic and cosmopolitan moralistic and fun loving extravagant and mundane Studying Chinese television as a key node in the network of power relationships therefore provides us with a unique opportunity to understand the tension fraught and paradox permeated conditions of Chinese post socialism This book argues for a serious engagement with television entertainment rethinking It addresses the following questions How is entertainment television politically and culturally significant in the Chinese context How have political industrial and technological changes in the 2000s affected the way Chinese television relates to the state and society How can we think of media regulation and censorship without perpetuating the myth of a self serving authoritarian regime vs a subdued cultural workforce What do popular televisual texts tell us about the unsettled and reconfigured relations between commercial television and the state The book presents a number of studies of popular television programs that are sensitive to the changing production and regulatory contexts for Chinese television in the twenty first century As an interdisciplinary study of the television industry this book covers a number of important issues in China today such as censorship nationalism consumerism social justice and the central and local authorities As such it will appeal to a broad audience including students and scholars of Chinese culture and society media studies television studies and cultural studies

**TV China** Ying Zhu, Chris Berry, 2009-01-28 If radio and film were the emblematic media of the Maoist era television has rapidly established itself as the medium of the marketized China and in the diaspora In less than two decades television has become the dominant medium across the Chinese cultural world TV China is the first anthology in English on this phenomenon Covering the People's Republic Hong Kong Taiwan and the Chinese diaspora these 12 original essays introduce and analyze the Chinese television industry its programming the policies shaping it and its audiences

**Television Studies: The Basics** Toby Miller, 2009-12-04 Television Studies The Basics is a lively introduction to the study of a powerful medium It examines the major theories and debates surrounding production and reception over the years and considers both the role and future of television Topics covered include broadcasting history and technology institutions and ownership genre and content audiences Complete with global case studies questions for discussion and suggestions for further reading this is an invaluable and engaging resource for those interested in how to study television

[The Routledge Companion to Global Internet Histories](#) Gerard Goggin, Mark McLelland, 2017-02-17 The Routledge Companion to Global Internet Histories brings together research on the diverse

Internet histories that have evolved in different regions language cultures and social contexts across the globe While the Internet is now in its fifth decade the understanding and formulation of its histories outside of an anglophone framework is still very much in its infancy From Tunisia to Taiwan this volume emphasizes the importance of understanding and formulating Internet histories outside of the anglophone case studies and theoretical paradigms that have thus far dominated academic scholarship on Internet history Interdisciplinary in scope the collection offers a variety of historical lenses on the development of the Internet as a new communication technology seen in the context of older technologies as a new form of sociality read alongside previous technologically mediated means of relating and as a new media vehicle for the communication of content

*Media, Culture and Society in Malaysia* Yeoh Seng Guan, 2010-02-25 This book presents a comprehensive full length analysis of the uses of media and communication technologies by different social actors in Malaysia Drawing upon recent case studies from films to political advertising it provides valuable insights into the ways in which different media forms have negotiated with the dominant cultural representations of Malaysian society

*Comparative Politics of Southeast Asia* Aurel Croissant, Philip Lorenz, 2017-12-26 This textbook provides a comprehensive introduction to the political systems of all ASEAN countries and Timor Leste from a comparative perspective It investigates the political institutions actors and processes in eleven states covering democracies as well as autocratic regimes Each country study includes an analysis of the current system of governance the party and electoral system and an assessment of the state its legal system and administrative bodies Students of political science and regional studies will also learn about processes of democratic transition and autocratic persistence as well as how civil society and the media influence the political culture in each country

Media Power in Indonesia Ross Tapsell, 2017-07-18 Indonesia is undergoing a process of rapid change with an affluent middle class due to hit 141 million people by 2020 While official statistics suggest that internet penetration is low over 70 million Indonesians have a Facebook account the fourth highest group in the world Jakarta is the Twitter capital of the world with more tweets per minute than any other city around the globe In the past ten years digitalisation of media content has enabled extensive concentration and conglomeration of the industry and media owners are wealthier and more politically powerful than ever before Digital media is a prominent place of contestation between large powerful oligarchs and citizens looking to bring about rapid and meaningful change This book examines how the political agencies of both oligarchs and netizens are enhanced by digitalisation and how an increasingly divergent society is being formed In doing so this book enters this debate about the transformations of society and power in the digital age

**Documentary, World History, and National Power in the PRC** Gotelind Mueller, 2013-10-30 Documentaries have recently become a favourite format for Chinese state directed media to present an officially sanctioned view of history Indeed this is not confined to Chinese national history In stark contrast to the earlier self centred preoccupation with Chinese history there has been an upsurge in interest in foreign history with a view to illuminating China's role not only in world history but

also on the global stage today and in the future This book examines three recent Chinese documentary television series which present the officially sanctioned view of the rise of the modern West the reasons for the end of the Soviet Union and the legitimisation of the present day Chinese government via a specific reading of modern Chinese history to argue for a Chinese rise in the future With a focus on these documentaries Gotelind M ller discusses how history is presented on screen and explores the function of visual history for memory culture and wider society Further this book reveals how the presentation of Chinese and foreign history in a global framework impacts on the officially transmitted views on Self and Other and thus provides a keen insight into how the Chinese themselves regard their global rise Documentary World History and National Power in the PRC will be welcomed by students and scholars working across a number of fields including Chinese studies East Asian studies media studies television studies history and memory studies

**The Handbook of Communication Rights, Law, and Ethics** Loreto Corredoira, Ignacio Bel Mallen, Rodrigo Cetina Presuel, 2021-07-06 Discover how modern technological realities shape freedoms of expression and opinion with this comprehensive resource The Handbook of Communication Rights Law and Ethics delivers an extensive review of the challenges facing modern communication rights It offers readers an examination of the interplay between communication law and ethics and the role played by communication professionals in protecting individuals rights to communication Distinguished authors Loreto Corredoira Ignacio Bel Mall n and Rodrigo Cetina Presuel walk readers through the fundamental ideas and concepts that represent universal common ground regarding communication rights They compare communication rights theories developed in Europe the United States Latin America Australia and East Asia to describe how communication related freedoms and rights are formulated and applied around the world Finally the meaning of the phrases freedom of expression and freedom of the press are examined in the context of national constitutions and international human rights instruments The Handbook of Communication Rights Law and Ethics provides readers with A diverse global perspective on how communication rights are protected and challenged around the world A universal vision of communication rights that encourages dialogue rather than confrontation A comparison of the American First Amendment of the Constitution with European communication rights theories and other legal traditions around the world An exploration of the frontiers of communication rights concepts terminology jurisdiction and territoriality Perfect for professors graduate students doctoral students and postdoctoral researchers studying communication rights and freedom of expression around the world The Handbook of Communication Rights Law and Ethics also belongs on the bookshelves of researchers studying issues surrounding freedom of the press in North America Europe and Latin America

**Encyclopedia of Children, Adolescents, and the Media** Jeffrey Jensen Arnett, 2007 Publisher Description

## Enjoying the Tune of Expression: An Mental Symphony within **Television Regulation And Civil Society In Asia**

In a global eaten by displays and the ceaseless chatter of fast communication, the melodic splendor and emotional symphony created by the published word frequently diminish in to the backdrop, eclipsed by the constant sound and disruptions that permeate our lives. Nevertheless, nestled within the pages of **Television Regulation And Civil Society In Asia** a charming literary treasure filled with natural thoughts, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, this interesting masterpiece conducts readers on a psychological journey, skillfully unraveling the hidden songs and profound affect resonating within each cautiously crafted phrase. Within the depths of the poignant analysis, we shall explore the book is central harmonies, analyze its enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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