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TELEVISION FIELD PRODUCTION AND REPORTING

FRED SHOOK, JOHN LARSON, AND JOHN DETARSIO



Television Field Production And Reporting

Alan R. Richardson

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Video Field Production and Editing Ronald J. Compesi, 2003 Video Field Production and Editing concentrates on video techniques and technology appropriate for small scale single camera electronic field production EFP and electronic news gathering ENG The text offers the latest material on new digital field recording and editing technologies and is written in a concise non technical user friendly format With its reorganized chapters on video production planning it takes students through the video production process from initial planning through final editing The Journalistic Code Vs. the Filmic **Code in Television News** Susan Zuckerman, 2004 The Cumulative Book Index ,1996 A world list of books in the Biennial Report of the General Extension Division, University of Minnesota University of Minnesota. English language General Extension Division, 1923 Australasian Journal of American Studies ,1993 **Student Television in America** Tony Silvia, Nancy F. Kaplan, 1998 The book begins with a brief history of student television and then digs into the nuts and bolts including discussions of basic equipment staffing needs and production methods It explains the business end of running a successful student TV station and explores the important topics of troubleshooting social responsibility and technology of the future Extensive interviews and case studies provide valuable insights from those already working in the field

Corporate and Organizational Video Alan R. Richardson,1992 This practical yet comprehensive text offers an up to date look at one of the most rapidly expanding media industries corporate and organizational video The book features preproduction production post production and management insights from over 20 writers most of whom are practitioners in the field American Book Publishing Record ,1988 Engineering Handbook National Association of Broadcasters,1992

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