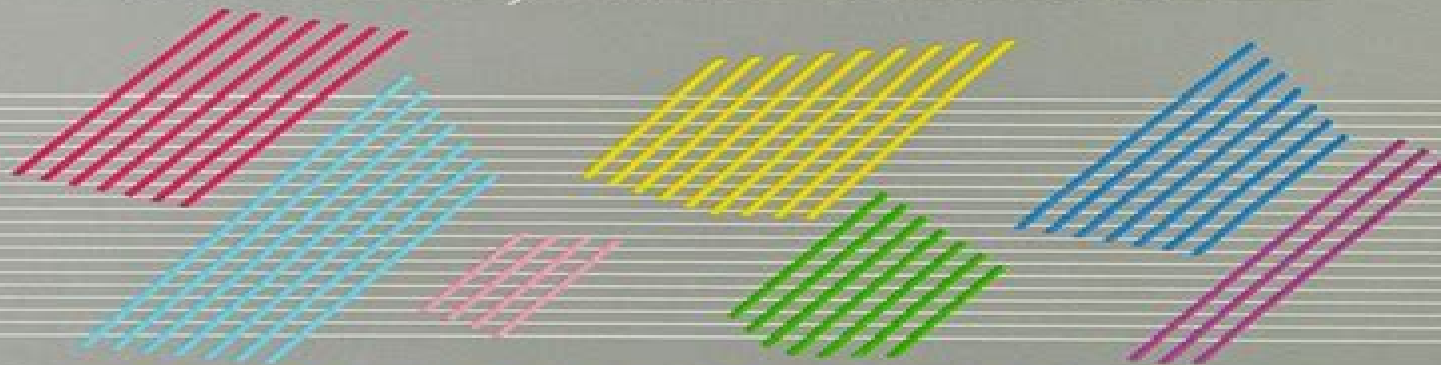




# TELEVISION AND RELIGION

THE SHAPING OF FAITH,  
VALUES, AND CULTURE



WILLIAM F. FORE

# Television And Religion The Shaping Of Faith Values And Culture

**John R. May**



## **Television And Religion The Shaping Of Faith Values And Culture:**

**Television and Religion** William F. Fore, 1987      **Broadcasting the Faith** Michael E. Pohlman, 2021-02-02

*Broadcasting the Faith* tells the riveting story of the American church's embrace of radio in the early decades of the twentieth century. By investigating major radio personalities like Walter Maier Aimee, Semple McPherson, Harry Emerson Fosdick, and Charles Fuller, this study considers the implications for theology in America when Christianity moved to the airwaves. In the heyday of radio, religious radio preachers sought to use their programs to counter the secularization of American culture. Ultimately, however, their programs contributed to secularization by accelerating changes already evident in both the conservative and liberal streams of American Christianity. To reach a vast American audience, radio preachers transformed their sectarian messages into a religion more suitable to the masses, thereby altering the very religion it aimed to preserve. To make religion accessible to large and diverse audiences, radio preachers accommodated their messages in ways suited to the medium of radio. Although religious radio preachers set forth to advance the influence of religion in American society, their choice to limit theological substance ironically promoted the secularization of the American church.

**Religion and Prime Time Television** Michael Suman, 1997-10-28 How is religion portrayed on prime time entertainment television, and what effect does this have on our society? This book brings together the opinions of all the important factions involved in this important public policy debate, including religious figures, Christians, Jews, Muslims, Buddhists, and Freethinkers, liberal and conservative academics, media critics, and journalists, and representatives of the entertainment industry. The debate provides contrasting views on how much and what type of religion should be on entertainment television, and what relationship this has with the health of our society. Many contributors also offer strategies for how to reform the present situation. This is an important work that delineates the debate for the layperson as well as researchers, scholars, and policymakers.

**The Hallmark Channel** Emily L. Newman, Emily Witsell, 2020-04-29 Originally known as a brand for greeting cards, Hallmark has seen a surge in popularity since the early 2010s for its made-for-TV movies and television channels, the Hallmark Channel and its spinoffs, Hallmark Movie Channel, now Hallmark Movies & Mysteries, and Hallmark Drama. Hallmark's brand of comforting, often sentimental content includes standalone movies, period and contemporary television series, and mystery film series that center on strong intuitive female leads. By creating reliable and consistent content, Hallmark offers people a calming retreat from the real world. This collection of new essays strives to fill the void in academic attention surrounding Hallmark. From the plethora of Christmas movies that are released each year to the successful faith-based scripted programming and popular cozy mysteries that air every week, there is a wealth of material to be explored. Specifically, this book explores the network's problematic relationship with race, the dominance of Christianity, and heteronormativity; the significance placed on nostalgia; and the hiring and re-hiring of a group of women who thrived as child stars.

*Religion vs. Television* Jay Newman, 1996-08-20 The subject of competition between religion and television has

if only indirectly received considerable attention particularly from religionists disturbed by the threat posed by television programming to traditional religious beliefs values and attitudes This detailed study considers the competing cultural forces of television and religion from a wider and more theoretical perspective Newman examines the major forms of competition and the various motives and strategies of the people and groups involved His philosophical approach allows us to see that the most important aspect of competition between television and religion is their rivalry as cultural forces In this rivalry religion continues to have a profound influence on the shaping of television just as it has always had on all newly developing forms of culture

**Watching What We Watch** Walter T. Davis, Jr., Teresa Blythe, Gary Dreibelbis, Mark Scalese, Elizabeth Winslea, 2001-01-01 Offers counsel on how to address messages of popular culture as reflected on television today explaining how to view programs in light of faith values and belief systems as a means of identifying appropriate broadcasts Original

**Mediating Religion** Jolyon P. Mitchell, Sophia Marriage, 2003-06-01 This is the first book to bring together many aspects of the interplay between religion media and culture from around the world in a single comprehensive study Leading international scholars provide the most up to date findings in their fields and in a readable and accessible way Some of the topics covered include religion in the media age popular broadcasting communication theology popular piety film and religion myth and ritual in cyberspace music and religion communication ethics and the nature of truth in media saturated cultures The result is not only a wide ranging resource for scholars and students but also a unique introduction to this increasingly important phenomenon of modern life

**Military Chaplains' Review**, 1992 A Cognitive Psychology of Mass Communication Fred W. Sanborn, Richard Jackson Harris, 2013-07-18 A Cognitive Psychology of Mass Communication is the go to text for any course that adopts a cognitive and psychological approach to the study of mass communication In its sixth edition it continues its examination of how our experiences with media affect the way we acquire knowledge about the world and how this knowledge influences our attitudes and behavior Using theories from psychology and communication along with reviews of the most up to date research this text covers a diversity of media and media issues ranging from commonly discussed topics such as politics sex and violence to lesser studied topics such as sports music emotion and prosocial media This sixth edition offers chapter outlines and recommended readings lists to further assist readability and accessibility of concepts and a new companion website that includes recommended readings even more real world examples and activities PowerPoint presentations sample syllabi and an instructor guide

*Discipleship of the Mind* James W. Sire, 1990-04-04 Discussing worldview thinking the foundations of knowledge and the relationship between knowing and doing James W Sire shows Christians how to honor God with their minds

**The Unnecessary Pastor** Marva J. Dawn, Eugene H. Peterson, 1999-11-17 Best selling authors Marva Dawn and Eugene Peterson offer encouragement to pastors Pastors are strategically placed to counter the culture No other profession looks so inoffensive but is in fact so dangerous to the status quo Their weapon A gospel that is profoundly countercultural But standing firm in today s world isn't

easy Powerful forces both subtle and obvious attempt to domesticate pastors to make them in a word unnecessary In this book two of today s most respected authors help pastors recover their gospel identity and maintain a pure vision of Christian leadership Marva Dawn and Eugene Peterson reconnect pastors with the biblical texts that will train them as countercultural servants of the gospel Marva Dawn looks to Paul s letter to the Ephesians for instruction for churches seeking to live faithfully in today s world In turn Eugene Peterson explores Romans 1 and 2 Timothy and Titus drawing from them the correct view of pastoral identity The Digital Evangelicals Travis Warren Cooper,2022-08-02 When it comes to evangelical Christianity the internet is both a refuge and a threat It hosts Zoom prayer groups and pornographic videos religious revolutions and silly cat videos Platforms such as social media podcasts blogs and digital Bibles all constitute new arenas for debate about social and religious boundaries theological and ecclesial orthodoxy and the internet s inherent danger and value In The Digital Evangelicals Travis Warren Cooper locates evangelicalism as a media event rather than as a coherent religious tradition by focusing on the intertwined narratives of evangelical Christianity and emerging digital culture in the United States He focuses on two dominant media traditions media sincerity immediate and direct interpersonal communication and media promiscuity communication with the primary goal of extending the Christian community regardless of physical distance Cooper whose work is informed by ethnographic fieldwork traces these conflicting paradigms from the Protestant Reformation through the rise of the digital and argues that the tension is culminating in a crisis of evangelical authority What counts as authentic interaction Who has authority over the circulation of information While many studies claim that technology influences religion The Digital Evangelicals reveals how Protestant metaphors and discourses shaped the emergence of the internet and explores what this relationship with global new media means for evangelicalism

**Sex, Religion, Media** Dane S. Claussen,2002-10-16 Each chapter in this unique volume explores intersections of sex religion and media in our society An interdisciplinary cast of contributors examines a wide variety of themes including entertainment producers roles in disseminating sexual and religious content news coverage of stories about sex and religion religious conservatives efforts to influence media coverage of sex and values and how religious consumers are influenced by and react to sexual content in media **The Electronic Church in the Digital Age** Mark Ward Sr.,2015-11-10 This two volume set investigates the evangelical presence in America as experienced through digital media examining current evangelical ideologies regarding education politics family and government Evangelical broadcasting has greatly expanded its footprint in the digital age This informative text acquaints readers with how the electronic church of today spreads its message through Internet podcasts social networking religious radio programs and televised sermons how mass media forms the institution s modern identity and what the future of the industry holds as mobile church apps Christian based video games and online worship become the norm The work split into two volumes reveals the ways that the Christian broadcast community affects evangelical traditions and influences American society in general Volume 1 explores how electronic media

shapes today's Christian subculture while the second volume describes how the electronic church impacts the wider American culture analyzing what key figures in evangelical mass media are saying about today's religious political economic and social issues The set concludes by addressing criticism about religious media and the prospects of American public discourse to accommodate both secular and religious voices

**Ethics in Pastoral Ministry** Richard M. Gula, 2014-05-14 This book is an attempt to make a Catholic contribution to stimulate a conversation within the Catholic Church on professional ethics in pastoral ministry From publisher's description

[A Cognitive Psychology of Mass Communication](#) Richard Jackson Harris, Fred W. Sanborn, 2009-05-19 In this fifth edition of *A Cognitive Psychology of Mass Communication* author Richard Jackson Harris continues his examination of how our experiences with media affect the way we acquire knowledge about the world and how this knowledge influences our attitudes and behavior Presenting theories from psychology and communication along with reviews of the corresponding research this text covers a wide variety of media and media issues ranging from the commonly discussed topics sex violence advertising to lesser studied topics such as values sports and entertainment education The fifth and fully updated edition offers highly accessible and engaging writing contemporary references to all types of media familiar to students substantial discussion of theories and research including interpretations of original research studies a balanced approach to covering the breadth and depth of the subject discussion of work from both psychology and media disciplines The text is appropriate for Media Effects Media teaches students how to examine and evaluate mediated messages and includes mass communication research theory and analysis

**New Image of Religious Film** John R. May, 1997 Contributors from richly diverse backgrounds explore a wide range of current issues concerning the interrelationship of religion and film

*Souls, Bodies, Spirits* Kerry N. Jacoby, 1998-04-23 Jacoby provides a comprehensive social history of the abortion abolition campaign from its beginnings following *Roe v Wade* through the 1996 elections She explores the abortion abolition effort historically sociologically theologically and politically arguing for a deepened understanding of American abortion opponents The history of the abortion abolition effort in America is examined through three different approaches to the understanding of collective behavior Beginning with the immediate post *Roe* period the movement is explored as a Catholic moral crusade and Jacoby analyzes why Catholic Americans were particularly prone to such activity as well as why otherwise theologically compatible Protestants were not She then examines the effort as a major social movement beginning around 1980 Finally the late 1980s development of direct action activity most notably in the form of Operation Rescue is viewed in light of its connection to the theology and expectations of religious revivalism In her conclusions Jacoby provides a new model for understanding faith based political action Students teachers and the general public will find this book a thorough comprehensive and accessible examination of the movement

[Religion, Politics, Media in the Broadband Era](#) Alice Bach, 2004 Religion has gone public and the much discussed political pendulum has been swinging widely in its effort to keep up with the eruptions of faith swelling the broadband Private faith finds very

public outlets through the media's appetite for voices and choices Faith based networks have become media savvy urging their members to send barrages of emails faxes telephone calls letters of praise or outrage to politicians Those same politicians return the volley using the broadcast media with great skill wooing the faithful convincing the cynical that God is on their side Only a deity could be on so many sides simultaneously Alice Bach's new book reflects her long time focus on the Bible religion and culture Popular religion is expressed within our culture in rock videos televangelism political rhetoric children's books films and animations Every sort of media from print to electronic to broadband is imbued with subtle and blatant religious imagery The media are new the message is not The tightly woven pattern of religion politics and media has been part of the American fabric since the country was founded When one examines this cultural cloth threads of varying colours are revealed threads whose twists reflect both media coverage of religion and religious views of the media

*Jesus in History, Legend, Scripture, and Tradition* Leslie Houlden, Antone Minard, 2015-06-23 This multifaceted work contextualizes Jesus in religion and culture by bringing together articles on folklore history literature philosophy popular culture and theology Many books have been written about Jesus but this two volume work takes a different approach than most What sets it apart is that it emphasizes Jesus lasting impact on world history and his legacy in the imagination over 2 000 years Written as an introduction the encyclopedia is equally suitable for Christians who wish to better understand the history and philosophy of their religion and for non Christians who wish to grasp Christianity in its historical and social contexts Alphabetically arranged entries cover representations of Jesus in the bible and the writings of key theologians examining the essentials of philosophical and religious views across history The set also includes hundreds of entries that reflect on the role Jesus has played in popular culture and contemporary vernacular religion perspectives that are not usually placed alongside theology Through the encyclopedia students will see how artists writers philosophers church figures and others have imagined Jesus and been influenced by their perceptions of him At the same time primary documents will encourage students to compare and contrast ideas and evaluate arguments that have arisen over 20 centuries

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demand

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web oct 31 2023 bagaimana menghitung rumus safety stock menghitung rumus safety stock melibatkan beberapa faktor termasuk tingkat permintaan rata rata waktu pengiriman dan variabilitas permintaan berikut adalah langkah langkah dasar untuk menghitungnya 1 hitung rata rata permintaan

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dibarengi dengan hilangnya pelanggan yang menemukan barang di tempat lain dan

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web cara menghitungnya dalam penghitungan service level anda bisa menggunakan rumus ss yang bisa dilihat berdasarkan data actual demand selanjutnya dilakukan perhitungan standar deviasi lalu dikalikan dengan safety factor

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web the origin of the name libya first appeared in an inscription of rameses ii written as rbw in hieroglyphic the name derives from a generalized identity given to a large confederacy of ancient east libyan berbers african people s and tribes who lived around the lush regions of cyrenaica and marmarica

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web from 1912 to 1927 the territory of libya was known as italian north africa from 1927 to 1934 the territory was split into two colonies italian cyrenaica and italian tripolitania run by italian governors some 150 000 italians settled in libya constituting roughly 20 of the total population

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web oct 23 2023 libya located in north africa borders the mediterranean sea to the north egypt to the east sudan to the southeast chad to the south niger to the southwest algeria to the west and tunisia to the northwest it covers an area of about 1 676 198 km<sup>2</sup> 647 184 mi<sup>2</sup> tripoli is the capital and it sits in the tripolitania region last it is worth

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web libya s location libya is the fourth largest country in africa and the sixteenth largest country in the world it is on the mediterranean with egypt to the east tunisia to the northwest algeria to the west niger and chad to the south and sudan to the southeast although the oil discoveries of the 1960s have brought immense wealth at the time of its

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migrants heading for europe and a source of international tension as rival

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web 97 of libya s population is made up of arabs and berbers 24 of which 92 are arabs and 5 are berbers 1 the majority of the population of libya is primarily of arab ancestral origin 25 unofficial estimates put the number of berbers in libya at around 600 000 about 10 of the population of libya 26

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web oct 3 2023 reuters derna the area hit hardest by the flood was home to about 10 000 migrants migrants make up about 10 of those known to have died when floods hit libya a week ago the international

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web nov 4 2023 relief libya is underlain by basement rocks of precambrian age from about 4 billion to 540 million years ago mantled with marine and wind borne deposits the major physical features are the nafūṣah plateau and the al jifārah gefara plain in the northwest the akhḍar mountains green mountains in the northeast and the saharan plateau