



Television A Media Students Guide

Dominic Strinati



Television A Media Students Guide:

Television David McQueen,1998 *Television A Media Student s Guide* is an essential companion to the study of television It offers a clear student friendly account of television s brief but influential history a description of the major television genres and a summary of concepts and debates related to this field of enquiry There are also exercises essays readings and case studies which complement these areas of study **Television** David McQueen,1998 **The Television Handbook**

Jeremy Orlebar,2011 *The Television Handbook* is a critical introduction to the practice and theory of television The book examines the state of television today explains how television is made and how production is organised and discusses how critical thinking about programmes and genres can illuminate their meanings This book also explores how developments in technology and the changing structure of the television industry will lead the medium in new directions The *Television Handbook* gives practical advice on many aspects of programme making from an initial programme idea through to shooting and the post p What Media Classes Really Want to Discuss Greg Smith,2010-09-13 *What Media Classes Really Want To Discuss* focuses on topics that introductory textbooks generally ignore although they are prominent in students minds Using approachable prose this book provides students with a solid starting point for discussing their assumptions critically and encourages the reader to argue with the book furthering the discussion on media in everyday life and in the classroom

An Introduction to Television Studies Jonathan Bignell,2013 *An Introduction to Television Studies* is a comprehensive introduction to the field It provides resources for thinking about key aspects and introduces institutional textual cultural economic production and audience centred ways of looking at television **Television Studies: The Basics** Toby Miller,2009-12-04 *Television Studies The Basics* is a lively introduction to the study of a powerful medium It examines the major theories and debates surrounding production and reception over the years and considers both the role and future of television Topics covered include broadcasting history and technology institutions and ownership genre and content audiences Complete with global case studies questions for discussion and suggestions for further reading this is an invaluable and engaging resource for those interested in how to study television *The Television Handbook* ,2013-03-01 *The Television Handbook* is a critical introduction to the practice and theory of television The book examines the state of television today explains how television is made and how production is organised and discusses how critical thinking about programmes and genres can illuminate their meanings This book also explores how developments in technology and the changing structure of the television industry will lead the medium in new directions The *Television Handbook* gives practical advice on many aspects of programme making from an initial programme idea through to shooting and the post production process The book includes profiles giving insight into how personnel in the television industry from recent graduates to television executives think about their work The *Television Handbook* offers chapters on the vigorous debates about what is meant by quality television how news and factual programmes are responding to interactive technologies and how formats

such as Reality Talent TV have risen in prominence It also considers how drama sport and music television can be discussed and interpreted The Television Handbook includes Profiles of TV news and drama producers editors and TV studio personnel Case histories of important TV genres and series Practical programme making advice Explanations of key theoretical perspectives in television studies *The Student Guide to Mass Media Internships* ,1988 Print broadcast **TV Drama in China** Ying Zhu,Michael Keane,Ruoyun Bai,2008-10-01 This collection of essays brings together the first comprehensive study of TV drama in China Examining in depth the production distribution and consumption of TV drama the international team of experts demonstrate why it remains the pre eminent media form in China The examples are diverse highlighting the complexity of producing narrative content in a rapidly changing political and social environment Genres examined include the revisionist Qing drama historical and contemporary domestic dramas anti corruption dramas pink dramas Red Classics stories from the Diaspora and sit coms In addition to genres the collection explores industry dynamics how TV dramas are marketed and consumed on DVD and China s aspirations to export its television drama rights The book provides an international and cross cultural perspective with chapters on Taiwanese TV drama in China the impact of South Korean drama and trans border production between the Mainland and Hong Kong Television Drama in Israel Itay Harlap,2017-10-05 Israeli television currently celebrating fifty years of broadcasting has become one of the most important content sources on the international TV drama market when serials such as Homeland Hostages Fauda Zaguory Empire and In Treatment were bought by international networks HBO included Offering both a textual reading and discourse analysis of contemporary Israeli television dramas Itay Harlap adopts a case study approach in order to address production reception and technological developments in its accounts His premise is that the meeting point between social trends within Israeli society primarily the rise of opposition groups to the hegemony of the Zionist Jewish masculine Ashkenazi ideologies and major changes in the medium in Israel which are comparable to international changes that have been titled post TV led to the creation of television dramas characterized by controversial themes and complex narratives which present identities in ways never seen before on television or in other Israeli mediums *Television Culture* John Fiske,2010-10-18 This revised edition of a now classic text includes a new introduction by Henry Jenkins explaining Why Fiske Still Matters for today s students followed by a discussion between former Fiske students Ron Becker Aniko Bodroghkozy Steve Classen Elana Levine Jason Mittell Greg Smith and Pam Wilson on John Fiske and Television Culture Both underline the continuing relevance of this foundational text in the study of contemporary media and popular culture Television is unique in its ability to produce so much pleasure and so many meanings for such a wide variety of people In this book John Fiske looks at television s role as an agent of popular culture and goes on to consider the relationship between this cultural dimension and television s status as a commodity of the cultural industries that are deeply inscribed with capitalism He makes use of detailed textual analysis and audience studies to show how television is absorbed into social experience and thus made into popular culture Audiences

Fiske argues are productive discriminating and televisually literate Television Culture provides a comprehensive introduction for students to an integral topic on all communication and media studies courses An Introduction to Studying Popular Culture Dominic Strinati, 2014-04-04 How can we study popular culture What makes popular culture popular Is popular culture important What influence does it have An Introduction to Studying Popular Culture provides a clear and comprehensive answer to these questions It presents a critical assessment of the major ways in which popular culture has been interpreted and suggests how it may be more usefully studied Dominic Strinati uses the examples of cinema and television to show how we can understand popular culture from sociological and historical perspectives *An Introductory History of British Broadcasting* Andrew Crisell, 2002 This provides an accessible and concise history of British radio and television It looks at the nature and evolution of broadcasting and broadcasting institutions and the relation of broadcasting to a wider cultural context **The SAGE Handbook of Television Studies** Manuel Alvarado, Milly Buonanno, Herman Gray, Toby Miller, 2014-12-09 Genuinely transnational in content as sensitive to the importance of production as consumption covering the full range of approaches from political economy to textual analysis and written by a star studded cast of contributors Emeritus Professor Graeme Turner University of Queensland Finally we have before us a first rate and wide ranging volume that reframes television studies afresh boldly synthesising debates in the humanities cultural studies and social sciences This volume should be in every library and media scholar's bookshelf Professor Ravi Sundaram Centre for the Study of Developing Societies Bringing together a truly international spread of contributors from across the UK US South America Mexico and Australia this Handbook charts the field of television studies from issues of ownership and regulation through to reception and consumption Separate chapters are dedicated to examining the roles of journalists writers cinematographers producers and manufacturers in the production process whilst others explore different formats including sport novella and soap opera news and current affairs music and reality TV The final section analyses the pivotal role played by audiences in the contexts of gender race and class and spans a range of topics from effects studies to audience consumption The SAGE Handbook of Television Studies is an essential reference work for all advanced undergraduates graduate students and academics across broadcasting mass communication and media studies Narrative Strategies in Television Series G. Allrath, M. Gymnich, 2005-08-10 In the context of a systematic overview of the possibilities of applying narratological concepts to a study of TV series ten case studies are explored in depth demonstrating how series such as 24 Buffy Twin Peaks Star Trek Blackadder and Sex and the City make use of innovative audiovisual means of storytelling Transgressing the traditional confines of narrative theory the chapter authors address the question of how form content and function intersect in these series **A One-Man Show? The Construction and Deconstruction of a Patriarchal Image in the Reagan Era** John-Paul Trutnau, 2005-03-31 This book is a comprehensive analysis of Michael Mann's Miami Vice with insight into the social political and cultural mechanics Deconstructing a Patriarchal Image not only sheds light on the series

audio visual poetics but also illustrates the lifestyle and trends of 1980s America A must have for fans of Miami Vice and readers interested in 1980s popular culture **Resources in Education** ,2001-10 **Masculinity and Popular**

Television Rebecca Feasey,2008-10-06 This book is a comprehensive and accessible introduction to the key debates concerning the representation of masculinities in a wide range of popular television genres The volume looks at the depiction of public masculinity in the soap opera homosexuality in the situation comedy the portrayal of fatherhood in prime time animation emerging manhood in the supernatural teen text alternative gender roles in science fiction male authority in the police series masculine anxieties in the hospital drama violence and aggression in sports coverage ordinariness and emotional connectedness in the reality game show and domesticity in lifestyle television Masculinity and Popular Television examines the ways in which masculinities are being constructed circulated and interrogated in contemporary British and American programming and considers the ways in which such images can be understood in relation to the common sense model of the hegemonic male that is said to dominate the cultural landscape *Handbook of Research on Educational Communications and Technology* David H. Jonassen,2004 This edition of this handbook updates and expands its review of the research theory issues and methodology that constitute the field of educational communications and technology Organized into seven sectors it profiles and integrates the following elements of this rapidly changing field *UK and Irish Television Comedy* Mary Irwin,Jill Marshall,2023-09-19 This book looks at television comedy drawn from across the UK and Ireland and ranging chronologically from the 1980s to the 2020s It explores depictions of distinctive geographical historical and cultural communities presented from the insiders perspective simultaneously interrogating the particularity of the lived experience of time and place embedded within the wide variety of depictions of contrasting lives experiences and sensibilities which the collected individual chapters offer Comedies considered include Victoria Wood s work on the north Ireland s Father Ted and Derry Girls Michaela Coel s east London set Chewing Gum and Wales Gavin and Stacey There are chapters on Scottish sketch and animation comedy and on series set in the Midlands the North East the South West and London s home counties The book offers thoughtful reflection on funny and engaging representations of the diverse fragmented complexity of UK and Irish identity explored through the intersections of class ethnicity and gender

Television A Media Students Guide Book Review: Unveiling the Power of Words

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