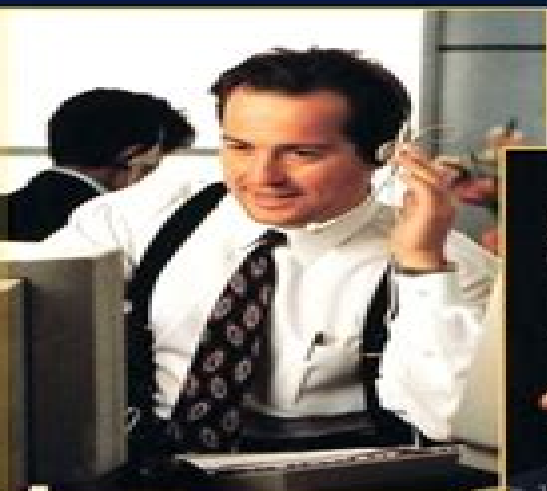


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How to Start and Run Your Own Retail Business Irving Burstiner,Irving Bursteiner,2001 This is a careful step by step guide to small business ownership

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Iznuđivanje: zašto slušamo što nam ONI kažu? Douglas Rushkoff, 2014-09-23

Kulturna knjiga s prijelaza milenija sada i u e izdanju Na alost nije ni malo izgubila na aktualnosti Na temelju znanstvenih spoznaja i vlastitog bogatog iskustva ste enog tijekom godina kada je kao savjetnik za nove medije surađivao s brojnim danas vodećim kompanijama Douglas Rushkoff jednostavnim jezikom objašnjava koje se metode i na koji način primjenjuju u svrhu manipulacije ljudima u suvremenom društvu Polaze i od postupaka koje u trgovinama primjenjuju kako bi kupce prinudili da kupe proizvod Rushkoff razotkriva i djelovanje marketinga u politici i javnom životu te na koje medije utječe u na formiranje našeg mišljenja Pitak jezik te Rushkoffova jasna argumentacija potkrijepljena obiljem primjera Inicijalno ova knjiga veoma poželjnom osobito cijenjenim među mladima i publikom Poruka knjige je pozitivna i u svakom slučaju usmjerena ljudima koji ne žele aktivno živjeti i sudjelovati bez cinizma u otvorenom globalnom društvu Knjiga Iznuđivanje dobila je nagradu Marshall McLuhan 2002 godine za najbolju knjigu o medijima Knjigu su preveli Andrea Mari i Vlatko Broz Douglas Rushkoff je američki teoretičar medija pisac kolumnist predavač i autor dokumentaraca Napisao je nekoliko vrlo uspješnih knjiga o novim medijima i pop kulturi uključujući i najpoznatija djela *Cyberia* *Life in the Trenches of Hyperspace* 1994 *Media Virus* *Hidden Agendas in Popular Culture* 1996 *Playing the Future* *What We Can Learn from Digital Kids* 1999 *Coercion* *Why We Listen To What They Say* 2000 *Get Back in the Box* *Innovation from the Inside Out* 2005 *Life Inc* *How the World Became A Corporation and How To Take It Back* 2009 *Program or be Programmed* *Ten Commands for a Digital Age* 2010 Rushkoff je također autor romana *Ectasy Club* 1998 *Bull* 1999 i *Exit Strategy* 2001 grafičkih romana *Club Zero G* 2004 i *Testament* 2005 2008 Knjige su mu prevedene na tridesetak jezika Za PBS-ov Frontline kreirao je nekoliko kulturnih i nagradivanih dokumentaraca *Merchants of Cool* 2001 o utjecaju korporacija na kulturu mladih *The Persuaders* 2004 o problemima marketinške industrije do kojih je došlo zbog otpora i zavisnosti potrošača a *Life Inc* *The Movie* 2009 *Digital Nation* *Life on the Virtual Frontier* 2009 2010 i *Generation Like* 2014 filmovi su dostupni na PBS-ovom Webu www.pbs.org Rushkoff veteran medijskih ratova profesor je medijske kulture na New York University savjetnik Komisije Ujedinjenih naroda za svjetsku kulturu član upravnog vijeća udruge Media Ecology Association te jedan od osnivača pravca Tehnorealizam Redovito sudjeluje u TV emisijama kao to su NBC Nightly News i Frontline ili Larry King Show i Politically Incorrect Pisanje njegovih kolumni o cyber kulturi u New York Timesu koja se objavljuje u preko 30 zemalja te surađuje u asopisima novinama i portalima kao to su Time The Guardian Esquire Paper Daily Beast i TheFeature.com Redovito drži i predavanja o medijima društvu i promjenama na konferencijama i

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