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# Technology In American Literature

**Dennis G. Jerz**



## **Technology In American Literature:**

Technology in American Literature Kathleen N. Monahan, James S. Nolan, 2000-07-05 Is technology a boon to humanity providing us with the means to further the dignity and prosperity of the human race Or is it a deceptive lure that will draw society into a mind numbing state where our essence is stripped and we become machines ourselves This reader draws together works that explore both answers to the question of technology s beneficence Technology in American Literature is a great reference source for literature classes as well as for technological institutions seeking to introduce humanities into the curriculum

The Fabrication of America Inger Hunnerup Dalsgaard, 2000      **The Influence of Machines and Technology on American Literature of the Late Nineteenth and Early Twentieth Centuries** Robert Kendall Dodge, 1967      **American Literature and Science** Robert Scholnick, 2014-07-11 Literature and science are two disciplines are two disciplines often thought to be unrelated if not actually antagonistic But Robert J Scholnick points out that these areas of learning up through the beginning of the nineteenth century were understood as parts of a unitary endeavor By mid century they had diverged but literature and science have continued to interact conflict and illuminate each other In this innovative work twelve leaders in this emerging interdisciplinary field explore the long engagement of American writers with science and uncover science s conflicting meanings as a central dimension of the nation s conception of itself Reaching back to the Puritan poet minister physician Edward Taylor who wrote at the beginning of the scientific revolution and forward to Thomas Pynchon novelist of the cybernetic age this collection of original essays contains essential work on major writers including Franklin Jefferson Poe Emerson Thoreau Twain Hart Crane Dos Passos and Charles Olson Through its exploration of the ways that American writers have found in science and technology a vital imaginative stimulus even while resisting their destructive applications this book points towards a reconciliation and integration within culture An innovative look at a neglected dimension of our literary tradition American Literature and Science stands as both a definition of the field and an invitation to others to continue and extend new modes of inquiry

*The Assault on Progress* J. Adam Johns, 2008 A belief in progress is a fundamental ethos in American history and culture The Assault on Progress probes American literary works that challenge the prevailing notion of technology as a manifestation of progress J Adam Johns argues that the idea of technology as destiny has long been explored and undercut in American literary works and that literature remains a crucial site for ongoing debates in this area

BOOK JACKET      *The Continuum Encyclopedia of American Literature* Steven R. Serafin, Alfred Bendixen, 2005-09-01 More than ten years in the making this comprehensive single volume literary survey is for the student scholar and general reader The Continuum Encyclopedia of American Literature represents a collaborative effort involving 300 contributors from across the US and Canada Composed of more than 1 100 signed biographical critical entries this Encyclopedia serves as both guide and companion to the study and appreciation of American literature A special feature is the topical article of which there are 70

Contemporary American Literature (1945-present) Karen Meyers, Erik V. R.

Rangno,2010 Focusing on a variety of topics from the violence of war and the struggle for civil rights to the social impact of technology and the moral significance of money this colorfully illustrated guide to American literature from the postwar period to the present day has been expanded and fully updated A new section titled Into the Future contains a discussion of the best young writers of recent years A concise engaging guide to American contemporary literature this volume provides information on 21st century writers the 1950s 60s and beyond contemporary American poetry and the postmodern movement Topics include Post World War II and Vietnam War literature New Journalism Beat literature and existentialism The rise of ethnic and minority literature The civil rights movement Postmodernism Confessional poetry and poetry of witness Millennial voices in fiction And more Writers covered include Raymond Carver Sandra Cisneros Ralph Ellison Robert Frost Norman Mailer N Scott Momaday Toni Morrison Sylvia Plath Thomas Pynchon Adrienne Rich J D Salinger Kurt Vonnegut Tom Wolfe And many others

**Race, Work, and Desire in American Literature, 1860-1930** Michele Birnbaum,Michele Elam,2003-11-20 Table of contents *The Cambridge Companion to Slavery in American Literature* Ezra Tawil,Ezra F. Tawil,2016-03-29 This book brings together leading scholars to examine slavery in American literature from the eighteenth century to the present day **A Kaleidoscope of Digital American Literature** Martha L. Brogan,2005 This report will be useful to anyone interested in the current state of online American literature resources Its purpose is twofold to offer a sampling of the types of digital resources currently available or under development in support of American literature and to identify the prevailing concerns of specialists in the field as expressed during interviews conducted between July 2004 and May 2005 Part two of the report consolidates the results of these interviews with an exploration of resources currently available Part three examines six categories of digital work in progress 1 quality controlled subject gateways 2 author studies 3 public domain e book collections and alternative publishing models 4 proprietary reference resources and full text primary source collections 5 collections by design and 6 teaching applications This survey is informed by a selective review of the recent literature CLIR Web site *Technology in American Drama, 1920-1950* Dennis G. Jerz,2003-03-30 Table of contents

**The Poetics of National and Racial Identity in Nineteenth-Century American Literature** John D. Kerkerling,2003-12-11 John D Kerkerling s study examines the literary history of racial and national identity in nineteenth century America Kerkerling argues that writers such as DuBois Lanier Simms and Scott used poetic effects to assert the distinctiveness of certain groups in a diffuse social landscape Kerkerling explores poetry s formal properties its sound effects as they intersect with the issues of race and nation He shows how formal effects ranging from meter and rhythm to alliteration and melody provide these writers with evidence of a collective identity whether national or racial Through this shared reliance on formal literary effects national and racial identities Kerkerling shows are related elements of a single literary history This is the story of how poetic effects helped to define national identities in Anglo America as a step toward helping to define racial identities within the United States This highly original study will command a wide audience of

**Americanists** *The Oxford Encyclopedia of American Literature* Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

**Technology and Postmodern Subjectivity in Don DeLillo's Novels** Randy Laist, 2010 More than any other major American author Don DeLillo has examined the manner in which contemporary American consciousness has been shaped by the historically unique incursion into daily life of information military and consumer technologies In DeLillo's fictions technological apparatuses are not merely set pieces in the characters' environments nor merely tools to move the plot along they are sites of mystery and magic whirlpools of space time and convex mirrors of identity Television sets filmic images automobiles airplanes telephones computers and nuclear bombs are not simply objects in the world for DeLillo's characters they are psychological phenomena that shape the possibilities for action influence the nature of perception and incorporate themselves into the fabric of memory and identity DeLillo is a phenomenologist of the contemporary technoscape and an ecologist of our new kind of natural habitat Through a close reading of four DeLillo novels *Technology and Postmodern Subjectivity in Don DeLillo's Novels* examines the variety of modes in which DeLillo's fictions illustrate the technologically mediated confluence of his human subjects and the field of cultural objects in which they discover themselves The model of interactionism between human beings and technological instruments that is implicit in DeLillo's writing suggests significant applications both to the study of other contemporary novelists as well as to contemporary cultural studies

**Sound Recording Technology and American Literature** Jessica Teague, 2021-05-20 This book investigates the sustained engagement between American literature and sound recording technologies during the twentieth century

**Application of Intelligent Systems in Multi-modal Information Analytics** Vijayan Sugumaran, A. G. Sreedevi, Zheng Xu, 2022-06-13 This book provides comprehensive coverage of the latest advances and trends in information technology science and engineering Specifically it addresses a number of broad themes

including multi modal informatics data mining agent based and multi agent systems for health and education informatics which inspire the development of intelligent information technologies The book covers a wide range of topics such as AI applications and innovations in health and education informatics data and knowledge management multi modal application management and web social media mining for multi modal informatics Outlining promising future research directions the book is a valuable resource for students researchers and professionals and a useful reference guide for newcomers to the field This book is a compilation of the papers presented in the 4th International Conference on Multi modal Information Analytics held online on April 23 2022

American Fiction Since 1940 Tony Hilfer, 2014-09-25 In this remarkable book Tony Hilfer provides a major survey of the wealth of post war American fiction He analyses the major modes and genres of writing from realist to postmodernist metafiction and black humour the fiction of social protest women s writing and the traditions of African American Southern and Jewish American fiction Key writers discussed include William Faulkner Norman Mailer Ralph Ellison Saul Bellow Joseph Heller Vladimir Nabokov and Joyce Carol Oates The book concludes by exploring contemporary trends through detailed case studies of Donald Barthelme and Toni Morrison

*Post-World War II Masculinities in British and American Literature and Culture* Stefan Horlacher, Kevin Floyd, 2016-04-08 Analyzing literary texts plays films and photographs within a transatlantic framework this volume explores the inseparable and mutually influential relationship between different forms of national identity in Great Britain and the United States and the construction of masculinity in each country The contributors take up issues related to how certain kinds of nationally specific masculine identifications are produced how these change over time and how literature and other forms of cultural representation eventually question and deconstruct their own myths of masculinity Focusing on the period from the end of World War II to the 1980s the essays each take up a topic with particular cultural and historical resonance whether it is hypermasculinity in early cold war films the articulation of male anxieties in plays by Arthur Miller David Mamet and Sam Shepard the evolution of photographic depictions of masculinity from the 1960s to the 1980s or the representations of masculinity in the fiction of American and British writers such as Patricia Highsmith Richard Yates John Braine Martin Amis Evan S Connell James Dickey John Berger Philip Roth Frank Chin and Maxine Hong Kingston The editors and contributors make a case for the importance of understanding the larger context for the emergence of more pluralistic culturally differentiated and ultimately transnational masculinities arguing that it is possible to conceptualize and emphasize difference and commonality simultaneously

**Directory of American Fulbright Scholars** , 1991

**The American Robot** Dustin A. Abnet, 2020-03-27 Although they entered the world as pure science fiction robots are now very much a fact of everyday life Whether a space age cyborg a chess playing automaton or simply the smartphone in our pocket robots have long been a symbol of the fraught and fearful relationship between ourselves and our creations Though we tend to think of them as products of twentieth century technology the word robot itself dates to only 1921 as a concept they have colored US society

and culture for far longer as Dustin A. Abnet shows to dazzling effect in *The American Robot*. In tracing the history of the idea of robots in US culture, Abnet draws on intellectual history, religion, literature, film, and television. He explores how robots and their many kin have not only conceptually connected but literally embodied some of the most critical questions in modern culture. He also investigates how the discourse around robots has reinforced social and economic inequalities as well as fantasies of mass domination, chilling thoughts that the recent increase in job automation has done little to quell. *The American Robot* argues that the deep history of robots has abetted both the literal replacement of humans by machines and the figurative transformation of humans into machines, connecting advances in technology and capitalism to individual and societal change. Look beneath the fears that fracture our society, Abnet tells us, and you're likely to find a robot lurking there.

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