



Technology And The Good Life

Phyllis L. Speser



Technology And The Good Life:

Technology and the Good Life? Eric Higgs, Andrew Light, David Strong, 2000-11-15 Can we use technology in the pursuit of a good life or are we doomed to having our lives organized and our priorities set by the demands of machines and systems How can philosophy help us to make technology a servant rather than a master *Technology and the Good Life* uses a careful collective analysis of Albert Borgmann's controversial and influential ideas as a jumping off point from which to address questions such as these about the role and significance of technology in our lives Contributors both sympathetic and critical examine Borgmann's work especially his device paradigm apply his theories to new areas such as film agriculture design and ecological restoration and consider the place of his thought within philosophy and technology studies more generally Because this collection carefully investigates the issues at the heart of how we can take charge of life with technology it will be a landmark work not just for philosophers of technology but for students and scholars in the many disciplines concerned with science and technology studies

Technology and the Good Life? Eric Higgs, Andrew Light, David Strong, 2000-11-15 Can we use technology in the pursuit of a good life or are we doomed to having our lives organized and our priorities set by the demands of machines and systems How can philosophy help us to make technology a servant rather than a master *Technology and the Good Life* uses a careful collective analysis of Albert Borgmann's controversial and influential ideas as a jumping off point from which to address questions such as these about the role and significance of technology in our lives Contributors both sympathetic and critical examine Borgmann's work especially his device paradigm apply his theories to new areas such as film agriculture design and ecological restoration and consider the place of his thought within philosophy and technology studies more generally Because this collection carefully investigates the issues at the heart of how we can take charge of life with technology it will be a landmark work not just for philosophers of technology but for students and scholars in the many disciplines concerned with science and technology studies

[The Good Life in a Technological Age](#) Philip Brey, Adam Brigg, Edward Spence, 2012-05-04 Modern technology has changed the way we live work play communicate fight love and die Yet few works have systematically explored these changes in light of their implications for individual and social welfare How can we conceptualize and evaluate the influence of technology on human well being Bringing together scholars from a cross section of disciplines this volume combines an empirical investigation of technology and its social psychological and political effects and a philosophical analysis and evaluation of the implications of such effects

Technology and the Virtues Shannon Vallor, 2016-08-02 The 21st century offers a dizzying array of new technological developments robots smart enough to take white collar jobs social media tools that manage our most important relationships ordinary objects that track record analyze and share every detail of our daily lives and biomedical techniques with the potential to transform and enhance human minds and bodies to an unprecedented degree Emerging technologies are reshaping our habits practices institutions cultures and environments in increasingly rapid complex and unpredictable ways

that create profound risks and opportunities for human flourishing on a global scale How can our future be protected in such challenging and uncertain conditions How can we possibly improve the chances that the human family will not only live but live well into the 21st century and beyond This book locates a key to that future in the distant past specifically in the philosophical traditions of virtue ethics developed by classical thinkers from Aristotle and Confucius to the Buddha Each developed a way of seeking the good life that equips human beings with the moral and intellectual character to flourish even in the most unpredictable complex and unstable situations precisely where we find ourselves today Through an examination of the many risks and opportunities presented by rapidly changing technosocial conditions Vallor makes the case that if we are to have any real hope of securing a future worth wanting then we will need more than just better technologies We will also need better humans Technology and the Virtues develops a practical framework for seeking that goal by means of the deliberate cultivation of technomoral virtues specific skills and strengths of character adapted to the unique challenges of 21st century life that offer the human family our best chance of learning to live wisely and well with emerging technologies

Stoic Philosophy and the Control Problem of AI Technology Edward H. Spence, 2021-10-22 To what degree is technology in the form of products and processes capable of contributing human enhancement and wellbeing In cases where the impact of a technology on society is not only very negligible but overall negative and harmful what is technology good for To answer these questions Spence develops and applies a normative model based on rationalist and virtue ethics as well as stoic philosophy Its primary purpose is to determine the essential conditions that any normative theory that seeks to assess the impact of technology on wellbeing must adequately address in order to be able to account for explain and evaluate what contribution if any technology is capable of making to the attainment and enhancement of human wellbeing Through developing this model Spence offers a novel and important examination of the benefit of technology to our society as a whole

Technology and the Philosophy of Religion David Lewin, 2010-09-13 The last one hundred years has seen unimaginable technological progress transforming every aspect of human life Yet we seem unable to shake a profound unease with the direction of modern technology and its ideological siblings global capitalism and massive consumption Philosophers such as Marcuse Borgmann and especially Heidegger have developed important analyses of technological society however in this book David Lewin argues that their ideas have remained limited either by their secular context or by the narrow conception of religion that they do allow This study guides the reader along the newly formed paths of the philosophy of technology arguing that where those paths come to an abrupt end a religious discourse is needed to articulate the ultimate concerns that drive technological action It calls for a meditation on the central insight of many religious traditions that in an ultimate sense we know not what we do To acknowledge that we know not what we do is the first step towards a theology of technology that draws upon insights from the mystical theological tradition as well as from recent developments in the continental philosophy of religion

The Capability Approach, Technology and Design Ilse Oosterlaken, Jeroen van den Hoven, 2012-03-30 The

capability approach of Martha Nussbaum and Amartya Sen places human capabilities at the centre stage of discussions about justice equality development and the quality of life It rejects too much emphasis on mere preference satisfaction or resource provision and highlights the importance of human agency and freedom This approach has already significantly influenced different fields of application such as economics and development studies Only recently have scholars started to explore its relevance for and application to the area of technology and design which can be crucial factors in the expansion of human capabilities How does technology influence human capabilities What difference could a capability approach make to policies and practices of applying ICT in development processes in the South How can we criticize and improve the design of technology from the perspective of the capability approach The authors of this volume explore the implications of the capability approach for technology design and together create the first volume on this emerging topic

Doing Philosophy of Technology Joseph C. Pitt, 2011-03-24 As science becomes more deeply embedded in a complex technological infrastructure has this changed the relationship between the sciences and the various technologies that support them As our technologies help shrink our world can we restrict our ethical concerns or must we find a way to face the fact that we are now one world What do new forms of architecture say about whom we are Is the design process the new epistemological paradigm The answers to all of these is yes according to Joseph C Pitt VirginiaTech Doing Philosophy of Technology presents an updated and integrated overview of the most important thinking from this prominent philosopher of technology Throughout his career Joseph C Pitt has defended the view that to say anything meaningful about the value of a technology one must know something about that technology and how it functions in the world This starting point leads naturally to a pragmatist philosophical stance since it is the real world consequences of introducing a technology that must be the basis for any further normative judgements In the book we find an extended set of arguments that challenge the idea that there are eternal philosophical issues that transcend the impacts that technologies make on human beings and their world Rather it is claimed that as our technologies transform our world they transform us and the kinds of questions we find important to answer

Can Science and Technology Save China? Susan Greenhalgh, Li Zhang, 2020-02-15 Can Science and Technology Save China assesses the intimate connections between science and society in China offering an in depth look at how an array of sciences and technologies are being made how they are interfacing with society and with what effects Focusing on critical domains of daily life the chapters explore how scientists technicians surgeons therapists and other experts create practical knowledges and innovations as well as how ordinary people take them up as they pursue the good life Editors Greenhalgh and Zhang offer a rare up close view of the politics of Chinese science making showing how everyday logics practices and ethics of science medicine and technology are profoundly reshaping contemporary China By foregrounding the notion of governing through science and the contested role of science and technology as instruments of change this timely book addresses important questions regarding what counts as science in China what science and

technology can do to transform China as well as their limits and unintended consequences **Readings in the Philosophy of Technology** David M. Kaplan, 2009 Collects the important works of both the forerunners and contemporary theorists of philosophy of technology addressing a wide range of topics on technology as it relates to ethics politics human nature computers science food and the environment **The Art and Science of Technology Transfer** Phyllis L. Speser, 2012-06-19 Praise for The Art Science of Technology Transfer Phyl Speser's personality comes across in the text complicated intrigued highly rational insightful rich in context and fun She had me smiling throughout This work represents the next chapter of the technology transfer profession's development where it will be all about getting to market with a studied awareness of value Phyl gives us the tools to get there with a great read just the focus we are needing in the profession Jill A Tarzian Sorensen JDExecutive Director Johns Hopkins Technology Transfer The Johns Hopkins University Phyl Speser is one of the pioneers in developing the modern practice of technology transfer and in The Art Science of Technology Transfer she shares her experiences and philosophy in a well written highly readable book that is packed with case studies of both success and failure Ashley Stevens Director Office of Technology Transfer Boston University This readable book is a must for anyone wanting to look at the technology transfer process from a novel viewpoint Rather than just recite the nuts and bolts of the process it illustrates theoretical concepts with real world practical examples Any reader will come away with new and useful ways of looking at and doing this business Kenneth H Levin PHD Deputy Director University of Chicago Office of Technology Intellectual Property UCTech An amazing compendium of philosophy science and practical experience that converge to form literally the art and science of technology transfer On any given page you may find a quote from Plato a mathematical formula an intriguing anecdote by the author or a practical how to statement It's written in a very engaging style that keeps you turning from page to page there's enough material in this book to launch a college course on Technology Transfer nothing is left out David Snyder Vice President Technology Commercialization Science Applications International Corporation SAIC This is an excellent introduction to sorting out the complex world of technology transfer eminently useful to both practitioners and students The text is thorough filled with the practical examples details and guidelines useful to learn and practice this often arcane subject while never losing sight of an overarching paradigm for getting new technology out of the lab and into the market I am certain that other teachers will find it as valuable as I have Lawrence Aronhime Faculty Associate and Lecturer The Johns Hopkins University 2005 recipient Johns Hopkins Alumni Association Excellence in Teaching Award A clear and entertaining presentation of the complexities of technology transfer and intellectual property this book provides usable practical information to students and practitioners on every page The Art Science of Technology Transfer provides a well crafted immersion in the processes and practices of moving ideas into the marketplace Phil Weilerstein Executive Director National Collegiate Inventors and Innovators Alliance NCIIA **Dystopia on Demand: Technology, Digital Culture, and the Metamodern Quest in Complex Serial**

Dystopias Laura Winter, 2024-01-29 Serial storytelling has the advantage of unlocking rather than simplifying the complexities of digital culture With their worldbuilding potential TV series open up new artistic horizons particularly for the dystopian genre Situated at the nexus of dystopia complex TV and a metamodern cultural logic *Dystopia on Demand* Technology Digital Culture and the Metamodern Quest in Complex Serial Dystopias offers readers novel insights into the dynamics of serial dystopias in the contemporary streaming landscape Introducing the term complex serial dystopias to describe series that allow audiences to engage with the dystopian premise from multiple angles the book examines four Anglo American series including *Black Mirror* *Mr Robot* *Westworld* and *Kiss Me First* The in depth analyses trace the variety of ways in which these series offer critical reflections on the human technology entanglement in digital culture *Ageing and Technology* Emma Domínguez Rué, Linda Nierling, 2016-01-15 The booming increase of the senior population has become a social phenomenon and a challenge to our societies and technological advances have undoubtedly contributed to improve the lives of elderly citizens in numerous aspects In current debates on technology however the human factor is often largely ignored The ageing individual is rather seen as a malfunctioning machine whose deficiencies must be diagnosed or as a set of limitations to be overcome by means of technological devices This volume aims at focusing on the perspective of human beings deriving from the development and use of technology this change of perspective taking the human being and not technology first may help us to become more sensitive to the ambivalences involved in the interaction between humans and technology as well as to adapt technologies to the people that created the need for its existence thus contributing to improve the quality of life of senior citizens *Happiness, Technology and Innovation* Gaël Brulé, Francis Munier, 2021-08-27 This book asks what kind of impacts innovations and technology have on subjective well being and happiness It presents the state of the art both in terms of results and theoretical questioning on these topics It proposes a new concept innovation that leads to greater happiness and highlights new research in this area In so doing it addresses a less researched area in the field of well being research The authors state that notwithstanding the indisputable positive contributions of innovation and technology there are also drawbacks which need equal attention in research This book is of interest to students and researchers of quality of life and well being as well as innovation research **Islamic Ethics of Technology** Amana Raquib, 2015-04-10 This book approaches the question of technology from an Islamic ethical perspective The book tries to broaden the scope of the Sharia to deal comprehensively with the ethical questions and dilemmas that arise in the midst of a postmodern technological culture due to the absence of well defined religious ethical ends It looks at the maqasid as a universal ethical theory to be interpreted and applied in the global technological context It weaves the contemporary philosophical analysis of technology within the maqasid discourse and assesses modern technology through the lens of the ultimate aims and purposes of the Sharia It works out the relationship between the various objectives and how they can be developed into an Islamic ethics of technology Following in the recent interest in the objectives of the Sharia the book further

expands the scope of the maqasid and carries it further to encompass metaphysical and ethical debates surrounding technology Anyone interested in finding alternatives to the existing technological model will find this book valuable Specifically those interested in Islam and Modern World and how ijihad is being undertaken to tackle contemporary ethical problems will find this book helpful **Ethics, Technology, and Engineering** Ibo van de Poel, Lamber

Royakkers, 2011-05-02 Featuring a wide range of international case studies Ethics Technology and Engineering presents a unique and systematic approach for engineering students to deal with the ethical issues that are increasingly inherent in engineering practice Utilizes a systematic approach to ethical case analysis the ethical cycle which features a wide range of real life international case studies including the Challenger Space Shuttle the Herald of Free Enterprise and biofuels Covers a broad range of topics including ethics in design risks responsibility sustainability and emerging technologies Can be used in conjunction with the online ethics tool Agora <http://www.ethicsandtechnology.com> Provides engineering students with a clear introduction to the main ethical theories Includes an extensive glossary with key terms *Technology Ethics* Gregory J.

Robson, Jonathan Y. Tsou, 2023-01-31 The first of its kind this anthology in the burgeoning field of technology ethics offers students and other interested readers 32 chapters each written in an accessible and lively manner specifically for this volume The chapters are conveniently organized into five parts Perspectives on Technology and its Value Technology and the Good Life Computer and Information Technology Technology and Business Biotechnologies and the Ethics of Enhancement A hallmark of the volume is multidisciplinary contributions both 1 in analytic and continental philosophies and 2 across several hot button topics of interest to students including the ethics of autonomous vehicles psychotherapeutic phone apps and bio enhancement of cognition and in sports The volume editors both teachers of technology ethics have compiled a set of original and timely chapters that will advance scholarly debate and stimulate fascinating and lively classroom discussion

Downloadable eResources available from www.routledge.com/9781032038704 provide a glossary of all relevant terms sample classroom activities discussion questions relevant for chapters and links to Stanford Encyclopedia of Philosophy entries and other relevant online materials Key Features Examines the most pivotal ethical questions around our use of technology equipping readers to better understand technology's promises and perils Explores throughout a central tension raised by technological progress maintaining social stability vs pursuing dynamic social improvements Provides ample coverage of the pressing issues of free speech and productive online discourse *American Philosophy of Technology* Hans Achterhuis, 2001 Introduces contemporary American philosophy of technology through six of its leading figures The six American philosophers of technology whose work is profiled in this clear and concise introduction to the field Albert Borgmann Hubert Dreyfus Andrew Feenberg Donna Haraway Don Ihde and Langdon Winner represent a new empirical direction in the philosophical study of technology that has developed mainly in North America In place of the grand philosophical schemes of the classical generation of European philosophers of technology including Martin Heidegger Jacques

Ellul and Hans Jonas the contemporary American generation addresses concrete technological practices and the co evolution of technology and society in modern culture Six Dutch philosophers associated with Twente University survey and critique the full scope and development of their American colleagues work often illustrating shifts from earlier to more recent interests Individual chapters focus on Borgmann s engagement with technology and everyday life Dreyfus s work on the limits of artificial intelligence Feenberg s perspectives on the cultural and social possibilities opened by technologies Haraway s conception of the cyborg and its attendant blurring of boundaries Ihde s explorations of the place of technology in the lifeworld and Winner s fascination with the moral and political implications of modern technologies American Philosophy of Technology offers an insightful and readable introduction to this new and distinctly American philosophical turn Contributors are Hans Achterhuis Philip Brey Ren Munnik Martijntje Smits Pieter Tijmes and Peter Paul Verbeek

Moralizing Technology Peter-Paul Verbeek, 2024-05-31 Technology permeates nearly every aspect of our daily lives Cars enable us to travel long distances mobile phones help us to communicate and medical devices make it possible to detect and cure diseases But these aids to existence are not simply neutral instruments they give shape to what we do and how we experience the world And because technology plays such an active role in shaping our daily actions and decisions it is crucial Peter Paul Verbeek argues that we consider the moral dimension of technology Moralizing Technology offers exactly that an in depth study of the ethical dilemmas and moral issues surrounding the interaction of humans and technology Drawing from Heidegger and Foucault as well as from philosophers of technology such as Don Ihde and Bruno Latour Peter Paul Verbeek locates morality not just in the human users of technology but in the interaction between us and our machines Verbeek cites concrete examples including some from his own life and compellingly argues for the morality of things Rich and multifaceted and sure to be controversial Moralizing Technology will force us all to consider the virtue of new inventions and to rethink the rightness of the products we use every day

The Gameful World Steffen P. Walz, Sebastian Deterding, 2015-01-16 What if every part of our everyday life was turned into a game The implications of gamification What if our whole life were turned into a game What sounds like the premise of a science fiction novel is today becoming reality as gamification As more and more organizations practices products and services are infused with elements from games and play to make them more engaging we are witnessing a veritable ludification of culture Yet while some celebrate gamification as a possible answer to mankind s toughest challenges and others condemn it as a marketing ruse the question remains what are the ramifications of this gameful world Can game design energize society and individuals or will algorithmic incentive systems become our new robot overlords In this book more than fifty luminaries from academia and industry examine the key challenges of gamification and the ludification of culture including Ian Bogost John M Carroll Bernie DeKoven Bill Gaver Jane McGonigal Frank Lantz Jesse Schell Kevin Slavin McKenzie Wark and Eric Zimmerman They outline major disciplinary approaches including rhetorics economics psychology and aesthetics tackle issues like exploitation or privacy and survey main

application domains such as health education design sustainability or social media

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