

## ANNOTATED BIBLIOGRAPHY: INTERNET SOURCES

Fields, A. (n.d.). Developing an **Annotated Bibliography**. Accessed October 10, 2003 from <http://www.lib.ohio-state.edu/eduweb/annotated.htm>

The site provides a good, simple, definition and hands-on description of what an **annotated bibliography** is all about. An **example** and several other electronic references are given.

Hong, Y. (1996). Publishing of **Annotated Bibliographies**: Promises and Challenges for the 90's. Accessed October 10, 2003 from <http://www.ifla.org/IV/ifla62/62-hony.htm>

This is a full paper written about the need for and structure of **annotated bibliographies** (with references).

Funderberg Library, Manchester College. (n.d.). Writing an **Annotated Bibliography**. Retrieved October 10, 2003 <http://www.mtholyoke.edu/lits/library/ref/elcstyle.htm>

This site provides information from several good universities on how to write an **Annotated Bibliography**, including Caly Poly San Luis Obispo, Cornell, Purdue, St. Cloud, and the University of Wisconsin.

Western State College of Arizona (n.d.). Guide to Research at Savage Library. Retrieved October 13, 2003 from <http://www.western.edu/lib/instruction/guide.html>

A comprehensive set of resources for writing papers and searching the web. Of particular interest note that under "special guides" there is a good link called [Preparing an Annotated Bibliography](#).

How to Prepare an **Annotated Bibliography**. Retrieved October 10, 2003 from <http://www.library.cornell.edu/okuref/research/skill28.htm>

This guide explains what an **annotated bibliography** is. It also gives clear examples of how to develop an **annotated bibliography**. The technical difference between abstracts and annotations are given. The research process of developing an **annotated bibliography** is discussed.

Hiles, J. A Model **Annotated Bibliography** from Dr. Jane Hiles. Retrieved October 10,

# Technology And Copyright Annotated Bibliography Source Materials

**Xiang Xie**



## **Technology And Copyright Annotated Bibliography Source Materials:**

**Technology and Copyright: Annotated Bibliography and Source Materials** George Pollock Bush,1972 **Final Report of the National Commission on New Technological Uses of Copyrighted Works, July 31, 1978** United States. National Commission on New Technological Uses of Copyrighted Works,1979 **National Library of Medicine Current Catalog** National Library of Medicine (U.S.),1973 First multi year cumulation covers six years 1965 70 **FLC Newsletter** United States. Federal Library Committee,1974 **FLC Newsletter** ,1975 *Final Report* United States. National Commission on New Technological Uses of Copyrighted Works,1978 **The Digital Hand** James W. Cortada,2006 The Digital Hand Volume 2 is a historical survey of how computers and telecommunications have been deployed in over a dozen industries in the financial telecommunications media and entertainment sectors over the past half century It is past of a sweeping three volume description of how management in some forty industries embraced the computer and changed the American economy Computers have fundamentally changed the nature of work in America However it is difficult to grasp the full extent of these changes and their implications for the future of business To begin the long process of understanding the effects of computing in American business we need to know the history of how computers were first used by whom and why In this the second volume of The Digital Hand James W Cortada combines detailed analysis with narrative history to provide a broad overview of computing s and telecommunications role in over a dozen industries ranging from Old Economy sectors like finance and publishing to New Economy sectors like digital photography and video games He also devotes considerable attention to the rapidly changing media and entertainment industries which are now some of the most technologically advanced in the American economy Beginning in 1950 when commercial applications of digital technology began to appear Cortada examines the ways different industries adopted new technologies as well as the ways their innovative applications influenced other industries and the US economy as a whole He builds on the surveys presented in the first volume of the series which examined sixteen manufacturing process transportation wholesale and retail industries In addition to this account of computers impact on industries Cortada also demonstrates how industries themselves influenced the nature of digital technology Managers historians and others interested in the history of modern business will appreciate this historical analysis of digital technology s many roles and future possibilities in an wide array of industries The Digital Hand provides a detailed picture of what the infrastructure of the Information Age really looks like and how we got there **Technology and Copyright** George Pollock Bush,1972 **Software Rights** Gerardo Con Diaz,2019-10-22 A new perspective on United States software development seen through the patent battles that shaped our technological landscape This first comprehensive history of software patenting explores how patent law made software development the powerful industry that it is today Historian Gerardo Con D az reveals how patent law has transformed the ways computing firms make own and profit from software He shows that securing patent protection for computer programs has been a central concern among

computer developers since the 1950s and traces how patents and copyrights became inseparable from software development in the Internet age Software patents he argues facilitated the emergence of software as a product and a technology enabled firms to challenge each other's place in the computing industry and expanded the range of creations for which American intellectual property law provides protection Powerful market forces aggressive litigation strategies and new cultures of computing usage and development transformed software into one of the most controversial technologies ever to encounter the American patent system **Research in Education**, 1973 *Resources in Education*, 1998 *Bulletin de l'UNESCO á l'intention des bibliothéques*, 1973 **1945-1978** Maria Witt, 2013-02-07 No detailed description available for 1945 1978

**An Analysis of Computer and Photocopying Copyright Issues from the Point of the General Public and the Ultimate Consumer** Marc Breslow, Allen R. Ferguson, Larry Haverkamp, 1977 *Army Research and Development*, 1971 *Bibliography, Documentation, Terminology*, 1973 **National Information Policy** Domestic Council (U.S.). Committee on the Right of Privacy, United States. National Commission on Libraries and Information Science, 1976 **Disrupting Copyright** Margery Hilko, 2021-02-09 New innovations are created every day but today's business leaders are focused on finding disruptive innovations which are cheaper and lower performing than upmarket technologies They create new markets and challenge the status quo of existing technological thinking creating uncertainty both in the future of the innovation and the outcome of the market upheaval Disruptive innovation is an influential innovation theory in business but how does it affect the law Several of these technologies have brought new ways for individuals to deal with copyright works while disrupting existing market expectations while their ability to spawn social norms has presented challenges for legislation Considering disruptive innovation as a class this book examines innovations that have impacted copyright in the past what lessons can be learned from how the law interacted with them and how the law can successfully deal with them going forward Creating comprehensive guidance that can be used when faced with disruptive innovations with the aim of more successful legislation it considers whether copyright law itself has been disrupted through these innovations Exploring whether disruptive innovations as a class have unique properties that necessitate action by legislators and whether these properties have the possibility to disrupt the law itself this book theorises how the law should deal with disruptive innovations in general going beyond a discussion of the regulation of specific innovations to develop a framework for how law makers should deal with disruptive innovations when faced by one The ^ADigital Hand James W. Cortada, 2005-11-03 The Digital Hand Volume 2 is a historical survey of how computers and telecommunications have been deployed in over a dozen industries in the financial telecommunications media and entertainment sectors over the past half century It is part of a sweeping three volume description of how management in some forty industries embraced the computer and changed the American economy Computers have fundamentally changed the nature of work in America However it is difficult to grasp the full extent of these changes and their implications for the future of business To begin the long process of understanding the

effects of computing in American business we need to know the history of how computers were first used by whom and why In this the second volume of The Digital Hand James W Cortada combines detailed analysis with narrative history to provide a broad overview of computing s and telecommunications role in over a dozen industries ranging from Old Economy sectors like finance and publishing to New Economy sectors like digital photography and video games He also devotes considerable attention to the rapidly changing media and entertainment industries which are now some of the most technologically advanced in the American economy Beginning in 1950 when commercial applications of digital technology began to appear Cortada examines the ways different industries adopted new technologies as well as the ways their innovative applications influenced other industries and the US economy as a whole He builds on the surveys presented in the first volume of the series which examined sixteen manufacturing process transportation wholesale and retail industries In addition to this account of computers impact on industries Cortada also demonstrates how industries themselves influenced the nature of digital technology Managers historians and others interested in the history of modern business will appreciate this historical analysis of digital technology s many roles and future possibilities in an wide array of industries The Digital Hand provides a detailed picture of what the infrastructure of the Information Age really looks like and how we got there **NSPI**

**Newsletter** National Society for Programmed Instruction,1971

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