# THE ARTHASASTRA OF KAUTILYA AND THE NITISASTRA OF SUKRA

TREATISES on statecraft, political theories and. similar topics were known in ancient Hindu India by the names of Arthusastra or Dandaniti. Arthusastra literally means the sastra which helps in the acquisition of artha,. while the term Dandaniti means the witi or the principles of danda or punishment (governance). Kantilya's Arthasastra is the most. famous of the Arthasastras known to us. of the book itself is Arthasastra, though the term Dandaniti is used by Kautilya ;-once when he classifies the sciences( $\sigma$ ), and again when he determines the places of Vartta and Dandaniti among sciences and also defines what is Vartta and what is Dandaniti(b). In the Santiparva of the Mababharat, politics is known as Rajadharma, i.e., duties of kings. This subject is also known as Rajaniti(c) i.e., roles of governance\_ for the king. Though the Mahabharat treats the subject under the caption Rajadharma, yet the technical term Dandaniti appears in it and the significance of the term is explained in these words, "And because

<sup>(</sup>a) I, 2. (b) I, 4.

<sup>(</sup>c) A book by Chandeswara known as Rajanili-Ratnakara has been edited by Jayaswal and has appeared in the Journal of the Bihar and Orissa Research Society.

# <u>Techniques Of Statecraft A Study Of Kautilyas</u> <u>Arthasastra</u>

**Aradhana Parmar** 

### **Techniques Of Statecraft A Study Of Kautilyas Arthasastra:**

Techniques of Statecraft Aradhana Parmar,1987 The ARTHASHASTRA Kautilya,2000-10-14 An extraordinary detailed manual on statecraft and the science of living by one of classical India s greatest minds Kautilya also known as Chanakya and Vishnugupta wrote the Arthashastra not later than 150 AD though the date has not been conclusively established Legend has it that he was either a Brahmin from Kerala or from north India however it is certain that Kautilya was the man who destroyed the Nanda dynasty and installed Chandragupta Maurya as the King of Magadha A master strategist who was well versed in the Vedas and adept at creating intrigues and devising political stratagems Kautilya s genius is reflected in his Arthashastra which is the most comprehensive treatise of statecraft of classical times The text contains fifteen books which cover numerous topics viz the King a complete code of law foreign policy secret and occult practices and so on The Arthashastra is written mainly in prose but also incorporates 380 shlokas Artha literally wealth is one of four supreme aims prescribed by Hindu tradition However it has a much wider significance and the material well being of individuals is just a part of it In accordance with this Kautilya's Arthashastra maintains that the state or government of a country has a vital role to play in maintaining the material status of both the nation and its people Therefore a significant part of the Arthashastra has to do with the science of economics When it deals with the science of politics the Arthashastra describes in detail the art of government in its widest sense the maintenance of law and order as also of an efficient administrative machinery

**Early Buddhist Artisans and Their Architectural Vocabulary** S Settar,2023-11-24 The early Buddhist architectural vocabulary being the first of its kind maintained its monopoly for about half a millennium beginning from the third century BCE To begin with it was oral not written The Jain Hindu and other Indian sectarian builders later developed their vocabulary on this foundation though not identically This book attempts to understand this vocabulary and the artisans who first made use of it Print edition not for sale in South Asia India Sri Lanka Nepal Bangladesh Pakistan and Bhutan

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egoistic autonomous legalist and communitarian and use real people as examples to convey ethical concepts as something more than mere abstractions Readers see how Confucius represents group loyalty Gandhi nonviolent action Mother Teresa the spirit of sacrifice Each profile provides biographical material the individual s basic ethical position and contribution and insight into how his or her moral teachings can help the modern communicator The roster of thinkers is gender inclusive ethnically diverse and spans a broad range of time and geography to challenge the misperception that moral theory is dominated by Western males These profiles challenge us not to give up on moral thinking in our day but to take seriously the abundance of good ideas in ethics that the human race provides They speak to real life struggles by applying to such trials the lasting quality of foundational thought Many of the root values to which they appeal are cross cultural even universal Exemplifying these five ethical perspectives through more than two dozen mentors provides today s communicators with a solid grounding of key ideas for improving discussion and attaining social progress in their lives and work These profiles convey the diversity of means to personal and social betterment through worthwhile ideas that truly make ethics come alive

Kautilya's Arthashastra Medha Bisht, 2019-08-16 This book examines in detail the strategic relevance of the Arthashastra Attributed to the fourth century B C this classical treatise on state and statecraft rests at the intersection of political theory and international relations Adopting a hermeneutic approach the book discusses certain homologies related to concepts such as power order and morality Underlining the conceptual value of the Arthashastra and classical texts such as Hitopdesha and Pancatantra this volume highlights the non western perspectives related to diplomacy and statecraft It shows how a comparative analysis of these texts reveals a continuity rather than a change in the styles tactics and political strategies The book also showcases the value these ancient texts can bring to the study of contemporary international relations and political theory This volume will be of interest to students scholars and teachers of political studies Indian political thought and philosophy South Asian studies political theory and international relations **Culture and Security** Keith R. Krause, 2012-11-12 A comprehensive and empirically rich set of case studies that examine the impact of socio cultural influences on multilateral arms control and security building processes around the world Kautilya's Arthashastra Kajari Kamal, 2022-08-31 This book studies India's foreign policy through the lens of Kautilya's Arthashastra an ancient Indian treatise on state and statecraft It assesses the extent of influence of the foundational elements core beliefs extrapolated from the Arthashastra on the nation's international behaviour to understand the grand strategic preferences of independent India The volume examines the basic realist and cultural underpinnings of statecraft such as Yogakshema Political End Goal Saptanga Seven Elements of State Sadgunyas Six Measures of Foreign Policy Rajdharma Duty of a King Rajamandala Circle of kings and Dharma Order mooted in the Arthashastra which have withstood the test of time and space It evaluates the continuity of strategic cultural traits under the themes of nonalignment bilateral relations with China and Pakistan and nuclear policy An important intervention in the study of India's foreign policy the book will be useful for

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Multidisciplinary Research Area in Arts, Science & Commerce (Volume-2) Chief Editor- Biplab Auddya, Editor- Dr. Jasmina B.Solanki, Dr. M. Maria Sherine Sweeja, Dr. Devimeenakshi K, Dr. Nagaraj G U, Dr. Anushka Gkl Jain, Haridasan L,2025-06-09 ManusCrypt Prashant A Upadhyaya,2024-11-29 Information security primarily serves these six distinct purposes authentication authorization prevention of data theft sensitive data safety privacy data protection integrity non repudiation The entire gamut of infosec rests upon cryptography The author begins as a protagonist to explain that modern

cryptography is more suited for machines rather than humans This is explained through a brief history of ciphers and their evolution into cryptography and its various forms The premise is further reinforced by a critical assessment of algorithm based modern cryptography in the age of emerging technologies like artificial intelligence and blockchain With simple and lucid examples the author demonstrates that the hypothetical man versus machine scenario is not by chance but by design The book doesn't end here like most others that wind up with a sermon on ethics and eventual merging of humans with technology i e singularity A very much practicable solution has been presented with a real world use case scenario wherein infosec is designed around the needs biases flaws and skills of humans This innovative approach as trivial as it may seem to some has the power to bring about a paradigm shift in the overall strategy of information technology that can change our world for the better UGC NET Paper 2 Philosophy Volume - 2 Mr. Rohit Manglik, 2024-03-04 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels A History of Ancient and Early Medieval India Upinder Singh, 2008 Basic Approach Developed as a comprehensive introductory work for scholars and students of ancient and early medieval Indian history this books provides the most exhaustive overview of the subject Dividing the vast historical expanse from the stone age to the 12th century into broad chronological units it constructs profiles of various geographical regions of the subcontinent weaving together and analysing an unparalleled range of literary and archaeological evidence Dealing with prehistory and protohistory of the subcontinent in considerable detail the narrative of the historical period breaks away from conventional text based history writing Providing a window into the world primary sources it incorporates a large volume of archaeological data along with literary epigraphic and numismatic evidence Revealing the ways in which our past is constructed it explains fundamental concepts and illuminates contemporary debates discoveries and research Situating prevailing historical debates in their contexts Ancient and Early Medieval India presents balanced assessments encouraging readers to independently evaluate theories evidence and arguments Beautifully illustrated with over four hundred photographs maps and figures Ancient and Early Medieval India helps visualize and understand the extraordinarily rich and varied remains of the ancient past of Indian subcontinent It offers a scholarly and nuanced yet lucid account of India s early past and will surely transform the discovery of this past into an exciting experience Tabel of Contents List of photographs List of maps List of figures About the author Preface Acknowledgements A readers guide 1 Understanding Literary and Archaeological Sources 2 Hunter Gatherers of the Palaeolithic and Mesolithic Ages 3 The Transition to Food Production Neolithic Neolithic Chalcolithic and Chalcolithic Villages c 7000 2000 bce 4 The Harappan Civilization c 2600 1900 bce 5 Cultural Transitions Images from Texts and Archaeology c 2000 600 bce 6 Cities Kings and Renunciants North India c 600 300 bce 7 Power and Piety The Maurya Empire c 324 187 bce 8 Interaction and Innovation c 200 BCE 300 ce 9

Aesthetics and Empire c 300 600 ce 10 Emerging Regional Configurations c 600 1200 ce Note on diacritics Glossary Further readings References Index Author Bio Upinder Singh is Professor in the Department of History at the University of Delhi She taught history at St Stephen s College Delhi from 1981 until 2004 after which she joined the faculty of the Department of History at the University of Delhi Professor Singh s wide range of research interests and expertise include the analysis of ancient and early medieval inscriptions social and economic history religious institutions and patrona history of archaeology and modern history of ancient monuments Her research papers have been published in various national and international journals Her published books include Kings Brahmanas and Temples in Orissa An Epigraphic Study AD 300 1147 1994 Ancient Delhi 1999 2nd edn 2006 a book for children Mysteries of the Past Archaeological Sites in India 2002 The Discovery of Ancient India Early Archaeologists and the Beginnings of Archaeology 2004 and Delhi Ancient History edited 2006

<u>Encyclopedia of Hinduism</u> Constance Jones, James D. Ryan, 2006 An illustrated A to Z reference containing more than 700 entries providing information on the theology people historical events institutions and movements related to Hinduism

<u>Political Theory</u> Hoveyda Abbas,Ranajay Kumar,2012 Political Theory is about the description observation analysis and inquiry into the issues of political science Divided into 15 chapters the book captures all relevant aspects of political science and analyses them in the light of examples from India and the rest of the world Through a thorough examination of various political institutions the role of different social groups and the evolution of our politics this book will help students understand the basic concepts and notions of political theory and illustrate how these concepts apply to political systems across the world

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