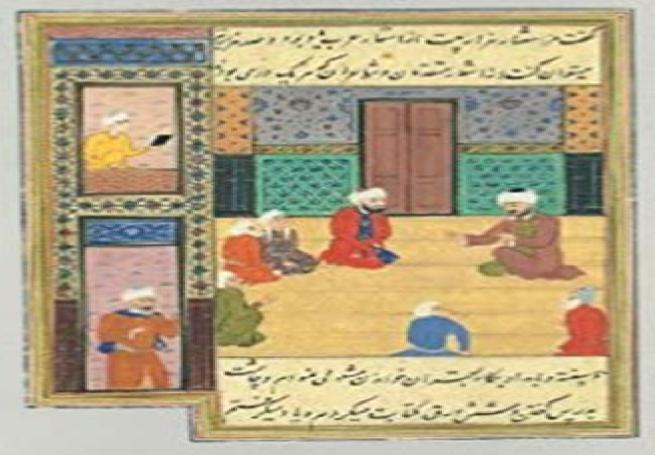
Ehsan Naraghi



Enseignement et changements sociaux en Iran du VII^e au XX^e siècle

<u>Techniques Et Rebources En Iran Du 7e Au 19e Sicle</u>

Willem Floor, Amélie Courvat Desvergnes

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History of Paper in Iran, 1501-1925 Willem Floor, Amélie Courvat Desvergnes, 2022-10-04 The Chinese invented papermaking which by the 8th century had reached the Muslim world in Samarkand and Baghdad and Spain by the 11th century Much later at the end of the 18th century onwards modern industrial papermaking was developed by the Europeans The History of Paper in Iran 1501 to 1925 sets out for the reader the types of paper made in Iran during the Safavid and Qajar periods and the crucial role imported paper played in the country The Iranian government attempted to introduce modern European paper production technology first by sending students abroad to learn about this technology and then by purchasing equipment to set up a paper industry However during the 19th century domestic Iranian paper production came under increasing pressure from paper imports and the government abandoned its efforts to modernize the domestic paper industry The authors renowned scholar Willem Floor in collaboration with Am lie Couvrat Desvergnes a museum conservator of artworks on paper and books identify and illustrate the watermarks and or countermarks of the various paper producers and provide examples of the diversity of quality composition and nature of the different types of paper used by various strata of the Iranian society Also provided are detailed import data showing which country exported paper to Iran via which routes as well as their changing market position over time Finally the various end uses of paper from books and farmans to paintings and diverse packing and utilitarian paper are examined and where possible quantified data are presented This book will reward scholars and general readers alike **The Archaeology of Elam** D. T. Potts, 2016 This book examines the formation and transformation of Elam's many identities through both archaeological and written evidence It brings to life one of the most important regions of ancient Western Asia re evaluates its significance and places it in the context of the most recent archaeological and historical scholarship **Timurids in Transition** Maria Subtelny, 2007-08-30 How did the the descendants of Tamerlane collectively known as the Timurids make the transition from a nomadic empire to a sedentary polity based on the Perso Islamic model and what effect did the process of transition have on their Turko Mongolian customs and identity This volume seeks to answer these questions by utilizing the Weberian concepts of the routinization of charismatic authority and the patrimonial household state Focusing on the period of the last Timurid ruler Sul n usain Baygara 1469 1506 the author examines the impact of the introduction of Persian modes of bureaucratic administration on the evolution of Timurid government and describes the development of the agrarian economy of the eastern Iranian province of Khorasan through the Islamic institution of the pious endowment Based on an exceptionally broad range of sources in Persian Arabic and Turkic languages the book provides a new paradigm for understanding the Timurids within the framework of post Mongol history and offers fresh insights into Turko Persian relations and the problem of acculturation in medieval Iran Techniques et ressources en Iran Parviz Mohebbi, 1996-01-01 Parviz Mohebbi traite ici d un sujet original l'histoire du premier machinisme dans le monde iranien Il s appuie sur des sources ecrites et iconographiques tant

anciennes que modernes parmi lesquelles un manuscrit de Hafez e Esfahani du debut du 16e siecle tient une grande place pour mettre en lumiere les rapports entre realisations techniques ressources et materiaux d'une part et contexte politique d autre part detaillee des moyens de transport et des ressources naturelles conduit a la description des principales machines qui virent le jour en Iran du 7e au 10e siecle Parviz Mohebbi les situe dans leur cadre geographique historique economique et institutionnel Il propose ainsi des elements d'interpretation modalites de transmission du savoir blocages sociaux pour expliquer les particularites du paysage technique de l Iran pre industriel Mohebbi ne en 1953 ingenieur chimiste a obtenu son doctorat en histoire des techniques a l Ecole des Hautes Etudes et Sciences Sociales a Paris en 1993 Actuellement il collabore avec le CNRS en tant que chercheur libre sur le monde iranien Studies in Medieval Islamic Technology Donald R. Hill, 2020-10-07 These studies represent the major contributions to the history of Islamic technology during the second half of the 20th century beside Donald Hill's separate publications on the mechanical devices of Pseudo Apollonios the Banu Musa and al Jazari A gifted linguist who was trained as a historian of Islamic civilisation and also a professional engineer Hill achieved his goal of setting his subject on a solid basis The papers reprinted here include his early studies of the trebuchet and the camel and horse several overviews of different aspects of Islamic technology articles on specific topics such as the Cairo Nilometer and al Biruni s geared luni solar device and the first notice of an extremely important Andalusian treatise on History of Glass and Ceramics in Iran, 1500-1925 Willem Floor, This mechanical devices discovered in 1975 comprehensive and richly detailed study by renowned scholar Willem Floor is the culmination of what is known about domestic glass and ceramic production location quality craftsmen in Iran from 1500 until the end of the Qajar period in 1925 Because of increasing imports the Oajar government tried to improve domestic glass and ceramic techniques through transfer of technology once through direct foreign investment The reasons for these failed attempts are discussed as well as the development of the import of glass and ceramic products Over time there was not only a change in the places of origin of glass and ceramic imports but also in their volume and composition which during the Qajar period included a large variety of cheap articles for mass consumption There is an appendix for each chapter giving a market assessment for glass and ceramic production in Iran written in French by Belgian consultants in 1891 The Belgian assessments offer a detailed chemical analysis of glass and ceramics made in Iran as well as an inventory of the types of glassware and ceramics made by domestic craftsmen It concludes with proposals for the establishment of a modern glass and ceramic factory in Iran This superb body of research will not only be of great interest to Iranian scholars inside and outside the country but also to everyone interested in the story of glass and ceramics throughout the world Techniques et ressources en Iran Parviz Mohebbi, 1996 Peeters 1996 Capitalisms Kaveh Yazdani, Dilip M. Menon, 2020-01-02 Conventional accounts often conceive the genesis of capitalism in Europe within the conjunctures of agricultural commercial and industrial revolutions Challenging this widely believed clich this volume traces the history of capitalism across civilizations tenth century onwards and argues that

capitalism was neither a monolithic entity nor exclusively an economic phenomenon confined to the West Looking at regions as diverse as England South America Russia North Africa and East South West and Southeast Asia the book explores the plurality of developments across time and space The chapters analyse aspects such as historical conjunctures commodity production and distribution circulation of knowledge and personnel and the role of mercantile capital small producers and force all the while stressing the necessity to think beyond present day national boundaries The book argues that the multiple histories of capitalism can be better understood from a trans regional intercontinental and interconnected perspective

Robbing Yadullah's water to irrigate Saeid's garden: Hydrology and water rights in a village of Central Iran Molle, François, Mamanpoush, A., Miranzadeh, M., 2004 This report provides a case study from the province of Esfahan in central Iran describing the struggle of a village to secure the water resources without which local agriculture and altogether life in the village would be impossible It illustrates the endless ingenuity of farmers in their quest for water how land and water rights have developed how various legal repertoires may conflict with one another and how the intervention of the state transformed the wider hydrological cycle of the valley and affected the delicate equilibrium between population and resources that had prevailed until then The report estimates the costs of accessing one cubic meter from each of these different sources and shows how political interventions or drought mitigation policies elicit solutions that are extremely Piety and Politics in Qajar Iran Nahid Massoumeh Assemi, 2024-03-21 The Takkiyya Mu avin al Mulk is a building costly complex in the city of Kermanshah in western Iran dedicated to the annual commemoration of the martyrdom of Husayn ibn Ali at the Battle of Karbala in 680 an event of seminal significance to Shi i Islam Private takkiyyas built by social elites were a phenomenon of the Qajar period with their construction motivated by a political quest for legitimacy This book examines the intersection of art and architecture popular piety and the politics of legitimation Through an examination of the building and its decorative programme it addresses issues of patronage Shi i iconography and popular religious practices during the early 20th century in Iran It further argues for the role of takkiyyas in creation of a sense of community and group identity the formative stage of the emergent idea of nationhood at the time amongst those who frequented them

Whispering the Techniques of Language: An Mental Journey through **Techniques Et Rebources En Iran Du 7e Au 19e**Sicle

In a digitally-driven world wherever displays reign supreme and quick transmission drowns out the subtleties of language, the profound techniques and psychological subtleties hidden within phrases often move unheard. Yet, situated within the pages of **Techniques Et Rebources En Iran Du 7e Au 19e Sicle** a interesting literary treasure sporting with organic emotions, lies an exceptional journey waiting to be undertaken. Penned by an experienced wordsmith, this charming opus invites viewers on an introspective trip, gently unraveling the veiled truths and profound influence resonating within the very fabric of each word. Within the psychological depths of the touching review, we can embark upon a genuine exploration of the book is primary themes, dissect its charming writing model, and yield to the powerful resonance it evokes heavy within the recesses of readers hearts.

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