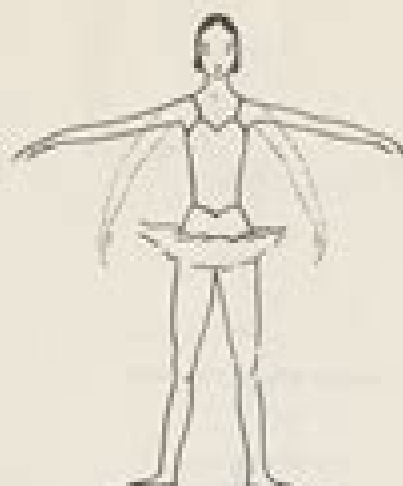




*First position of the arms
(and feet).*



*Second position of the arms (and feet).
The dotted lines show the
demi-seconde position of the arms.*



*Third position of the arms
(and feet).*



*Fourth position en avant of the arms
(with the feet in the fourth position
croisé).*

POSITIONS DES BRAS: CECCHETTI METHOD
(see p. 21)



*Fourth position en haut of the arms
(with the feet in the fourth position
croisé).*



*Fifth position en bas of the arms
(with the feet in the fifth position).*



*Fifth position en avant of the arms
(with the feet in the fifth position).*



*Fifth position en haut of the arms
(with the feet in the fifth position).*

Technical Manual And Dictionary Of Classical Ballet

Gail Grant



Technical Manual And Dictionary Of Classical Ballet:

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