

Annotated Bibliography of Research in the Teaching of English

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Introduction

The November issue of *RTE* once again contains the Annual Annotated Bibliography of Research in the Teaching of English. The 2010 version of the bibliography involves a major change—the bibliography is now available solely as a downloadable PDF file at <http://www.ncte.org/journals/rte/issues/v45-2>. As the length of the bibliography has grown from 15 pages in 2003 to 88 pages in 2010, we and the editors of the journal concluded that the bibliography should not compete for limited print space with research reports and that it could be more useful for readers if it were in a more searchable PDF file format (see description at the end of this introduction).

In addition to an increase in the sheer *number* of studies reported in this bibliography, as editors of the annotated bibliography, which we have been compiling since 2003, we have noted a number of trends in the *types* of research published over the past seven years, trends that reflect changes in English teaching. One of the most pronounced developments since 2003 has been the increased number of studies related to the use of digital/technology tools (e.g., blogs, wikis, online forums, podcasts, digital storytelling/video, etc.) in teaching English, studies that often appear in the growing number of newly created open-access learning technology journals (<http://tinyurl.com/24pyzp5>). Given the explosion of research on uses of digital/technology tools in teaching English, in 2009 we split what had been one category, “Technology/Media/Information Literacy,” into two separate categories,

Teaching English As A Second Language An Annotated Bibliography

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Teaching English As A Second Language An Annotated Bibliography:

The Enigmatic Realm of **Teaching English As A Second Language An Annotated Bibliography**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Teaching English As A Second Language An Annotated Bibliography** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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