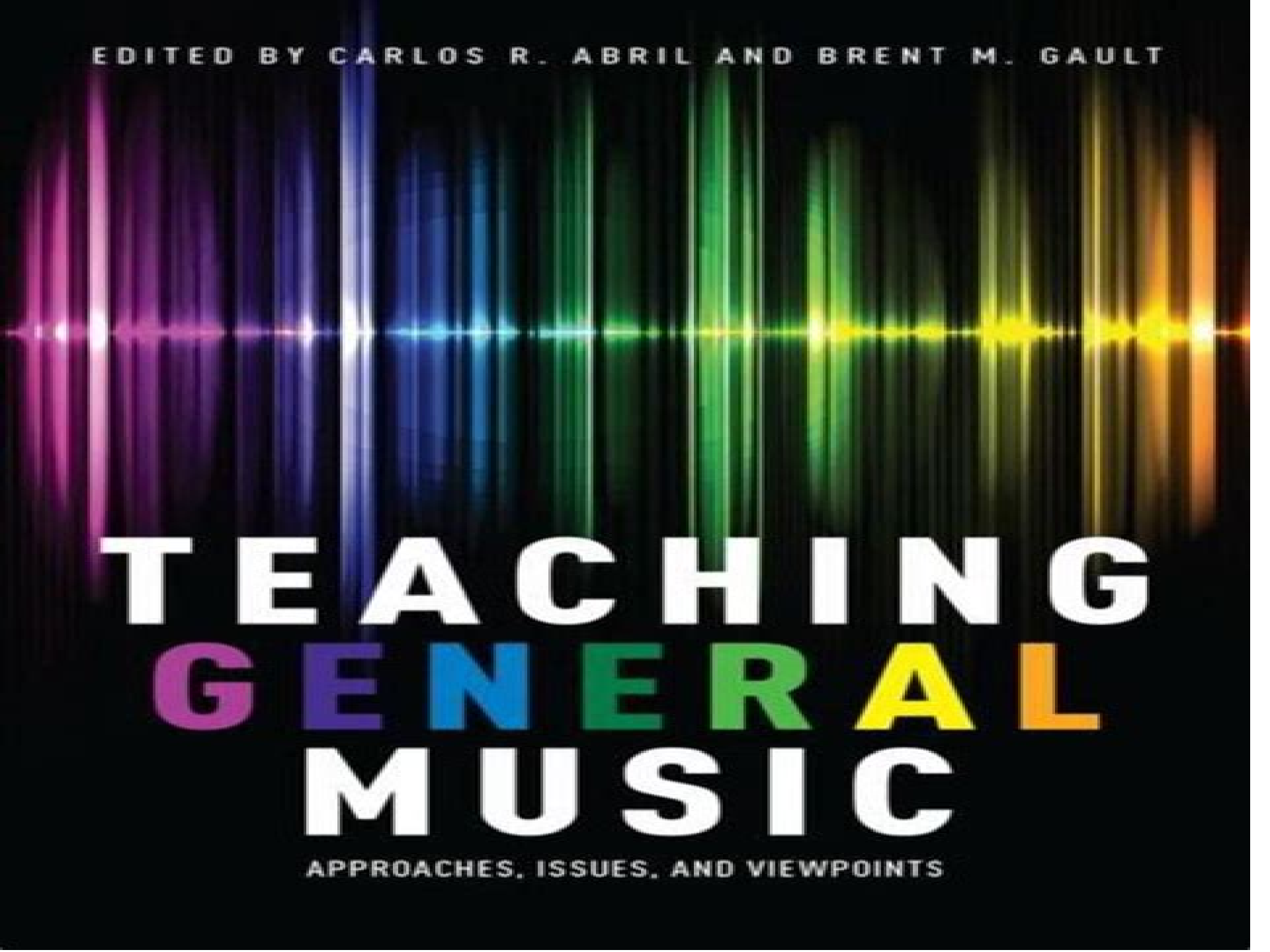


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TEACHING GENERAL MUSIC

APPROACHES, ISSUES, AND VIEWPOINTS

Teaching General Music

Carlos R. Abril, Brent M. Gault



Teaching General Music:

The Experience of Teaching General Music Betty Wilson Atterbury, Carol P. Richardson, 1995 This text presents essential theories and methods for teaching music in the elementary and middle schools in a format that reflects current thinking in teacher training Through the use of case studies cooperative tasks and teaching scripts students are engaged in the challenging realities and joys of teaching general music The text helps student develop skills in lesson planning and evaluation and offers effective ways to engage children in meaningful music experiences through singing listening moving playing instruments composing and reading music Kodaly Dalcroze and Orff approaches are covered as are major learning theories Current topics include mainstreaming multicultural classrooms gender issues creative and critical thinking cooperative learning and whole language approaches Because of the many innovative teaching approaches found in this text it can serve a wide variety of students The case studies teaching scripts and role playing activities will work equally well in courses for music education majors and in courses which prepare elementary school teachers to incorporate music into their curriculum The book can also serve as a resource for graduate music education courses

General Music Carlos R. Abril, Brent M. Gault, 2022 General Music Dimensions of Practice is a practical guide for music teachers and teaching artists who strive to teach music holistically The book begins by framing general music as a holistic music education that is comprehensive meaningful and relevant to diverse learners in school and community settings It is followed by chapters that are organized into one of four dimensions of music practice performing connecting creating and responding Chapter authors share creative and innovative teaching ideas for both elementary and secondary school students that focus on a wide range of topics including songwriting composing improvising singing moving playing listening analyzing contextualizing and connecting Each chapter provides a a rationale for a given area of music study establishing its importance and relevance b a research or theoretical background to inform and guide practice and c a pedagogical model or framework illustrated through lesson ideas curriculum units or vignettes The ideas in this book seek to inspire and guide teachers as they build comprehensive music programs that are informed by students and communities

Teaching General Music Carlos R. Abril, Brent M. Gault, 2016-01-06 General music is informed by a variety of teaching approaches and methods that guide teachers in planning and implementing instruction Teaching General Music offers a panoramic view of general music pedagogy and critical lenses through which to view these frameworks and practices Including descriptions of each of the distinct approaches to general music teaching Dalcroze Informal Interdisciplinary Kod ly Music Learning Theory Orff Schulwerk Social Constructivism and World Music Pedagogy it provides critical analyses of teaching systems in light of the new ways children around the world engage with and experience music in their lives

Teaching General Music Thomas A. Regelski, 1981 **Instructor's Manual to Accompany The Experience of Teaching General Music** Betty Wilson Atterbury, Carol P. Richardson, 1995 **Middle School General Music** Elizabeth Ann McAnally, 2016-04-06 Create a viable

meaningful program that will motivate your students and have them participating with enthusiasm with Middle School General Music The Best Part of Your Day A welcome guidebook for music teachers trying to navigate the sometimes turbulent waters of middle school general music it offers strategies and lessons that have been created in the real world of general music by a practicing teacher Revised and expanded to align with the National Core Arts Standards each section of this second edition is full of tips and lessons to help middle schoolers develop a life long love of music From instructional units to composition projects rhythm games to listening lessons you ll find plenty of ideas for working with young adolescents An appendix of suggested resources steers you to materials appropriate for middle level students Bolster your program with the discussion about why general music is so vital in middle school If your music classes feel like the perfect storm let McAnally make them the best part of your day

Engaging Musical Practices Suzanne L. Burton, Alison Reynolds, 2018-04-26 Whether you are a pre service newly hired or veteran elementary general music teacher Engaging Musical Practices A Sourcebook on Elementary General Music offers a fresh perspective on topics that cut across all interactions with K 5th grade music learners Chapter authors share their expertise and provide strategies ideas and resources to immediately apply their topics guiding focus on inclusive social active and musically engaging elementary general music practices

KNAUSS MUSIC CURRICULUM Book 3 Grades 3-5 David Knauss, 2002 Discover how in this curriculum of five books 1 1A 2 3 and 4 music elements music concepts are scope and sequence taught through learning the active participation music skills of listening singing chanting moving playing performing improvising creating composing arranging reading notating and describing evaluating Also discover how music skills begin with discrimination rote learning and progress to the limitless creative levels of inferential learning Discover how every person at any age can sing in tune tonal skill and perform a steady beat rhythm skill Singing in tune develops into maintaining intonation with an accurate tonal center and performing a steady beat develops into maintaining a consistent tempo with an accurate meter These two skills are the Gateway Skills to all of music When learned spectators turn into life long participators and the whole realm of music becomes available Discover how a curriculum which is not a textbook or music series book can be your pathway into ultimate teaching freedom and your students exciting journey into realms of limitless artistic creativity Discover in Book 3 how 36 performance projects are multi functional 1 they bridge the gap between primary grades rote learning basic skills and music elements discrimination learning and secondary grades complex music manipulating inferential learning 2 they focus on developing fine tuned performance and ensemble skills and internalized musicianship skills with simple to complex combinations of the music elements 3 cleverly adapted Orff Schulwerk arrangements field tested and well liked lead students into performing music from Folk to Classical and Medieval to Contemporary and 4 every project assesses each student s understanding with a brief music element concept analysis 223 pgs

Teaching General Music in Grades 4-8 Thomas A. Regelski, 2004 A guide to teaching general music in grades four to eight provides teaching principles and guidelines advice to

design lesson plans a model curriculum and tips on using MIDI based instruction
Nicole R. Robinson,Suzanne N. Hall,Fred P. Spano,2019-09-30

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