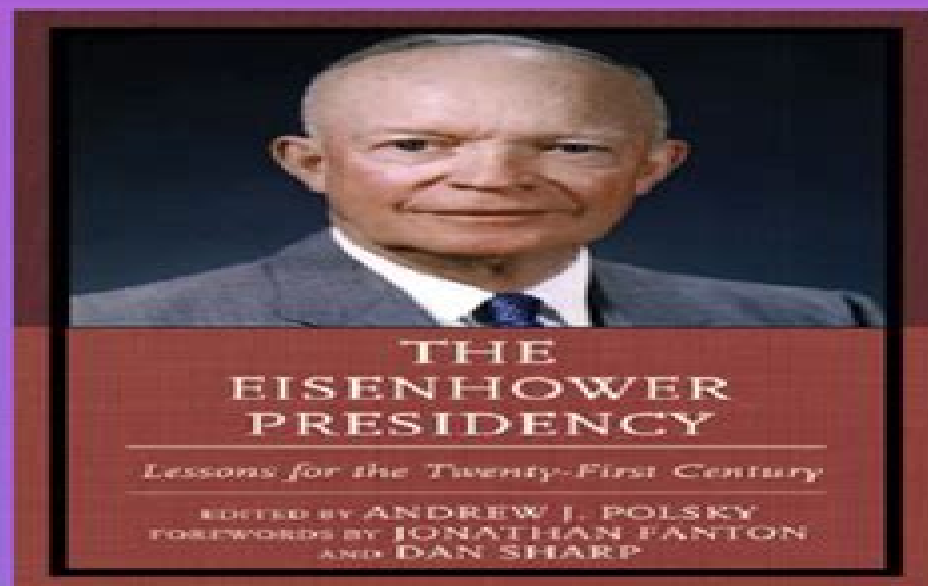




Teaching Archaeology In The Twentyfirst Century

Puja Mehta

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Teaching Archaeology in the Twenty-first Century Susan J. Bender, George S. Smith, 2000 **Public Archaeology for the Twenty-First Century** James F. Brooks, Jeremy M. Moss, 2025-06 In *Public Archaeology for the Twenty First Century* James F Brooks and Jeremy M Moss have collected essays from twenty seven scholars and community members to illuminate archaeological sites like ancient water courts at Mound Key in Florida the lost Black cemetery at Nashville Zoo fur trade era Fort Michilimackinac and Arizona s Gila Bend Internment Camp Each case offers readers an experience that enlivens the past while speaking to the present These essays wrestle with key tensions in the field of public archaeology What do we mean by public Is this site public facing or public participating Does public simply imply simplifications in scholarly rigor or does it require more creative attention to methods of analysis and interpretation to render stories sensible for those beyond the academy In the broadest sense these chapters explore the relationship between archaeological practice the representation of archaeology and history and our varied publics This requires not only consultation with varied stakeholders but also collaborative partnerships with descendant communities who have direct connections to the heritage resources we wish to share

The Scholarship of Teaching and Learning in Higher Education William E. Becker, Moya L. Andrews, 2004 This anthology represents the best papers presented at three conferences held by the Scholarship of Teaching and Learning programme at Indiana University

Using and Curating Archaeological Collections S. Terry Childs, Mark S. Warner, 2020-01-01 All archaeologists have responsibilities to support the collections they produce yet budgeting for and managing collections over the length of a project and beyond is not part of most archaeologists training While this book in the SAA Press *Archaeology in Action* Series highlights major challenges that archaeologists and curators face with regard to collections it also stresses the values uses and benefits of collections It also demonstrates the continued significance of archaeological collections to the profession tribes and the public and provides critical resources for archaeologists to carry out their responsibilities Many lament that the archaeological record is finite and disappearing In this context collections are even more important to preserve for future use and this book will help all stakeholders do so

Assembling Archaeology Hannah Cobb, Karina Croucher, 2020-04-22 *Assembling Archaeology* provides a radical rethinking of the relationships between teaching researching digging and practicing as an archaeologist in the 21st century The issues addressed here are global and applicable wherever archaeology is taught practiced and researched At its heart this book addresses the undervaluation of teaching demonstrating that this affects the fundamentals of contemporary archaeological practice and is particularly connected to the lack of diversity in disciplinary demographics It proposes a solution which is grounded in a theoretical rethinking of archaeological teaching training and practice by advocating a holistic assemblage approach which challenges traditional power structures and the global marketization of the higher education system Drawing on insights from archaeology s current material turn this book approaches the discipline as a subject of investigation and offers a new

perspective founded upon the notion of the learning assemblage which resituates teaching and learning as a central focus and contributes to broader discourses on critical pedagogy and rhizomatic learning It ultimately argues for a robust archaeological pedagogy that is rooted in and emergent from the material realities of the profession and will be valuable to everyone from academia to Cultural Resource Management CRM heritage professional to undergraduate student

Archaeological Field Schools Jane Eva Baxter, 2016-06-16 The field school is often described as a rite of passage among archaeologists They are considered essential for the appropriate training of students for academic or professional archaeological careers and are perhaps the only universal experience in an increasingly diverse array of archaeological career paths Jane Baxter's practical guide about how to run a successful field school offers archaeologists ways to maximize the educational and training benefits of these experiences She presents a wide range of pedagogical theories and techniques that can be used to place field schools in an educational as well as an archaeological context Baxter then offers a how to guide for the design of field schools including logistical legal and personnel issues as well as strategies for integrating research and teaching in the field Replete with checklists forms and cogent examples the author gives directors and staff a set of best practices for designing and implementing a school

History and Approaches to Heritage Studies Phyllis Mauch Messenger, Susan J. Bender, 2019-01-21 This volume contributes to scholarship on the theory and practice of heritage with a focus on pedagogy It is an important collection at the intersection of theory practice and teaching This work intervenes in a broader discourse on the relevance of archaeology in education and the tensions between education for democracy and justice and the skills based economy

Images, Representations and Heritage Ian Russell, 2006-11-24 Recent archaeological theory has shown that images of the past have carried a particularly strong resonance within modern social groups This volume explores the immeasurable impact that the phenomenon of archaeology has had on the representation of the past in the modern world Modern society's archaeological imagination conceives of archaeology as a producer of images of the past which become representations of modern group identities If archaeology is utilized by public groups to construct and represent identities then what are archaeologists to do with that public The very fact that the public is interested in the past and in archaeological research is an opportunity for archaeology to engage that public Participation in the public's modern interest in archaeology however puts archaeology at risk The growing role of archaeology and heritage within the economics of tourism has led to a commodification of archaeological knowledge and experience for consumption This volume begins a discourse on the implications of performing archaeology in a world dominated by modern trends of mass production mass replication and representation of cultural forms and mass consumption of images of the past The contributors explore to what extent we are experiencing a crisis of representation of the past due to contemporary consumption of mass produced replicas simulations images and experiences of the past To work through this crisis the contributors in this volume are exploring opportunities for development within archaeological thought and practice Their arguments illustrate a move

towards active participatory and poetic archaeological thought and practice Rather than focusing on what is produced through process artifacts monuments interpretive centers etc they are concerned with what they are doing about taking part about participating reflexively in the tradition of understanding and expressing understanding of the past This volume does not conjure up romantic beliefs about the project of archaeology but rather it signals a fundamental revision of archaeology not what it is but what it can do *The Routledge Handbook of Archaeology and the Media in the 21st Century* Lorna-Jane Richardson, Andrew Reinhard, Nicole Smith, 2024-06-20 The Routledge Handbook of Archaeology and the Media in the 21st Century presents diverse international perspectives on what it means to be an archaeologist and to conduct archaeological research in the age of digital and mobile media This volume analyses the present day use of new and old media by professional and academic archaeology for leisure academic study and or public engagement and attempts to provide a broad survey of the use of media in a wider global archaeological context It features work on traditional paper media radio podcasting film television contemporary art photography video games mobile technology 3D image capture digitization and social media Themes explored include archaeology and traditional media archaeology in a digital age archaeology in a post truth era and the future of archaeology Such comprehensive coverage has not been seen before and the focus on 21st century concerns and media consumption practices provides an innovative and original approach The Routledge Handbook of Archaeology and the Media in the 21st Century updates the interdisciplinary field of media studies in archaeology and will appeal to students and researchers in multiple fields including contemporary public digital and media archaeology and heritage studies and management Television and film producers writers and presenters of cultural heritage will also benefit from the many entanglements shared here between archaeology and the contemporary media landscape **Public Archaeology** Nick Merriman, 2004-08-02 This much needed volume scrutinises in detail the relationship between archaeology heritage and the public Featuring case studies from around the world

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