

M I C H A E L S T E I N B E R G

STILL PITCHING



A Memoir

Still Pitching A Memoir

Brendan G. Carr



Still Pitching A Memoir:

Still Pitching Michael Steinberg, 2003 *Still Pitching* is a coming of age story about growing up in New York in the 1950s. It details how a passion for baseball, a passion fueled by New York's golden age of baseball during which one of New York's three baseball teams made it to the World Series for ten consecutive years, transformed the author from an introverted outsider into a popular high school pitcher. Readers will cringe at schoolyard slights, root for Mike to figure things out, rejoice in his triumphs, and above all remember how confusing and exciting life is on the route to adulthood. Baseball makes everything possible. Steinberg's love of the game fuels his first success as a writer and then teaches him about discipline, persistence, and hard work. As if by accident, Steinberg learns exactly the skills he needs to become a confident adult and subsequently learns to follow his passion to become a writer.

Gil Hodges Mort Zachter, 2015-03-01 In descriptions of athletes, the word hero is bandied about and liberally attached to players with outstanding statistics and championship rings. *Gil Hodges: A Hall of Fame Life* is the story of a man who epitomized heroism in its truest meaning, holding values and personal interactions to be of utmost importance throughout his life on the diamond as a marine in World War II and in his personal and civic life. A New York City icon and with the Brooklyn Dodgers one of the finest first basemen of all time, Gil Hodges (1924-72) managed the Washington Senators and later the New York Mets, leading the 1969 Miracle Mets to a World Series championship. A beloved baseball star, Hodges was also an ethical figure whose sturdy values, both on and off the field, once prompted a Brooklyn priest to tell his congregation to go home and say a prayer for Gil Hodges in order to snap him out of the worst batting slump of his career. Mort Zachter examines Hodges's playing and managing days, but perhaps more important, he unearths his true heroism by emphasizing the impact that Hodges's humanity had on those around him on a daily basis. Hodges was a witty man with a dry sense of humor, and his dignity and humble sacrifice sometimes masked a temper that made Joe Torre refer to him as the Quiet Inferno. The honesty and integrity that made him so popular to so many remained his defining elements. Firsthand interviews of the many soldiers, friends, family, former teammates, players, and managers who knew and respected Hodges bring the totality of his life into full view, providing a rounded appreciation for this great man and ballplayer.

Braving the Fire Jessica Handler, 2013-12-10 *Braving the Fire* is the first book to provide a road map for the journey of writing honestly about mourning, grief, and loss. Created specifically by and for the writer who has experienced illness, loss, or the death of a loved one, *Braving the Fire* takes the writer's perspective in exploring the challenges and rewards for the writer who has chosen with courage and candor to be the memory keeper. It will be useful to the memoirist just starting out as well as those already in the throes of coming to terms with complicated emotions and the challenges of shaping a compelling, coherent true story. Loosely organized around the familiar Kübler-Ross model of Five Stages of Grief, *Braving the Fire* uses these stages to help the reader and writer through the emotional healing and writing tasks before them, incorporating interviews and excerpts from other treasured writers who've done the same. Insightful

contributions from Nick Flynn Darin Strauss Kathryn Rhett Natasha Trethewey and Neil White among others are skillfully bended with Handler's own approaches to facing grief a second time to be able to write about it Each section also includes advice and wisdom from leading doctors and therapists about the physical experience of grieving Handler is a compassionate guide who has braved the fire herself and delivers practical and inspirational direction throughout

The Death of Fred Astaire Leslie Lawrence, 2016-03-01 When in the late eighties the author chooses to raise a child with her lesbian partner she embraces a life outside the lines one full of curious adventures as well as the usual catastrophes and everyday pleasures As a child of the sixties Leslie Lawrence knew she didn't want to duplicate her parents' lives yet she never imagined she'd stray so far outside the lines of their and her own expectations The Death of Fred Astaire opens with the story both wrenching and funny of how Lawrence says her goodbyes to the iconic images she's held since her youth she then proceeds to bear a child and raise him with her lesbian partner Some essays in this debut collection reflect on legacies Lawrence inherited from her Jewish family and culture In others she searches gamely for a rich authentic life a voice a vocation a community even a god she can call her own Always a seeker an adventurer resisting fear Lawrence a city girl creates a summer home in the back woods of the Live Free or Die state She attempts the flying trapeze and takes part in a cross dressing workshop Traveling alone to Morocco she assists a veterinarian tending to an ailing donkey Teaching in a vocational high school in Boston she questions her methods and assumptions about race and class With rare honesty she confronts the complexities of motherhood of caring for her ill partner and of widowhood In Wonderlust the collection's most ambitious piece she explores the role of beauty and creativity in our spiritual lives revealing how lifelong learning in dance music and the visual arts can make us all more alive even as we age Ranging widely in length subject and style these personal essays place Lawrence among today's most vital writers of creative nonfiction Her warmth and wisdom her distinctive blend of humor and pathos her reverence for what sustains us food and family community and beauty all make this a book you'll want to share with those you love Leslie Lawrence's essays are sympathetic and patiently observed she ably demonstrates that hard choices call for careful and humane decisions John Irving The Death of Fred Astaire assembles a realistic and venturesome portrait of the author as writer teacher partner mother grieving partner perennial seeker while capturing the complicated texture of the post 1960s decades of American life Lawrence's reach is wide her narrative skills highly honed and her tone is resonant with a sense of truth being told Sven Birkerts author of Changing the Subject Art and Attention in the Internet Age The Death of Fred Astaire is warm wry and rich in detail A lovely read Kate Clinton comedian In this stirring collection Lawrence boldly plumbs her many lives as lesbian mother writer widow teacher student border crosser each is rich beyond description The Death of Fred Astaire is a marvelous book Read it and rejoice through your tears Hilda Raz coauthor of What Becomes You This lively and eclectic collection of personal essays will appeal to a wide range of readers educating some about an era of American cultural history and for others providing material for an associational romp through their own

memories Additionally *The Death of Fred Astaire* will provide useful material for courses in education nonfiction writing cultural studies and women s studies Pamela Annas University of Massachusetts Boston *The Death of Fred Astaire* is a smart thought provoking collection Leslie Lawrence is at once a wise companionable guide as well as an empathetic narrator who points out and identifies with our collective yearnings and desires our foibles and idiosyncrasies which are after all the central human qualities that link each of us to one another Michael Steinberg author of *Still Pitching A Memoir* **Write Choices** Sue Hertz,2015-02-16 Developing narrative nonfiction writers at any stage of their career *Write Choices Elements of Nonfiction Storytelling* helps writers cultivate their nonfiction storytelling skills by exploring the universal decisions writers confront when crafting factual narratives Rather than isolating various forms of narrative nonfiction into categories or genres Sue Hertz focuses on examining the common choices all true storytellers encounter whether they are writing memoir literary journalism personal essays or travel stories *Write Choices* also includes digital storytelling No longer confined to paper today s narrative nonfiction writers must learn to write for electronic media which may also demand photos videos and or audio Integrating not only her own insights and experience as a journalist nonfiction book author and writing instructor but also those of other established nonfiction storytellers both print and digital Hertz aims to guide emerging writers through key decisions to tell the best story possible Blending how to instruction with illuminating examples and commentaries drawn from original interviews with master storytellers *Write Choices* is a valuable resource for all nonfiction writers from memoirists to essayists to literary journalists at any stage of their career **Pulling Down the Barn** Anne-Marie Oomen,2004-07-28 Blending artful language and style with the dirt blood and sweat of farm life this collection of essays tells a moving story of growing up in rural Michigan *Pulling Down the Barn* eloquently recalls author Anne Marie Oomen s personal journey as she discovers herself an outsider on her family farm located in western Michigan s Oceana County in the township of Elbridge a couple hundred acres in the middle of rural America Written as a series of heartfelt interlocking narratives this collection of essays portrays the realities of farm life haying picking asparagus and cherries the machinery of tractors and pickers but each chapter also touches upon the more ethereal and rarely articulated the stoic love that permeates a family the farmer s struggle with identity and the way land can shape a childhood With its rich language and style *Pulling Down the Barn* engrosses the reader in Oomen s memories setting beauty and wonder against work and loss and paints a poignant portrait of growing up in rural Michigan *Memoirs of the Rev. Walter M. Lowrie, Missionary to China* Walter Macon Lowrie,1854 **Writers and Their Notebooks** Diana M. Raab,2022-04-13 Personal reflections on the vital role of the notebook in creative writing from Dorianne Laux Sue Grafton John Dufresne Kyoko Mori and more This collection of essays by established professional writers explores how their notebooks serve as their studios and workshops places to collect to play and to make new discoveries with language passions and curiosities For these diverse writers the journal also serves as an ideal forum to develop their writing voice whether crafting fiction nonfiction or poetry Some include sample

journal entries that have since developed into published pieces Through their individual approaches to keeping a notebook the contributors offer valuable advice personal recollections and a hearty endorsement of the value of using notebooks to document develop and nurture a writer s creative spark Runnin' Redbirds Eric Vickrey,2023-11-13 The 1982 St Louis Cardinals played an entertaining style of baseball built on speed and defense The roster was constructed and piloted by Whitey Herzog a baseball visionary who tailored his team for the AstroTurf and spacious dimensions of Busch Stadium Herzog traded for closer Bruce Sutter speedsters Lonnie Smith and Willie McGee and defensive wizard Ozzie Smith adding to a talented roster that included the likes of Bob Forsch Keith Hernandez and George Hendrick The result was an exhilarating season filled with winning streaks numerous obstacles and one unforgettable steal of home The Cardinals won the National League pennant despite hitting the fewest home runs in the major leagues then overcame baseball s most powerful team the Milwaukee Brewers in the World Series This exhaustive account chronicles the Cardinals from Herzog s rebuild to the final out of the Fall Classic Hundreds of sources including original interviews were compiled to revisit a championship season and tell the backstories of an eclectic group of players who reached baseball s pinnacle Mudge Memoirs: Being a Record of Zachariah Mudge, and Some Members of His Family Stamford Raffles Flint,1883 **Memoirs and portraits. Memoir of Fleeming Jenkin F.R.S., L.L.D** Robert Louis Stevenson,1907 **Michigan Jewish History** ,2003 **Fearless Confessions** Sue William Silverman,2010-01-25 Everyone has a story to tell Fearless Confessions is a guidebook for people who want to take possession of their lives by putting their experiences down on paper or in a Web site or e book Enhanced with illustrative examples from many different writers as well as writing exercises this guide helps writers navigate a range of issues from craft to ethics to marketing and will be useful to both beginners and more accomplished writers The rise of interest in memoir recognizes the power of the genre to move and affect not just individual readers but society at large Sue William Silverman covers traditional writing topics such as metaphor theme plot and voice and also includes chapters on trusting memory and cultivating the courage to tell one s truth in the face of forces from family members to the media who would prefer that people with inconvenient pasts and views remain silent Silverman an award winning memoirist draws upon her own personal and professional experience to provide an essential resource for transforming life into words that matter Fearless Confessions is an atlas that contains maps to the remarkable places in each person s life that have yet to be explored **Memoirs of the Geological Survey [of] England & Wales** ,1927
Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur ,2004 *Memoirs* Geological Survey of Great Britain,1923 Grief Memoirs Katarzyna A. Małecka,2023-09-29 Grief Memoirs Cultural Supportive and Therapeutic Significance bridges literary studies and psychology to evaluate contemporary grief memoirs for use by bereaved and non bereaved individuals This volume positions the grief memoir within life writing and bereavement studies through examination of the genre s characteristics definitions and functions The book presents the views of memoirists helping professionals

community members and university students on writing and reading as self expressive self searching and grief witnessing acts after the loss of a loved one Utilizing new data from surveys assessing grief support and bibliotherapy this text discusses the compatibility of grief memoirs with contemporary grief theories and the role of interdisciplinary methods in assisting the bereaved Grief Memoirs Cultural Supportive and Therapeutic Significance will help educators advance the understanding and interpretation of loss within psychology literature and medical humanities classrooms Geological Memoirs New Zealand Geological Survey,1928 **Geological memoirs** Zhong yang di zhi diao cha suo,1929 Includes atlases *The Fight of Their Lives* John Rosengren,2014-02-18 One Sunday afternoon in August 1965 on a day when baseball s most storied rivals the Giants and Dodgers vied for the pennant the national pastime reflected the tensions in society and nearly sullied two men forever Juan Marichal a Dominican anxious about his family s safety during the civil war back home and John Roseboro a black man living in South Central L A shaken by the Watts riots a week earlier attacked one another in a moment immortalized by an iconic photo Marichal s bat poised to strike Roseboro s head The violent moment uncharacteristic of either man linked the two forever and haunted both Much like John Feinstein s *The Punch* *The Fight of Their Lives* examines the incident in its context and aftermath only in this story the two men eventually reconcile and become friends making theirs an unforgettable tale of forgiveness and redemption The book also explores American culture and the racial prejudices against blacks and Latinos both men faced and surmounted As two of the premiere ballplayers of their generation they realized they had more to unite them than keep them apart

Reviewing **Still Pitching A Memoir**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Still Pitching A Memoir**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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