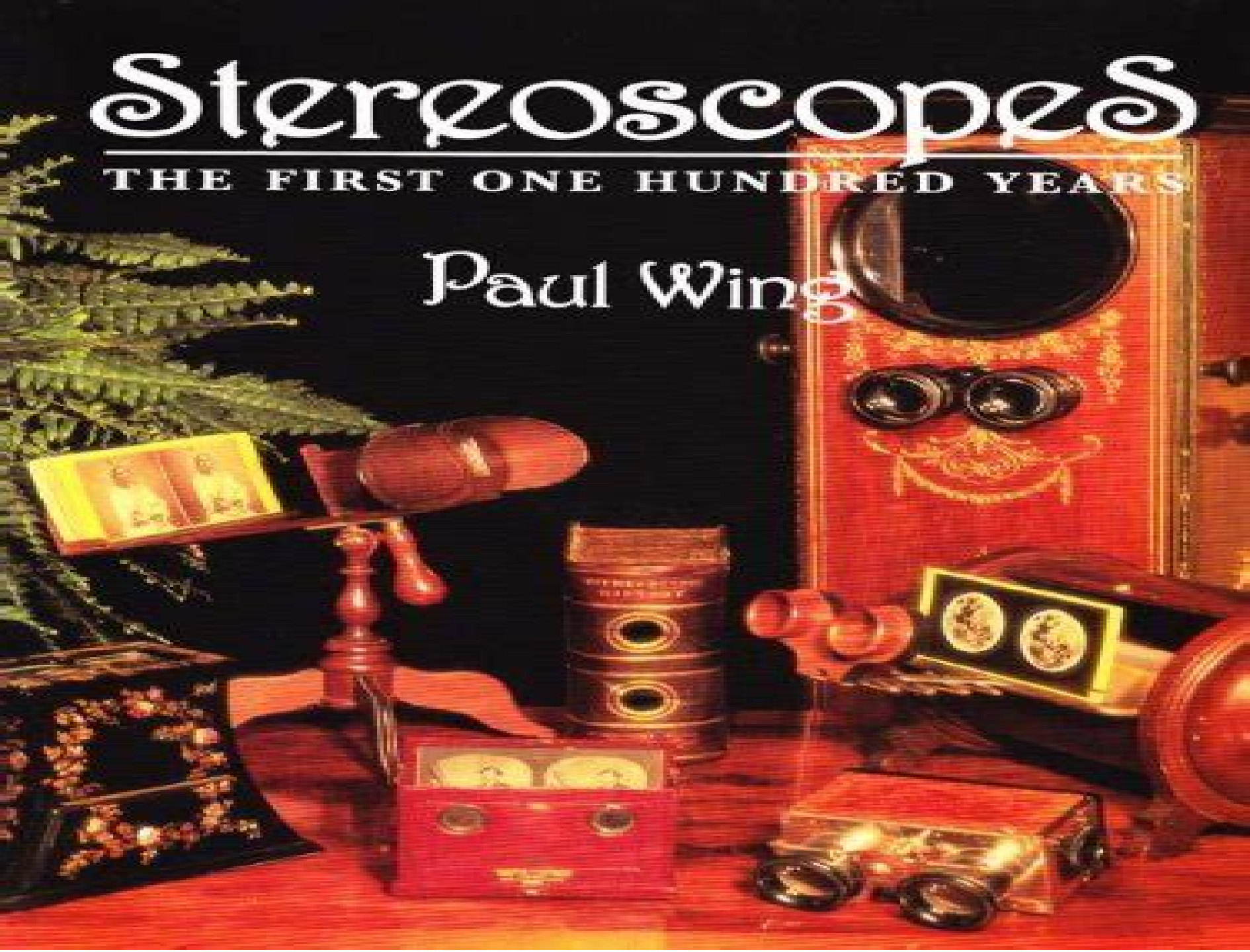


Stereoscopes

THE FIRST ONE HUNDRED YEARS

Paul Wing



Stereoscopes The First One Hundred Years



Various

Stereoscopes The First One Hundred Years:

Stereoscopes Paul Wing, 1996 Focuses on the viewing device and its cousins daguerreotype stereographoscopes taxiphotes traces its history from 1850s to 1940s Covers all the noted inventors Includes period advertisements

Stereoscopes Paul Wing, 1966 *The Handbook of Photography Studies* Gil Pasternak, 2020-08-13 The Handbook of Photography Studies is a state of the art overview of the field of photography studies examining its thematic interests dynamic research methodologies and multiple scholarly directions It is a source of well informed analytical and reflective discussions of all the main subjects that photography scholars have been concerned with as well as a rigorous study of the field s persistent expansion at a time when digital technology regularly boosts our exposure to new and historical photographs alike Split into five core parts the Handbook analyzes the field s histories theories and research strategies discusses photography in academic disciplinary and interdisciplinary contexts draws out the main concerns of photographic scholarship interrogates photography s cultural and geopolitical influences and examines photography s multiple uses and continued changing faces Each part begins with an introductory text giving historical contextualization and scholarly orientation Featuring the work of international experts and offering diverse examples insights and discussions of the field s rich historiography the Handbook provides critical guidance to the most recent research in photography studies This pioneering and comprehensive volume presents a systematic synopsis of the subject that will be an invaluable resource for photography researchers and students from all disciplinary backgrounds in the arts humanities and social sciences

Photography in Japan 1853-1912 Terry Bennett, 2012-07-03 K Drama star Lee Joon gi teams up with Language Learning Experts to bring you this all in one guide for beginners who want to learn Korean as it s actually spoken in Seoul today Korean is one of the fastest growing second languages in the world due to the huge popularity of Korean pop music food and K dramas This book is designed to meet the needs of people who want to learn the language quickly and accurately especially Korean pop culture fans It features colorful drawings and a cast of youthful friends Koreans and foreigners who live in Seoul hang out together and have fun exploring the city It also features Korean film and TV star Lee Joon gi who not only provides audio recordings of the dialogues but contributes a series of stories about his favorite places and things to do in Seoul Each chapter is organized as follows An opening dialogue on a topic such as shopping or making plans A list of useful Korean vocabulary and everyday expressions that are commonly used Grammar explanations conversations and exercises to help you learn Talking with Lee Joon gi when you can respond to prompts as though you are talking to him A round up summary of key words phrases and concepts in the chapter Lee Joon gi s Seoul The actor s favorite things to do such as idol spotting This book is designed by two leading Korean language experts Jiyoung Park and Soyoung Yoo to be used either as a classroom textbook or for self study 3D and Animated Lenticular Photography Kim Timby, 2015-07-31 Scholars are increasingly investigating photography s broad cultural role expanding our understanding of the diversity of photographic practices Kim

Timby contributes to this new history of photography by examining the multifaceted story of images that animate with a flick of the wrist or appear vividly three dimensional without the use of special devices both made possible by the lenticular process Using French case studies this volume broadly weaves 3D and animated lenticular imagery into scientific and popular culture from early cinema and color reproduction to the birth of modern advertising and the market for studio portraits postcards and religious imagery The motivations behind the invention and reinvention of this pervasive form of imagery from the turn of the twentieth century through the end of the pre digital era shed new light on our relationship to photographic realism and on the forceful interplay in photography between technological innovation and the desire to be entertained 3D and Animated Lenticular Photography Between Utopia and Entertainment is a profusely illustrated and engaging interdisciplinary study of a wide ranging body of images that have fascinated viewers for generations *Victorian Material Culture* Richard Menke,2022-07-14 From chatelaines to whale blubber ice making machines to stained glass this six volume collection will be of interest to the scholar student or general reader alike anyone who has an urge to learn more about Victorian things The set brings together a range of primary sources on Victorian material culture and discusses the most significant developments in material history from across the nineteenth century The collection will demonstrate the significance of objects in the everyday lives of the Victorians and addresses important questions about how we classify and categorise nineteenth century things This collection brings together a range of primary sources on Victorian material and culture This third volume Invention and Technology will look at a variety of Victorian inventions both foundational and short lived *Vision and Art with Two Eyes* Nicholas Wade,2023-06-02 This book celebrates binocular vision by presenting illustrations that require two eyes to see the effects of cooperation and competition between them Pictures are flat but by printing them in different colours and viewing them through similarly coloured filters included with the hardcover book they are brought to life either in stereoscopic depth or in rivalry with one another They are called anaglyphs and all those in the book display the ways in which the eyes interact Thus the reader is an integral element in the book and not all readers will see the same things The history science and art of binocular vision can be experienced in ways that are not usually available to us and with images made specifically for this book The study of vision with two eyes was transformed by the invention of stereoscopes in the early 19th century Anaglyphs are simple forms of stereoscopes that have three possible outcomes from viewing them with each eye alone to see the monocular images with both eyes to see them in stereoscopic depth or rivalry or without the red cyan glasses where they can have an appeal independent of the binocularity they encompass Through the binocular pictures and the words that accompany them there will be an appreciation of just how remarkable the processes are that yield binocular singleness and depth Moreover the opportunities for expressing these processes are explored with many examples of truly binocular art **Romantic Capabilities** Mike Goode,2020-10-02 Romantic Capabilities discusses the relationship between popular new media uses of literary texts Devising and modelling an original critical methodology

that bridges historicist literary criticism and reception studies with media studies and formalism this volume contends that how a literary text behaves when it encounters new media reveals medial capabilities of the text that can transform how we understand its significance for the original historical context for which it was created Following an introductory theoretical chapter that explains the book's unconventional approach to the archive Romantic Capabilities analyzes significant popular media behaviors exhibited by three major Romantic British literary corpuses the viral circulation of William Blake's pictures and proverbs across contemporary media the gravitation of Victorian panorama painters and 3D photographers to Walter Scott's historical fictions and the ongoing popular practice of writing fanfiction set in the worlds of Jane Austen's novels and their imaginary country estates The result is a book that reveals Blake to be an important early theorist of viral media and the law Scott's novels to be studies in vision that helped give rise to modern immersive media and Austenian realism to be a mode of ecological design whose project fanfiction grasps and extends It offers insight into the politics of virality the dependence of immersion on a sense of frame and the extent to which eighteenth century landscape gardening anticipated Deleuzian ideas of the virtual by granting existence to reality's as yet unrealized capabilities **New York: Art and Cultural Capital of the Gilded Age** Margaret R. Laster, Chelsea Bruner, 2018-08-06 Fueled by a flourishing capitalist economy undergirded by advancements in architectural design and urban infrastructure and patronized by growing bourgeois and elite classes New York's built environment was dramatically transformed in the 1870s and 1880s This book argues that this constituted the formative period of New York's modernization and cosmopolitanism the product of a vital self consciousness and a deliberate intent on the part of its elite citizenry to create a world class cultural metropolis reflecting the city's economic and political preeminence The interdisciplinary essays in this book examine New York's late nineteenth century evolution not simply as a question of its physical layout but also in terms of its radically new social composition comprising the individuals institutions and organizations that played determining roles in the city's cultural ascendancy

New York: Art and Cultural Capital of the Gilded Age Margaret R. Laster, Chelsea Bruner, 2018-08-06 Fueled by a flourishing capitalist economy undergirded by advancements in architectural design and urban infrastructure and patronized by growing bourgeois and elite classes New York's built environment was dramatically transformed in the 1870s and 1880s This book argues that this constituted the formative period of New York's modernization and cosmopolitanism the product of a vital self consciousness and a deliberate intent on the part of its elite citizenry to create a world class cultural metropolis reflecting the city's economic and political preeminence The interdisciplinary essays in this book examine New York's late nineteenth century evolution not simply as a question of its physical layout but also in terms of its radically new social composition comprising the individuals institutions and organizations that played determining roles in the city's cultural ascendancy

Immigrants and Comics Nhora Lucía Serrano, 2021-03-09 Immigrants and Comics is an interdisciplinary themed anthology that focuses on how comics have played a crucial role in representing constructing and reifying the immigrant subject and the immigrant experience in popular global culture of the twentieth and twenty first centuries Nhora Lucía Serrano and a diverse group of contributors examine immigrant experience as they navigate new socio political milieus in cartoons comics and graphic novels across cultures and time periods They interrogate how immigration is portrayed in comics and how the immigrant was an indispensable and vital trope to the development of the comics medium in the twentieth century At the heart of the book's interdisciplinary nexus is a critical framework steeped in the ideas of remembrance and commemoration what Pierre Nora calls lieux de mémoire This book will be of interest to students and scholars in Visual Studies Comparative Literature English Ethnic Studies Francophone Studies American Studies Hispanic Studies art history and museum studies *A Companion to Early Cinema* André Gaudreault, Nicolas Dulac, Santiago

Hidalgo,2012-07-02 **A COMPANION TO EARLY CINEMA** This collection of essays by early cinema scholars from Europe and North America offers manifold perspectives on early cinema fiction which perfectly reflect the state of international research Martin Loiperdinger Universitaet Trier A fabulous selection of first rate articles Rick Altman University of Iowa One of the most challenging books in recent film studies in it early cinema is both a historical object and a contemporary presence As in a great novel we can retrace the adventures of the past the films styles discourses and receptions that made cinema the breakthrough reality it was in its first decades But we can also come to appreciate how much of this reality is still present in our digital world Francesco Casetti Yale University A Companion to Early Cinema is an authoritative reference on the field of early cinema Its 30 peer reviewed chapters offer cutting edge research and original perspectives on the major concerns in early cinema studies and take an ambitious look at ideas and themes that will lead discussions about early cinema into the future Including work by both established and up and coming scholars in early cinema film theory and film history this will be the definitive volume on early cinema history for years to come and a must have reference for all those working in the field

Routledge Library Editions: Art and Culture in the Nineteenth Century Various,2021-03-29 This set of 11 volumes originally published between 1946 and 2001 amalgamates a wide breadth of research on Art and Culture in the Nineteenth Century including studies on photography theatre opera and music This collection of books from some of the leading scholars in the field provides a comprehensive overview of the subject how it has evolved over time and will be of particular interest to students of art and cultural history

Art and Artifice in Visual Culture Sonia Coman,Vasile-Ovidiu Prejmerean,Michael Yonan,2024-12-30 This edited volume explores the notion of artifice in modern visual culture ranging from the eighteenth century to the present in countries around the globe Artifice has been regarded as a primarily Western phenomenon playing as it does a central role in European art theory since the Renaissance This volume proposes that artifice is better understood as a transcultural artistic phenomenon and requires far broader conceptualization across international contexts It acquaints readers with works of art visual modes of communication and concepts originating in France Germany the United States Japan and China and includes painting sculpture drawings prints photographs film and virtual reality augmented reality VR AR objects Contributors demonstrate how practices of artifice function as both symbol and form in parallel and divergent ways in multiple cultural settings The book will be of interest to scholars working in art history visual culture and material culture

Insatiable City Theresa McCulla,2024-05-10 A 2025 James Beard Foundation Book Award Nominee in Reference History and Scholarship and a Smithsonian Best Book of 2024 A history of food in the Crescent City that explores race power social status and labor In Insatiable City Theresa McCulla probes the overt and covert ways that the production of food and the discourse about it both created and reinforced many strains of inequality in New Orleans a city significantly defined by its foodways Tracking the city s economy from nineteenth century chattel slavery to twentieth century tourism McCulla uses menus cookbooks newspapers postcards photography and other material culture to limn the interplay among the production

and reception of food the inscription and reiteration of racial hierarchies and the constant diminishment and exploitation of working class people The consumption of food and people she shows was mutually reinforced and deeply intertwined Yet she also details how enslaved and free people of color in New Orleans used food and drink to carve paths of mobility stability autonomy freedom profit and joy A story of pain and pleasure labor and leisure Insatiable City goes far beyond the task of tracing New Orleans s culinary history to focus on how food suffuses culture and our understandings and constructions of race and power

The Lure of Images David Morgan,2020-08-26 This is the history of the relationship between mass produced visual media and religion in the United States It is a journey from the 1780s to the present from early evangelical tracts to teenage witches and televangelists and from illustrated books to contemporary cinema David Morgan explores the cultural marketplace of public representation showing how American religionists have made special use of visual media to instruct the public to practice devotion and ritual and to form children and converts Examples include studying Jesus as an American idol Jewish kitchens and Christian Parlors Billy Sunday and Buffy the Vampire Slayer Uncle Tom s Cabin and the anti slavery movement This unique perspective reveals the importance of visual media to the construction and practice of sectarian and national community in a nation of immigrants old and new and the tensions between the assimilation and the preservation of ethnic and racial identities As well as the contribution of visual media to the religious life of Christians and Jews Morgan shows how images have informed the perceptions and practices of other religions in America including New Age Buddhist and Hindu spirituality and Mormonism Native American Religions and the Occult

Bowling, Beatniks, and Bell-bottoms: 1900s and 1910s ,2002 Recounts the enduring products innovative trends and fun fads of the past ten decades In 5 volumes

Counter-Archive Paula Amad,2010-09-23 Tucked away in a garden on the edge of Paris is a multimedia archive like no other Albert Kahn s Archives de la Plan te 1908 1931 Kahn s vast photo cinematographic experiment preserved world memory through the privileged lens of everyday life and Counter Archive situates this project in its biographic intellectual and cinematic contexts Tracing the archive s key influences such as the philosopher Henri Bergson the geographer Jean Brunhes and the biologist Jean Comandon Paula Amad maps an alternative landscape of French cultural modernity in which vitalist philosophy cross pollinated with early film theory documentary film with the avant garde cinematic models of temporality with the early Annales school of history and film s appropriation of the planet with human geography and colonial ideology At the heart of the book is an insightful meditation upon the transformed concept of the archive in the age of cinema and an innovative argument about film s counter archival challenge to history The first comprehensive study of Kahn s films Counter Archive also offers a vital historical perspective on debates involving archives media and memory

Bowling, Beatniks, and Bell-bottoms: 1900s and 1910s Sara Pendergast,2002 The hairstyles slang terms advertising jingles pop music sensations and all else described as popular culture is covered in this 5 vol reference Arranged chronologically by decade and by broad topics within each decade Bowling Beatniks and Bell Bottoms

focuses solely on the popular culture of the century hairstyles slang terms television shows pop music sensations etc offering more detailed information on trends and fads than any other resource Written specifically for students in grades 5 through 12 major topics include products and brands toys and games music and dance holidays shopping sports movements and much more Also includes approximately 400 photos a cumulative table of contents timeline subject and cumulative general index and trivia sidebars Making Culture Visible Julie K. Brown, 2018-11-06 First published in 2001 Making Culture

Visible provides a fresh focus on the history of nineteenth century photography The narrative moves from a close focus on several selected events between 1847 and 1900 beginning with six industrial fairs of the 1840s 1860s to the looming presence of the Philadelphia Centennial Exhibition in the mid 1870s The last two chapters deal with the exhibition work of the Smithsonian Institution s US National Museum in the 1880s and finally the collecting and displays of public libraries in the 1890s The evolution of the increasingly complex social function of photography is clearly demonstrated **Suspensions**

of Perception Jonathan Crary, 2001-08-24 Suspensions of Perception decisively relocates the problem of aesthetic contemplation within a broader collective encounter with the unstable nature of perception in psychology philosophy neurology early cinema and photography Suspensions of Perception is a major historical study of human attention and its volatile role in modern Western culture It argues that the ways in which we intently look at or listen to anything result from crucial changes in the nature of perception that can be traced back to the second half of the nineteenth century Focusing on the period from about 1880 to 1905 Jonathan Crary examines the connections between the modernization of subjectivity and the dramatic expansion and industrialization of visual auditory culture At the core of his project is the paradoxical nature of modern attention which was both a fundamental condition of individual freedom creativity and experience and a central element in the efficient functioning of economic and disciplinary institutions as well as the emerging spaces of mass consumption and spectacle Crary approaches these issues through multiple analyses of single works by three key modernist painters Manet Seurat and Cezanne who each engaged in a singular confrontation with the disruptions vacancies and rifts within a perceptual field Each in his own way discovered that sustained attentiveness rather than fixing or securing the world led to perceptual disintegration and loss of presence and each used this discovery as the basis for a reinvention of representational practices Suspensions of Perception decisively relocates the problem of aesthetic contemplation within a broader collective encounter with the unstable nature of perception in psychology philosophy neurology early cinema and photography In doing so it provides a historical framework for understanding the current social crisis of attention amid the accelerating metamorphoses of our contemporary technological culture

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