

The background of the entire page is a sepia-toned photograph of a classical interior. On the right, a large window with a grid of arched panes allows light to filter through. On the left, a pedestal draped with a heavy, textured cloth holds a large, dark, rounded object, possibly a vase or a sculpture. The overall mood is historical and artistic.

STEPS TOWARDS REMBRANDT

H. van de Waal

Steps Towards Rembrandt

Jan Bloemendal, Frans-Willem Korsten



Steps Towards Rembrandt:

The Routledge Companion to Medieval Iconography Colum Hourihane, 2016-12-19 Sometimes enjoying considerable favor sometimes less iconography has been an essential element in medieval art historical studies since the beginning of the discipline Some of the greatest art historians including M le Warburg Panofsky Morey and Schapiro have devoted their lives to understanding and structuring what exactly the subject matter of a work of medieval art can tell Over the last thirty or so years scholarship has seen the meaning and methodologies of the term considerably broadened This companion provides a state of the art assessment of the influence of the foremost iconographers as well as the methodologies employed and themes that underpin the discipline The first section focuses on influential thinkers in the field while the second covers some of the best known methodologies the third and largest section looks at some of the major themes in medieval art Taken together the three sections include thirty eight chapters each of which deals with an individual topic An introduction historiographical evaluation and bibliography accompany the individual essays The authors are recognized experts in the field and each essay includes original analyses and or case studies which will hopefully open the field for future research

Rembrandt in the Mauritshuis A B de Vries, 2025-02-03 *A Corpus of Rembrandt Paintings VI* Ernst van de Wetering, 2014-11-11 A revised survey of Rembrandt s complete painted oeuvre The question of which 17th century paintings in Rembrandt s style were actually painted by Rembrandt himself had already become an issue during his lifetime It is an issue that is still hotly disputed among art historians today The problem arose because Rembrandt had numerous pupils who learned the art of painting by imitating their master or by assisting him with his work as a portrait painter He also left pieces unfinished to be completed by others The question is how to determine which works were from Rembrandt s own hand Can we for example define the criteria of quality that would allow us to distinguish the master s work from that of his followers Do we yet have methods of investigation that would deliver objective evidence of authenticity To what extent do research techniques used in the physical sciences help Or are we after all still dependent on the subjective expert eye of the connoisseur The book provides answers to these questions Prof Ernst van de Wetering the author of our forthcoming book which deals with these questions has been closely involved in all aspects of this research since 1968 the year the renowned Rembrandt Research Project RRP was founded In particular he played an important role in developing new criteria for authentication Van de Wetering was also witness to the way the often overly zealous tendency to doubt the authenticity of Rembrandt s paintings got out of hand In this book he re attributes to the master a substantial number of unjustly rejected Rembrandts He also was closely involved in the re discovery of a considerable number of lost or completely unknown works by Rembrandt The verdicts of earlier specialists including the majority of members of the original RRP up to 1989 were based on connoisseurship the self confidence in one s ability to recognise a specific artist s style and hand Over the years Van de Wetering has carried out seminal research into 17th century studio practice and ideas about art current in Rembrandt s time

In this book he demonstrates the fallibility of traditional connoisseurship especially in the case of Rembrandt who was par excellence a searching artist The methodological implications of this critical view are discussed in an introductory chapter which relates the history of the developments in this turbulent field of research Van de Wetering's account of his own involvement in it makes this book a lively and sometimes unexpectedly personal account The catalogue section presents a chronologically ordered survey of Rembrandt's entire painted oeuvre of 336 paintings richly illustrated and annotated For all the paintings re-attributed in this book extensive commentaries have been included that provide a multi-faceted new insight into Rembrandt's world and the world of art historical research Rembrandt's Paintings Revisited is the concluding sixth volume of A Corpus of Rembrandt Paintings Volumes I-V 1982 1986 1989 2005 2010 It can also be read as a revisionary critique of the first three Volumes published by the old RRP team up till 1989 and of Gerson's influential survey of Rembrandt's painted oeuvre of 1968-69 At the same time the book is designed as an independent overview that can be used on the basis that anyone seeking more detailed information will be referred to the five previous digital versions of the Volumes and the detailed catalogues published in the meantime by the various museums with collections of Rembrandt paintings This work of art history and art research should belong in the library of every serious art historical institute university or museum

Rembrandt's Faith: Church and Temple in the Dutch Golden Age, **Reframing Rembrandt** Michael Zell, 2002-03-04 This book embeds Rembrandt's art in the pluralistic religious context of seventeenth century Amsterdam arguing for the restoration of this historical dimension to contemporary discussions of the artists By incorporating this perspective Zell confirms and revises one of the most forceful myths attached to Rembrandt's art and life his presumed attraction and sensitivity to the Jews of early modern Amsterdam BOOK JACKET *Steps towards Rembrandt* HANS VAN DE WAAL, 1974

Rembrandt's Ghost in the New Machine Bill H. Ritchie, 2024-03-06 Mac was on his way to a Halloween Party dressed like his hero Rembrandt To complete his costume he took his miniature etching press and a printing plate The plate however had a magical effect and landed him on a dung boat in Amsterdam's harbor It was now 1660 not 2012 Join Mac on the events that followed his unhappy travel in time as he was picked up by a Madam Lucky she dumped him at Rembrandt's neighbor However he was drawn into the complications of Rembrandt's fallen desperate state Can Mac help his hero make a comeback Or will the murderous Madam have her way with poor old Mac **The Ashgate Research Companion to Dutch Art of the Seventeenth Century** Wayne Franits, 2017-07-05 Despite the tremendous number of studies produced annually in the field of Dutch art over the last 30 years or so and the strong contemporary market for works by Dutch masters of the period as well as the public's ongoing fascination with some of its most beloved painters until now there has been no comprehensive study assessing the state of research in the field As the first study of its kind this book is a useful resource for scholars and advanced students of seventeenth century Dutch art and also serves as a springboard for further research Its 19 chapters divided into three sections and written by a team of internationally renowned art historians address a wide variety of topics

ranging from those that might be considered traditional to others that have only drawn scholarly attention comparatively recently

Rembrandt and his Circle Stephanie Dickey, 2025-10-01 This collection brings together art historians museum professionals conservators and conservation scientists whose work involves Rembrandt van Rijn and associated artists such as Gerrit Dou Jan Lievens and Ferdinand Bol The range of subjects considered is wide from the presentation of convincing evidence that Rembrandt and his contemporary Frans Hals rubbed elbows in the Amsterdam workshop of Hendrick Uylenburgh to critical reassessments of the role of printmaking in Rembrandt's studio his competition with Lievens as a landscape painter his reputation as a collector and much more Developed from a series of international conferences devoted to charting new directions in Rembrandt research these essays illuminate the current state of Rembrandt studies and suggest avenues for future inquiry

Rembrandt's Promise Barbara Leahy, 2025-03-27 Stunning historical immersion into the world of Rembrandt with a gripping plot of a promise turned sour For fans of Stacey Halls Maggie O Farrell and Tracy Chevalier With glorious language she gives us a believable elegant and atmospheric novel just beautiful Nuala O Connor author of Seaborne and NORA Hanging beside the door is a painting of a wedding feast The light is centred on the bride the guests are banished to the shade That is how it is when he looks at her all others fade away 1642 The Dutch Golden Age is underway with Amsterdam at the height of its powers Geertje an impoverished widow from Edam enters a melting pot of wealth and culture when she becomes nursemaid in the house of renowned painter Rembrandt After Rembrandt's wife dies Geertje is drawn deeper into his world and despite her friends warnings she begins a passionate affair with the master of light and shadow with devastating results Based on the true account of a wronged woman who demanded justice with themes of feminism loss ambition and redemption this is a remarkable debut perfect for fans of sumptuous historical fiction

Rembrandt's Religious Prints Charles M. Rosenberg, 2017-09-11 A stunning catalogue of the seventy religious prints from the 2017 exhibition featuring detailed background information on each piece Rembrandt's stunning religious prints stand as evidence of the Dutch master's extraordinary skill as a technician and as a testament to his genius as a teller of tales Here several virtually unknown etchings collected by the Feddersen family and now preserved for the ages at the University of Notre Dame are made widely available in a lavishly illustrated volume Building on the contributions of earlier Rembrandt scholars noted art historian Charles M Rosenberg illuminates each of the seventy religious prints through detailed background information on the artist's career as well as the historical religious and artistic impulses informing their creation Readers will enjoy an impression of the earliest work The Circumcision 1625-26 the famous Hundred Guilder Print the enigmatic eighth state of Christ Presented to the People one of a handful of examples of the very rare final posthumous state of The Three Crosses and an impression and counterproof of The Triumph of Mordecai From the joyous epiphany of the coming of the Messiah to the anguish of the betrayal of a father Jacob by his children from choirs of angels waiting to receive the Virgin into heaven to the dog who defecates in the road by an ancient inn The Good Samaritan Rembrandt's etchings

offer a window into the nature of faith aspiration and human experience ranging from the ecstatically divine to the worldly and mundane Ultimately these prints modest intimate fragile objects are great works of art which like all masterpieces reward us with fresh insights and discoveries at each new encounter Despite many reliable catalogues of Rembrandt etchings very few have focused on the religious content of these prints The outstanding range of the Feddersen Collection offers an excellent occasion for closer examination of Rembrandt's development as a printmaker but also as a spiritual devout Christian especially evident from his thoughtful return to the same subjects across his career Charles Rosenberg and his team at the Snite Museum deserve our thanks for fresh analysis of Rembrandt's religious prints combined with the latest scholarship on the artist and his etchings output Rembrandt scholars but also all lovers of the artist will want to consult this important catalogue Larry Silver author with Shelley Perlove of Rembrandt's Faith Church and Temple in the Dutch Golden Age Rembrandt's etchings of religious themes capture the emotional heart of their subjects through a uniquely inventive approach to both technique and content The seventy prints gathered by Jack and Alfrieda Feddersen span the full range of Rembrandt's production and offer an outstanding resource for appreciation and research This catalogue tells the fascinating story of how the collection was formed and brings a fresh analysis to each print Charles Rosenberg's extensive catalogue entries will be useful reading for anyone interested in the history of European art and one of its most talented practitioners Rembrandt van Rijn Stephanie Dickey Queen's University

Parody and Festivity in Early Modern Art David R.

Smith, 2017-07-05 Dwelling on the rich interconnections between parody and festivity in humanist thought and popular culture alike the essays in this volume delve into the nature and the meanings of festive laughter as it was conceived of in early modern art The concept of carnival supplies the main thread connecting these essays Bound as festivity often is to popular culture not all the topics fit the canons of high art and some of the art is distinctly low brow and occasionally ephemeral themes include grobianism and the grotesque scatology popular proverbs with ironic twists and a wide range of comic reversals some quite profound Many hinge on ideas of the world upside down Though the chapters most often deal with Northern Renaissance and Baroque art they spill over into other countries times and cultures while maintaining the carnivalesque air suggested by the book's title

Depiction Michael Podro, Linda Merrill, 1998-01-01 This text is both a philosophical inquiry into the nature of depiction and a critical study of particular artists Donatello Rembrandt Chardin and Hogarth Michael Podro examines how the materials and procedure of the painter or sculptor are absorbed into imagining the subject This interplay between medium and subject is crucial for the work's expressiveness and to the viewer's involvement Abstract art in the early 20th century Podro argues has a closely related structure The notion of the surface plane is explored by examining Donatello's relief sculpture and the viewer's orientation by reference to Rembrandt He explains that Rembrandt's way of disallowing a dominant plane provides multiple orientations different paths of access to the subject including different ways in which the viewer interacts with depicted figures He then shows how in the case of portrayal the

role of sitter artist and viewer interconnect and in the case of the self portrait converge *Rembrandt's Reading* Amy Golahny, 2003 Though Rembrandt's study of the Bible has long been recognized his interest in secular literature has been relatively neglected In this volume Amy Golahny uses a 1656 inventory to reconstruct Rembrandt's library discovering anew how his reading of history contributed to his creative process In the end Golahny places Rembrandt in the learned vernacular culture of seventeenth century Holland painting a picture of a pragmatic reader whose attention to historical texts strengthened his rivalry with Rubens for visual drama and narrative erudition **Rembrandt's Holland** Larry Silver, 2021-10-18 Now in paperback a beautifully illustrated introduction to the life and work of the exceptional Dutch painter Rembrandt van Rijn and the Netherlands grew up together The artist born in Leiden in 1606 lived during the tumultuous period of the Dutch Revolt and the establishment of the independent Dutch Republic He later moved to Amsterdam a cosmopolitan center of world trade and became the city's most fashionable portraitist His attempts to establish himself with the powerful court at The Hague failed however and the final decade of his life was marked by personal tragedy and financial hardship Rembrandt's Holland considers the life and work of this celebrated painter anew as it charts his career alongside the visual culture of urban Amsterdam and the new Dutch Republic In the book Larry Silver brings to light Rembrandt's problematic relationship with the ruling court at The Hague and reexamines how his art developed from large scale detailed religious imagery to more personal drawings and etchings moving self portraits and heartfelt close ups of saintly figures Ultimately this readable biography shows how both Rembrandt and the Dutch Golden Age ripened together Featuring up to date scholarship and in depth analysis of Rembrandt's major works and illustrated beautifully throughout it is essential reading for art students and anyone who enjoys the work of the Dutch Masters **Rembrandt's Roughness** Nicola Suthor, 2018-04-03 Roughness is the sensual quality most often associated with Rembrandt's idiosyncratic style It best defines the specific structure of his painterly textures which subtly capture and engage the imagination of the beholder Rembrandt's Roughness examines how the artist's unconventional technique pushed the possibilities of painting into startling and unexpected realms Drawing on the phenomenological insights of Edmund Husserl as well as firsthand accounts by Rembrandt's contemporaries Nicola Suthor provides invaluable new perspectives on many of the painter's best known masterpieces including The Anatomy Lesson of Dr Deyman The Return of the Prodigal Son and Aristotle with a Bust of Homer She focuses on pictorial phenomena such as the thickness of the paint material the visibility of the colored priming and the dramatizing element of chiaroscuro showing how they constitute Rembrandt's most effective tools for extending the representational limits of painting Suthor explores how Rembrandt developed a visually precise handling of his artistic medium that forced his viewers to confront the paint itself as a source of meaning its challenging complexity expressed in the subtlest stroke of his brush A beautifully illustrated meditation on a painter like no other Rembrandt's Roughness reflects deeply on the intellectual challenge that Rembrandt's unrivaled artistry posed to the art theory of his time and its eminent

role in the history of art today *Dutch Art* Sheila D. Muller, 2013-07-04 An illustrated feast for the eye and intellect DutchArt explores developments in art art history art criticism and cultural history of the Netherlands from the artists workshops for the Utrecht Dom in 1475 to the latest movements of the 1990s it is lavishly illustrated with 147 black and white photographs and 16 pages in full color More than 100 internationally recognized scholars museum professionals artists and art critics contributed signed essays to this monumental work including historians sociologists and literary historians

Joost Van Den Vondel (1587-1679) Jan Bloemendal, Frans-Willem Korsten, 2011-11-25 Both historically and theoretically this book deals the work and the life of Joost van den Vondel the most famous and controversial Dutch playwright in the Dutch Republic Over twenty five of his tragedies are analyzed offering an overview of different theoretical approaches Historically Vondel is situated in his own times and in the present **Largesse** Jean Starobinski, 1997-06-23 In 1990 the Department of Graphic Arts at the Louvre made their holdings available to guest curators for a program called Parti Pris or Taking Sides In this program major cultural figures outside of the discipline of art history organized exhibitions based on the department s collection Within its first several years this novel collaboration produced exhibitions curated by philosopher Jacques Derrida and filmmaker Peter Greenaway Jean Starobinski noted literary critic and intellectual historian from the University of Geneva was selected as the third curator in the program In his exhibition and accompanying essay Starobinski explores the theme of largesse in its broadest sense Arguing that gift giving and receiving are fundamental human gestures he examines graphic and textual representations from the offering of the apple to Eve to Salome s gift of the head of John the Baptist from the giving of laws to the gift of death Charity the poetic gift and the benefits of Fortune all play a role in Starobinski s extended meditation on the act of donation Lavishly illustrated and dazzling in its scope and imagination Largesse is an exemplar of the rich intellectual work that can result from crossing disciplinary boundaries and considering history as a dense network of themes and allusions *German Cosmopolitan Social Thought and the Idea of the West* Austin Harrington, 2016-05-19 There has been considerable interest in recent years in German social thinkers of the Weimar era Generally this has focused on reactionary and nationalist figures such as Schmitt and Heidegger In this book Austin Harrington offers a broader account of the German intellectual legacy of the period He explores the ideas of a circle of left liberal cosmopolitan thinkers Troeltsch Scheler T nnies Max Weber Alfred Weber Mannheim Jaspers Curtius and Simmel who responded to Germany s crisis by rejecting the popular appeal of nationalism Instead they promoted pan European reconciliation based on notions of a shared European heritage between East and West Harrington examines their concepts of nationhood religion and civilization in the context of their time and in their bearing on subsequent debates about European identity and the place of the modern West in global social change The result is a groundbreaking contribution to current questions in social cultural and historical theory

Enjoying the Tune of Term: An Emotional Symphony within **Steps Towards Rembrandt**

In some sort of eaten by screens and the ceaseless chatter of instantaneous communication, the melodic beauty and emotional symphony produced by the written term often disappear into the back ground, eclipsed by the relentless noise and interruptions that permeate our lives. But, nestled within the pages of **Steps Towards Rembrandt** a charming fictional prize brimming with organic thoughts, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, this charming masterpiece conducts viewers on a mental journey, well unraveling the hidden tunes and profound affect resonating within each cautiously constructed phrase. Within the depths of this emotional analysis, we can examine the book is key harmonies, analyze its enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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