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Stepping Stones to Women's Liberty: Feminist Ideas in the Women's Suffrage Movement, 1900-1918

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Stepping Stones To Womens Liberty Feminist Ideas In The Womens Suffrage Movement 1900 1918

Marlene LeGates



Stepping Stones To Womens Liberty Feminist Ideas In The Womens Suffrage Movement 1900 1918:

Stepping Stones to Women's Liberty Les Garner, 1984 **The Women's Suffrage Movement** Maroula Joannou, June Purvis, 1998 Presents the best of recent feminist scholarship on the suffrage movement illustrating its complexity richness and diversity The Women's Suffrage Movement Elizabeth Crawford, 2003-09-02 This widely acclaimed book has been described by History Today as a landmark in the study of the women's movement. It is the only comprehensive reference work to bring together in one volume the wealth of information available on the women's movement. Drawing on national and local archival sources the book contains over 400 biographical entries and more than 800 entries on societies in England, Scotland and Wales. Easily accessible and rigorously cross-referenced, this invaluable resource covers not only the political developments of the campaign but provides insight into its cultural context, listing novels, plays and films. *From Liberal to Labour with Women's Suffrage, Second Edition* Jo Vellacott, 2016-07-01 Catherine Marshall was a vital figure in the women's suffrage movement in Britain before the First World War. Using her remarkable political skills on behalf of the major non-militant organization, the National Union of Women's Suffrage Societies (NUWSS), she built close connections with major suffragist politicians, leading some in all three parties to consider adopting a measure of women's enfranchisement as a party plank. By 1913 Marshall was uniquely placed as a lobbyist with inside information and sympathetic listeners in every party. Through her, the dynamically re-organized NUWSS brought the women's suffrage issue to the fore of public awareness. It pushed the Labour Party to adopt a strong stand on women's suffrage and raised working-class consciousness, re-awakening a long-dormant demand for full adult enfranchisement. Had the general election due in 1915 taken place, NUWSS financial and organizational support for the Labour Party might well have been substantial enough to influence the final results. These impressive achievements were forgotten by the time Catherine Marshall died in 1961. Even recent research on the period has failed to show the full significance of the issue of women's suffrage, much less Marshall's part in the movement. Jo Vellacott's revealing account of Marshall's political work also includes vivid descriptions of a liberal Victorian childhood, a strangely purposeless young adulthood, and the heady experiences of women who, through the awakening of political consciousness, forged a lifestyle to fit their new aspirations. Feminism and Feminists After Suffrage Julie V. Gottlieb, 2017-10-02 What happened in women's history after the vote was won? Was the suffragette spirit quashed by the advent of the First World War, and due to the achievement of women's partial 1918 and then equal 1928 suffrage thereafter, by having to wait to be reclaimed by the Women's Liberation Movement only in the late 1960s? This collection explores how individual feminists and the feminist movement as a whole responded to the achievement of the central goal of votes for women. For many, the post-suffrage years were anti-climactic, and there is no disputing that the movement was in numerical decline, struggling to appeal to a younger generation of women who knew nothing of the sacrifices that had been made to secure their citizenship rights and new freedoms. However, feminists went in new and different directions, identifying pressing issues from pacifism to

religious reform from local activism to party politics Women also organised around causes that were not explicitly feminist or were even anti feminist and this book makes the important distinction between women in politics and women s feminist activism The range of feminist activism in the aftermath of suffrage speaks for the successes and mainstreaming of feminism and contributors to this volume contest the narrative of a terminal feminist decline between the wars This book was originally published as a special issue of Women s History Review *Feminism, Femininity and the Politics of Working Women* Gillian Scott,2005-08-11 Based on extensive research this text provides a critical investigation of the development of the Women s Co operative Guild from the 1880s to World War II Charting the rise and fall of an exceptional feminist political organization the author assesses the political significance of the movement during the decades of its greatest influence and examines the causes and circumstances of its demise Advancing a fresh perspective on working class women s organizations this book combines historical narrative biography and political analysis British Women's Histories of the First World War Maggie Andrews,Alison Fell,Lucy Noakes,June Purvis,2020-06-29 This lively collection of essays showcases recent research into the impact of the conflict on British women during the First World War and since Looking outside of the familiar representations of wartime women as nurses munitionettes and land girls it introduces the reader to lesser known aspects of women s war experience including female composers musical responses to the war changes in the culture of women s mourning dress and the complex relationships between war motherhood and politics Written during the war s centenary the chapters also consider the gendered nature of war memory in Britain exploring the emotional legacies of the conflict today and the place of women s wartime stories on the contemporary stage The collection brings together work by emerging and established scholars contributing to the shared project of rewriting British women s history of the First World War It is an essential text for anyone researching or studying this history This book was originally published as a special issue of Women s History Review Suffrage Reader Claire Eustance,Joan Ryan,Laura Ugolini,2000-01-01 This reader contains a mixture of new narratives on suffrage together with reinterpretations of some long established truths about the campaign by British women for the vote Some chapters shift the focus from the great and the good based in London and explore the issues which motivated supporters in other parts of Britain Other chapters illuminate the lengths some men were prepared to go to see women become voters and the lengths others were prepared to go to stop them A variety of topics is covered by the contributors who include both established scholars and writers relatively new to the field A Suffrage Reader provides an opportunity to push back the boundaries of suffrage history enabling us to think again about the diverse and sometimes contradictory motives for and outcomes of involvement in the long campaign by women for the vote in Britain The book also makes it possible to pause and reflect upon recent developments in writing on suffrage history and the extent to which this has been bound up with developing attitudes towards politics in the latter decades of the 20th century **Making Peace** Susan Kingsley Kent,2019-01-15 Making Peace provides a fresh context for understanding gender relations in interwar

Britain seeing in the emergence of a powerful ideology of motherhood and a reemphasis on separate spheres for men and women a corollary to the political and economic restructuring designed to reestablish social order after World War I The war had often been explained and justified to the British public by means of images that portrayed women as hostile or frightening or as victims of sexual assault as in the Belgian atrocity stories These sexualized interpretations of war then shaped postwar understandings of gender as psychiatrists psychologists and sexologists drew on metaphors of war to talk about relationships between men and women likening any conflict between the sexes to the terrible chaos of the war years Drawing on materials from posters to popular songs from government reports to journalistic accounts from memoirs and novels to diaries and letters *Making Peace* is a penetrating analysis of how gendered and sexualized depictions of wartime experiences compelled many Britons to seek in traditional gender arrangements the key to postwar order and security In the interwar period many feminists compromised their earlier positions in an effort to contribute to postwar recovery and justified their demands for birth control and family endowment for example in conservative terms that ultimately hampered their movement Susan Kingsley Kent is Associate Professor of History at the University of Colorado at Boulder She is also the author of *Sex and Suffrage in Britain 1860-1914* Princeton Originally published in 1993 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Feminism June Hannam, 2014-06-11 The sheer number of publications on Feminism make it difficult for students who approach the subject for the first time to gain a sense of what the main issues and interpretations are This book addresses this by offering students an overview of feminism and its history across several countries and time periods along with an annotated guide to direct them in their further reading *Feminism* by June Hannam provides comprehensive coverage right from how feminists began to write the history of their movement as early as the late nineteenth century to the impact feminism has had on higher education The text also looks in depth at propaganda and the cult of the heroine in suffrage campaigning and how first wave feminists constructed their own history which then affected future generations of historians and activists

In Their Time Marlene LeGates, 2001 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company **Votes For Women** Sandra Holton, Dr June Purvis, June Purvis, 2002-01-04 *Votes for Women* provides an innovative re examination of the suffrage movement presenting new perspectives which challenge the existing literature on this subject This fascinating book charts the history of the movement in Britain from the nineteenth century to the postwar period assessing important figures such as Emmeline Pankhurst and the militant wing Millicent Garrett Fawcett leader of the constitutional wing Jennie Baines and her link with the international suffrage movements **Christabel Pankhurst** June

Purvis,2018-01-18 Together with her mother Emmeline Christabel Pankhurst co led the single sex Women s Social and Political Union WSPU founded in 1903 and soon regarded as the most notorious of the groupings campaigning for the parliamentary vote for women A First Class Honours Graduate in Law the determined and charismatic Christabel a captivating orator revitalised the women s suffrage campaign by rousing thousands of women to become suffragettes as WSPU members were called and to demand rather than ask politely for their democratic citizenship rights A supreme tactician her advocacy of militant unladylike tactics shocked many people and the political establishment When an end to militancy was called on the outbreak of war in 1914 she encouraged women to engage in war work as a way to win their enfranchisement Four years later when enfranchisement was granted to certain categories of women aged thirty and over she stood unsuccessfully for election to parliament as a member of the Women s Party In 1940 she moved to the USA with her adopted daughter and had a successful career there as a Second Adventist preacher and writer However she is mainly remembered for being the driving force behind the militant wing of the women s suffrage movement This full length biography the first for forty years draws upon feminist approaches to biography writing to place her within a network of supportive female friendships It is based upon an unrivalled range of previously untapped primary sources **In the Thick of the Fight** Carolyn P. Collette,2013-10-21 One of the most memorable images of the British women s suffrage movement occurred on June 4 Derby Day 1913 As the field of horses approached a turning at Epsom militant suffragette Emily Wilding Davison ducked out from under the railing and ran onto the track reaching for the bridle of the King s horse and was killed in the collision While her death transformed her into a heroine it all but erased her identity To identify what impelled Davison to suffer multiple imprisonments to experience the torture of force feedings and the insults of hostile members of the crowds who came to hear her speak Carolyn P Collette explores a largely ignored source the writing to which Davison dedicated so much time and effort during the years from 1908 to 1913 Davison s writing is an implicit apologia for why she lived the life of a militant suffragette and where she continually revisits and restates the principles that guided her that woman suffrage was necessary to improve the lives of men women and children that the freedom and justice women sought was sanctioned by God and unjustly withheld by humans whose opposition constituted a tyranny that had to be opposed and that the evolution of human progress demanded that women become fully equal citizens of their nation in every respect politically economically and culturally In the Thick of the Fight makes available for the first time the archive of published and unpublished writings of Emily Wilding Davison Collette reorients both scholarly and public attention away from a single defining event to the complexity of Davison s contributions to modern feminist discourse giving the reader a sense of the vibrancy and diversity of Davison s suffrage writings **Sylvia Pankhurst** Barbara Winslow,2021-07-27 Along with her mother Emmeline and her sister Christabel Sylvia Pankhurst was one of the leading women s suffrage activists in early twentieth century England working with the militant Women s Social and Political Union Unlike her family however who looked to parliament and spoke

to elite and middle class women's concerns Sylvia consistently looked to working women and the labour movement as central to her feminist politics In this illuminating political biography feminist historian Barbara Winslow recovers Sylvia Pankhurst's life and work for a new generation of socialists and feminists From Pankhurst's organizing with immigrant and working women in London's East End to her revolutionary communism and growing internationalism and anti fascism Winslow gives us the story of a brilliantly inspiring unorthodox feminist and unorthodox socialist With a preface from internationally recognized socialist feminist historian and activist Sheila Rowbotham *Women's History: Britain, 1850-1945* June Purvis, 2008-01-28 *Women's History Britain 1850 1945* introduces the main themes and debates of feminist history during this period of change and brings together the findings of new research It examines the suffrage movement race and empire industrialisation the impact of war and women's literature Specialists in their own fields have each written a chapter on a key aspect of women's lives including health the family education sexuality work and politics Each contribution provides an overview of the main issues and debates within each area and offers suggestions for further reading It not only provides an invaluable introduction to every aspect of women's participation in the political social and economic history of Britain but also brings the reader up to date with current historical thinking on the study of women's history itself *Sex and Suffrage in Britain 1860-1914* Susan Kingsley Kent, 2005-08-18 *Women's quest for the vote* Kent argues was indissolubly linked with other feminist demands for reform which would overturn the cultural constructions of masculinity and femininity and determined their powerlessness in both public and private *Socialist Women* June Hannam, Karen Hunt, 2012-11-12 This fascinating new study examines the experiences of women involved in the socialist movement during its formative years in Britain and the active role they played in campaigning for the vote By giving full attention to this much neglected group of women *Socialist Women* examines and challenges the orthodox views of labour and suffrage history Torn between competing loyalties of gender class and politics socialist women did not have a fixed identity but a number of contested identities June Hannam and Karen Hunt probe issues that created divisions between these women as well as giving them the opportunity to act together In three fascinating case studies they explore women's suffrage women and internationalism the politics of consumption Believing above all that being a woman was vital to their politics these individuals sought to develop a woman focused theory of socialism and to put this new politics into practice *Fighting Forces, Writing Women* Sharon Ouditt, 2020-09-23 In a period of high idealism and titanic illimitable death women often found themselves longing to play an active role alongside their male compatriots In this fascinating work Sharon Ouditt examines the traumatic nature of women's experiences during the Great War and the complex ideological structures they constructed in order to legitimate their position in the public world of work and politics Using a wealth of historical material contemporary propaganda journals magazines memoirs and fiction Sharon Ouditt challenges the notion that women achieved sudden and unproblematic independence and demonstrates the ways in which women mediated their attraction to a fixed female identity with their

desire for radical social change **Katherine Mansfield and Periodical Culture** Mourant Chris Mourant, 2019-04-10
Explores Katherine Mansfield's engagement in the periodical culture of the early twentieth century. This book considers Mansfield's ambivalent position as a colonial woman writer by examining her contributions to the political weekly *The New Age*, the avant garde little magazine *Rhythm*, and the literary journal *The Athenaeum*. Contextualising Mansfield's work against the editorial strategies and professional cultures of each periodical, the book deepens and complicates older critical assumptions about the trajectory of Mansfield's development as a writer. Key Features: Provides the first sustained scholarly examination of Mansfield's engagement with and relation to early twentieth century periodical culture. Foregrounds the original material contexts in which Mansfield produced the majority of her work, emphasising a dialogic or conversational model for modernism. Interrogates Mansfield's ambivalent self-positioning within English literary circles as a colonial metropolitan modernist and outsider. Integrates ideas of the recent transnational turn across literary studies into the field of periodical scholarship.

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