Stephen Spender and the thirties.

Weatherhead, A. Kingsley

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Stephen Spender And The Thirties

Brian Diemert

Stephen Spender And The Thirties:

Stephen Spender and the Thirties Andrew Kingsley Weatherhead,1975 Rewriting the Thirties Keith Williams, Steven Matthews, 2014-09-25 Rewriting the Thirties guestions the myth of the anti-modernist decade Conversely the editors argue it is a symptomatic transitional phase between modern and post modern writing and politics at a time of cultural and technological change The text reconsiders some of the leading writers of the period in the light of recent theoretical developments through essays on the ambivalent assimilation of Modernist influences among proletarian and canonical novelists including James Barke and George Orwell and among poets including Auden MacNeice Swingler and Bunting and in the work of feminist writers Vera Brittain and Winifred Holtby In this substantial remapping the complexity and scope of literary critical debate at the time is discussed in relation to theatrical innovation audience attitudes to the mass medium of modernity cinema the poetics of suburbia consumerism and national ideology as well as the discursive strategies of British and American documentarism The Politics of 1930s British Literature Natasha Periyan, 2018-06-14 Winner of the 2018 International Standing Conference for the History of Education's First Book Award Drawing on a rich array of archival sources and historical detail The Politics of 1930s British Literature tells the story of a school minded decade and illuminates new readings of the politics and aesthetics of 1930s literature In a period of shifting political claims educational policy shaped writers social and gender ideals This book explores how a wide array of writers including Virginia Woolf W H Auden George Orwell Winifred Holtby and Graham Greene were informed by their pedagogic work It considers the ways in which education influenced writers analysis of literary style and their conception of future literary forms The Politics of 1930s British Literature argues that to those perennial symbols of the 1930s the loudspeaker and the gramophone should be added the textbook and the blackboard Women, Modernism and British Poetry, 1910-1939 Jane Dowson, 2017-03-02 Primarily a literary history Women Modernism and British Poetry 1910 1939 provides a timely discussion of individual women poets who have become or are becoming well known as their works are reprinted but about whom little has yet been written This volume recognizes the contributions overlooked previously of such British poets as Anna Wickham Nancy Cunard Edith Sitwell Mina Loy Charlotte Mew May Sinclair Vita Sackville West and Sylvia Townsend Warner and the impact of such American poets as H D Amy Lowell Edna St Vincent Millay Marianne Moore and Laura Riding on literary practice in Britain This book primarily maps the poetry scene in Britain but identifies the significance of the network of writers between London New York and Paris It assesses women s participation in the diversity of modernist developments which include avant garde experiments quiet but subtly challenging formalism and assertive new woman voices It not only chronicles women s poetry but also their publications and involvement in running presses bookshops and writing criticism Although historically situated it is written from the perspective of contemporary debates concerning the interface of gender and modernism The author argues that a cohering aesthetic of the poetry is a denial of femininity through various evasions of gendered identity such as

masking male and female impersonations and the rupturing of realist modes **Edward Upward and Left-Wing Literary** Culture in Britain Benjamin Kohlmann, 2016-04-29 Offering the first book length consideration of Edward Upward 1903 2009 one of the major British left wing writers this collection positions his life and works in the changing artistic social and political contexts of the twentieth and early twenty first centuries Upward's fiction and non fiction from the 1920s onwards illustrate the thematic and formal richness of left wing writing during the twentieth century age of extremes At the same time Upward's work shows the inherent tensions of a life committed at once to writing and to politics. The full range of Upward s work and a wealth of unpublished materials are examined including his early fantastic stories of the 1920s his Marxist fiction of the 1930s the extraordinary semi autobiographical trilogy The Spiral Ascent and his formally and thematically innovative later stories The essays collected here reevaluate Upward's central place in twentieth century British literary culture and assess his legacy for the twenty first century Twentieth-Century British and Irish Poetry Michael O'Neill, Madeleine Callaghan, 2011-01-31 Twentieth Century British and Irish Poetry This authoritative yet accessible book carries the reader deep into the rewards of modern poetry O Neill and Callaghan combine their own subtly informed accounts of the work of leading poets with judiciously chosen extracts from classic critical studies Broad in scope deep in insight clear in historical exposition and always attentive to the verbal make up of particular poems and imaginative worlds Twentieth Century British Poetry Hardy to Mahon is at once an introduction and a revisitable archive full of sustaining guidance John Kerrigan University of Cambridge Both formally attuned and contextually alert the author editors have here selected passages from the best recent critics and interwoven them with their own informed and illuminating commentary revealing both the innovation of modern poetry and its implication within a diverse range of literary traditions Altogether the book provides an invaluable companion to one of the great ages of poetry in English Seamus Perry Balliol College Oxford Twentieth Century British and Irish Poetry Hardy to Mahon offers an accessible and imaginative guide to the criticism of British and Irish poetry in the twentieth century The editors also supply their own stimulating readings of the poetry Through an insightful narrative which points up the major features of the poets and the chosen excerpts Michael O Neill and Madeleine Callaghan knit together contributions by major critics including essays by a number of distinguished poet critics such as Geoffrey Hill Andrew Motion and Tom Paulin Featured poets include Hardy Yeats Eliot Owen Lawrence Auden Dylan Thomas Larkin MacDiarmid Stevie Smith Plath Heaney Mahon and many others Women's Poetry of the 1930s: A Critical Anthology Jane Dowson, 2008-02-21 Where were the women of the so called Auden Generation During this era of rapidly changing gender roles social values and world politics women produced a rich variety of poetry But until now their work has largely been lost or ignored in Women's Poetry of the 1930s Jane Dowson finally redresses the balance and recovers women s place in the literary history of the interwar years This comprehensive and beautifully edited collection includes Previously uncollected poems by authors such as Winifred Holtby and Naomi Mitchison Poems which are now out of

print such as those by Vita Sackville West and Frances Cornford Poems previously neglected by poets including Ann Ridler and Sylvia Townsend Warner An extensive critical introduction and individual biographies of each poet Poetry lovers students and scholars alike will find Women s Poetry of the 1930s an invaluable resource and a collection to treasure Who's Who in Gay and Lesbian History Robert Aldrich, Garry Wotherspoon, 2020-10-07 Who s Who in Gay and Lesbian History From Antiquity to the Mid Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century Among those included are Classical heroes Achilles Aeneas Ganymede Literary giants Sappho Christopher Marlowe Arthur Rimbaud Oscar Wilde Royalty and politicians Edward II King James I Horace Walpole Michel de Montaigne Over the course of some 500 entries expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages Graham Greene's Thrillers and the 1930s Brian Diemert, 1996 In Graham Greene's Thrillers and the 1930s Brian Diemert examines the first and most prolific phase of Graham Greene's career demonstrating the close relationship between Greene's fiction and the political economic social and literary contexts of the period Situating Greene alongside other young writers who responded to the worsening political climate of the 1930s by promoting social and political reform Diemert argues that Greene believed literature could not be divorced from its social and political milieu and saw popular forms of writing as the best way to inform a wide audience Diemert traces Greene s adaptation of nineteenth century romance thrillers and classical detective stories into modern political thrillers as a means of presenting serious concerns in an engaging fashion He argues that Greene s popular thrillers were in part a reaction to the high modernism of writers such as James Joyce Gertrude Stein and Virginia Woolf whose esoteric experiments with language were disengaged from immediate social concerns and inaccessible to a large segment of the reading public The Cambridge Companion to British Literature of the 1930s James Smith, 2019-12-19 Explores 1930s authors genres and contexts giving fresh attention to well known authors and bringing new The CIA and the Congress for Cultural Freedom in the Early Cold War Sarah Miller writers and approaches to the fore Harris, 2016-08-05 This book questions the conventional wisdom about one of the most controversial episodes in the Cold War and tells the story of the CIA's backing of the Congress for Cultural Freedom For nearly two decades during the early Cold War the CIA secretly sponsored some of the world's most feted writers philosophers and scientists as part of a campaign to prevent Communism from regaining a foothold in Western Europe and from spreading to Asia By backing the Congress for Cultural Freedom the CIA subsidized dozens of prominent magazines global congresses annual seminars and artistic festivals When this operation QKOPERA became public in 1967 it ignited one of the most damaging scandals in CIA history Ever since then many accounts have argued that the CIA manipulated a generation of intellectuals into lending their names to pro American anti Communist ideas Others have suggested a more nuanced picture of the relationship between the Congress and the CIA with intellectuals sometimes resisting the CIA s bidding Very few accounts however have examined the man who

held the Congress together Michael Josselson the Congress s indispensable manager and secretly a long time CIA agent This book fills that gap Using a wealth of archival research and interviews with many of the figures associated with the Congress this book sheds new light on how the Congress came into existence and functioned both as a magnet for prominent intellectuals and as a CIA operation This book will be of much interest to students of the CIA Cold War History intelligence studies US foreign policy and International Relations in general Men and Women Writers of the 1930s Janet Montefiore, 2003-09-02 This book examines in detail the contribution of women writers through their memoirs fiction and poetry to the literature of the 1930s The author challenges the traditional literary analyses of this dynamic and politically charged decade Who's Who in Gay and Lesbian History Vol.1 Robert Aldrich, Garry Wotherspoon, 2005-10-25 Who s Who in Gay and Lesbian History From Antiquity to the Mid Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century Among those included are Classical heroes Achilles Aeneas Ganymede Literary giants Sappho Christopher Marlowe Arthur Rimbaud Oscar Wilde Royalty and politicians Edward II King James I Horace Walpole Michel de Montaigne Over the course of some 500 entries expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages

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boxed sets by theme or as individual volumes This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995 Into the Heart of the Fire James K. Hopkins,1998 This book examines the experience of the British volunteers in the Spanish Civil War and places them in a broad intellectual political social and cultural framework The Longman Anthology of British Literature ,1999 Writers of the Old School Rosemary M. Colt, Janice Rossen, 1992-06-18 This charts the emergence of British writers who assimilated the experimentation of the modernists in a realist tradition also crafting their own distinctive literary voice The essays in this volume cover a broad range of authors including George Orwell and Evelyn Waugh

Stephen Spender And The Thirties Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Stephen Spender And The Thirties**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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