



# **STEPHEN KING'S AMERICA**

**Jonathan P. Davis**

# Stephen Kings America

**David Benedict**



## **Stephen King's America:**

Landscape of Fear Tony Magistrale, 1988 One of the very first books to take Stephen King seriously Landscape of Fear originally published in 1988 reveals the source of King's horror in the sociopolitical anxieties of the post Vietnam post Watergate era In this groundbreaking study Tony Magistrale shows how King's fiction transcends the escapism typical of its genre to tap into our deepest cultural fears that the government we have installed through the democratic process is not only corrupt but actively pursuing our destruction that our technologies have progressed to the point at which the individual has now become expendable and that our fundamental social institutions school marriage workplace and the church have beneath their veneers of respectability evolved into perverse manifestations of narcissism greed and violence Tracing King's moralist vision to the likes of Twain Hawthorne and Melville Landscape of Fear establishes the place of this popular writer within the grand tradition of American literature Like his literary forbears King gives us characters that have the capacity to make ethical choices in an imperfect often evil world Yet he inscribes that conflict within unmistakably modern settings From the industrial nightmare of Graveyard Shift to the breakdown of the domestic sphere in The Shining from the techno horrors of The Stand to the religious fanaticism and adolescent cruelty depicted in Carrie Magistrale charts the contours of King's fictional landscape in its first decade

**Stephen King's America** Jonathan P. Davis, 1994 Follows themes relating to life in America as they thread through the many works of popular horror writer King Among them are personal morality childhood innocence and adult corruption technology capitalism autonomy and conformity and survival Includes four interviews with experts on King's writing Paper edition unseen 14 95 Annotation copyright by Book News Inc Portland OR Everyday Evil in Stephen King's America Jason S. Polley, Stephanie Laine Hamilton, 2024-06-03 This edited collection variously interrogates how everyday evil manifests in Stephen King's now familiar American imaginary an imaginary that increases the representational limits of both anticipated and experienced realism Divided into three parts I The Man II The Monster and III The Re mediator the book offers rigorous readings of evil realism and popular culture as represented in a range of texts and paratexts from the King canon Rich with images a photo essay and appendices collecting classical texts and cultural detritus germane to King this book moves away from viewing King's work primarily through the lens of the American gothic and toward the realism that the suspense novelist's voice fictional and non and influence literary and popular indelibly continue to amplify all the while complicating the traditional divide between serious literature and popular fiction Stephen King remains perpetually popular And he is finally receiving the academic treatment he has craved since the early 1980s Yet still unexamined in the King critical canon is the suspense novelist's fascination with everyday evil Beyond rigorous interrogations of King's fictional depictions of everyday evil by an array of scholars of different ranks living around the world Canada Finland Hong Kong the UK the book replete with 20 images considers how King widens the parameters of literary production and appreciation An integral part of the Americana that King's five decades in the making canon configures of

course includes King himself King has long made use of self referentiality in his fiction and nonfiction Some of his nonfiction several of our essays reveal recirculates in paratextual form as Prefatory Remarks to new novels or new editions of older ones The paratexts considered here both across the volume and in the appendices offer alternate ways by which to appreciate King and his sphere of influence literary and popular Said appendices are a grouping of King s paratexts on his writing as Bachman appearing here for the first time as a cohesive collection King s influence took off in the 1970s as is further explored in the book enveloping three part photo essay King s America America s King Stephen King Popular Culture since the 1970s About the transformative quality of everyday evil the photo essay tracks the cultural impacts of King first as an emerging author then a pop culture phenomenon and finally as an established American literary voice Everyday Evil in Stephen King s America is designed to appeal to teachers and students of American literature to Stephen King enthusiasts as well as to acolytes of Americana since the Vietnam War

*Stephen King* Tony Magistrale,2009-12-21 This analysis of the work of Stephen King explores the distinctly American fears and foibles that King has celebrated condemned and generally examined in the course of his wildly successful career Stephen King America s Storyteller explores the particular American ness of Stephen King s work It is the first major examination to follow this defining theme through King s 40 year career from his earliest writings to his most recent novels and films made from them Stephen King begins by tracing Stephen King s rise from his formative years to his status as a one of the most popular writers in publishing history It then takes a close look at the major works from his canon including The Shining The Stand It Dolores Claiborne and The Dark Tower In these works and others author Tony Magistrale focuses on King s deep rooted sense of the American experience exemplified by his clear eyed presentation of our historical and cultural foibles and scars his gallery of unlikely friendships that cross race age and class boundaries and his transcendent portrayals of uniquely American survival instincts fellowship and acts of heroism from the least likely of sources

*Stephen King and American Politics* Michael J. Blouin,2021-01-01 This is the very first study dedicated exclusively to politics in Stephen King s fiction It is a window into the turbulent political climate of the U S today via popular culture It is an exciting conversation between major political theorists and America s most popular purveyor of horror

**Stephen King and American History** Tony Magistrale,Michael Blouin,2020-07-16 This book surveys the labyrinthine relationship between Stephen King and American History By depicting American History as a doomed cycle of greed and violence King poses a number of important questions who gets to make history what gets left out how one understands one s role within it and how one might avoid repeating mistakes of the past This volume examines King s relationship to American History through the illumination of metanarratives adaptations queer and alternative historical lenses which confront the destructive patterns of our past as well as our capacity to imagine a different future Stephen King and American History will present readers with an opportunity to place popular culture in conversation with the pressing issues of our day If we hope to imagine a different path forward we will need to come to terms with this enclosure a task for

which King's corpus is uniquely well suited      *Stephen King's Contemporary Classics* Philip L. Simpson, Patrick McAleer, 2014-11-13 Many readers know Stephen King for his early works of horror from his fiction debut *Carrie* to his blockbuster novels *The Shining*, *The Stand* and *Misery* among others While he continues to be a best selling author King's more recent fiction has not received the kind of critical attention that his books from the 1970s and 1980s enjoyed Recent novels like *Duma Key* and *11/22/63* have been marginalized and arguably cast aside as anomalies within the author's extensive canon In *Stephen King's Contemporary Classics: Reflections on the Modern Master of Horror* Philip L. Simpson and Patrick McAleer present a collection of essays that analyze, assess and critique King's post 1995 compositions Purposefully sidestepping studies of earlier work these essays are arranged into three main parts the first section examines five King novels published between 2009 and 2013 offering genuinely fresh scholarship on King the second part looks at the development of King's distinct brand of horror the third section departs from probing the content of King's writing and instead focuses on King's process By concentrating on King's most recent writings this collection offers provocative insights into the author's work featuring essays on *Dr. Sleep*, *Duma Key*, *The Girl Who Loved Tom Gordon*, *Joyland*, *Under the Dome* and others As such *Stephen King's Contemporary Classics* will appeal to general fans of the author's work as well as scholars of Stephen King and modern literature

**Stephen King and American History** Tony Magistrale, Michael J. Blouin, 2021 This book surveys the labyrinthine relationship between Stephen King and American History By depicting American History as a doomed cycle of greed and violence King poses a number of important questions who gets to make history what gets left out how one understands one's role within it and how one might avoid repeating mistakes of the past This volume examines King's relationship to American History through the illumination of metanarratives, adaptations, queer and alternative historical lenses which confront the destructive patterns of our past as well as our capacity to imagine a different future *Stephen King and American History* will present readers with an opportunity to place popular culture in conversation with the pressing issues of our day If we hope to imagine a different path forward we will need to come to terms with this enclosure a task for which King's corpus is uniquely well suited

*Everyday Evil in Stephen King's America* Jason S. Polley, Stephanie Laine Hamilton, 2024 This edited collection variously interrogates how everyday evil manifests in Stephen King's now familiar American imaginary an imaginary that increases the representational limits of both anticipated and experienced realism Divided into three parts I The Man II The Monster and III The Re mediator the book offers rigorous readings of evil, realism and popular culture as represented in a range of texts and paratexts from the King canon Rich with images a photo essay and appendices collecting classical texts and cultural detritus germane to King this book moves away from viewing King's work primarily through the lens of the American gothic and toward the realism that the suspense novelist's voice, fictional and non, and influence literary and popular indelibly continue to amplify all the while complicating the traditional divide between serious literature and popular fiction Stephen King remains perpetually popular And he is finally receiving the academic

treatment he has craved since the early 1980s Yet still unexamined in the King critical canon is the suspense novelist s fascination with everyday evil Beyond rigorous interrogations of King s fictional depictions of everyday evil by an array of scholars of different ranks living around the world Canada Finland Hong Kong the UK the book replete with 20 images considers how King widens the parameters of literary production and appreciation An integral part of the Americana that King s five decades in the making canon configures of course includes King himself King has long made use of self referentiality in his fiction and nonfiction Some of his nonfiction several of our essays reveal recirculates in paratextual form as Prefatory Remarks to new novels or new editions of older ones The paratexts considered here both across the volume and in the appendices offer alternate ways by which to appreciate King and his sphere of influence literary and popular Said appendices are a grouping of King s paratexts on his writing as Bachman appearing here for the first time as a cohesive collection King s influence took off in the 1970s as is further explored in the book enveloping three part photo essay King s America America s King Stephen King Popular Culture since the 1970s About the transformative quality of everyday evil the photo essay tracks the cultural impacts of King first as an emerging author then a pop culture phenomenon and finally as an established American literary voice Everyday Evil in Stephen King s America is designed to appeal to teachers and students of American literature to Stephen King enthusiasts as well as to acolytes of Americana since the Vietnam War

**Twentieth-Century and Contemporary American Literature in Context** Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

**Stephen King, American Master** Stephen Spignesi,2018-10-30 Fascinating facts trivia and little known details about the Master of the Macabre s life from the world s leading authority on Stephen King Entertainment Weekly New York Times bestselling author Stephen Spignesi has compiled interviews essays and loads of facts and details about all of Stephen King s work into this fun and informative compendium for the author s many fans from the casual to the fanatical Did you know In his early teens Stephen King sold typed copies of his short stories at school King originally thought

his novel Pet Sematary was too frightening to publish King's legendary Dark Tower series took him more than 30 years to write Thinner was the novel that revealed his Richard Bachman pseudonym to the world King wrote The Eyes of the Dragon for his daughter Naomi He has never liked Stanley Kubrick's film version of his novel The Shining It took him four years to write what some consider his magnum opus IT The 2017 film version of IT has grossed more than 700 million worldwide In addition to novels King has written essays plays screenplays and even poetry

*Discovering Stephen King's The Shining* Tony Magistrale,1998-01-01 A survey of criticism on King's book and Kubrick's film adaptation The Shining

Energy in American History Jeffrey B. Webb,Christopher R. Fee,2024 Contextualizes and analyzes the key energy transitions in U S history and the central importance of energy production and consumption on the American environment and in American culture and politics

**Dystopian States of America** Matthew B. Hill,2022-09-13 Dystopian States of America is a crucial resource that studies the impact of dystopian works on American society including ways in which they reflect our deep and persistent fears about environmental calamities authoritarian governments invasive technologies and human weakness Dystopian States of America provides students and researchers with an illuminating resource for understanding the impact and relevance of dystopian and apocalyptic works in contemporary American culture Through its wide survey of dystopian works in numerous forms and genres the book encourages readers to connect with these works of fiction and understand how the catastrophically grim or disquieting worlds they portray offer insights into our own current situation In addition to providing more than 150 encyclopedia articles on a large and representative sample of dystopian apocalyptic narratives in fiction film television and video games including popular works that often escape critical inquiry Dystopian States of America features a suite of critical essays on five themes war pandemics totalitarianism environmental calamity and technological overreach that serve as the foundation for most dystopian worlds of the imagination These offerings complement one another enabling readers to explore dystopian conceptions of America and the world from multiple perspectives and vantage points

**A General History of the Baptist Denomination in America and Other Parts of the World** David Benedict,1848

**Mencken's America** Henry Louis Mencken,2004 Famous as a political social and cultural gadfly journalist and essayist H L Mencken was unafraid to speak his mind on controversial topics and to express his views in a deliberately provocative manner This is a collection of work previously only published in newspapers and magazines

**It** Stephen King,2016-01-01

Stephen King's classic 1 New York Times bestseller and the basis for the massively successful films It Chapter One and It Chapter Two as well as inspiration for HBO Max's series It Welcome to Derry about seven adults who return to their hometown to confront a nightmare they had first stumbled upon as teenagers an evil without a name It Welcome to Derry Maine It's a small city a place as hauntingly familiar as your own hometown Only in Derry the haunting is real They were seven teenagers when they first stumbled upon the horror Now they are grown up men and women who have gone out into the big world to gain success and happiness But the promise they made twenty eight years ago calls them reunite in the same

place where as teenagers they battled an evil creature that preyed on the city's children. Now children are being murdered again and their repressed memories of that terrifying summer return as they prepare to once again battle the monster lurking in Derry's sewers. Readers of Stephen King know that Derry, Maine, is a place with a deep dark hold on the author. It reappears in many of his books including *Bag of Bones*, *Hearts in Atlantis*, and *11/22/63*. But it all starts with *It*. Stephen King's most mature work, *St. Petersburg Times*, it will overwhelm you to be read in a well-lit room only. Los Angeles Times

**The New American Cyclopaedia** George Ripley, Charles Anderson Dana, 1863

[Dark Forces at Work](#) Cynthia J. Miller, A. Bowdoin Van Riper, 2019-11-06

*Dark Forces at Work* examines the role of race, class, gender, religion, and the economy as they are portrayed in and help construct horror narratives across a range of films and eras. These larger social forces not only create the context for our cinematic horrors but serve as connective tissue between fantasy and lived reality as well. While several of the essays focus on name horror films such as *IT*, *Get Out*, *Hellraiser*, and *Don't Breathe*, the collection also features essays focused on horror films produced in Asia, Europe, and Latin America, and on American classic thrillers such as Alfred Hitchcock's *Psycho*. Key social issues addressed include the war on terror, poverty, the housing crisis, and the Time's Up movement. The volume grounds its analysis in the films rather than theory in order to explore the ways in which institutions, identities, and ideologies work within the horror genre.

**The Disfigured Face in American Literature, Film, and Television** Cornelia Klecker, Gudrun M. Grabher, 2021-11-29

The face, being prominent and visible, is the foremost marker of a person's identity as well as their major tool of communication. Facial disfigurements, congenital or acquired, not only erase these significant capacities but, since ancient times, they have been conjured up as outrageous and terrifying, often connoting evil or criminality. In their associations, a dark secret being suggested behind the mask, the disfigurement indicating punishment for sin. Complemented by an original poem by Kenneth Sherman and a plastic surgeon's perspective on facial disfigurement, this book investigates the exploitation of these and further stereotypical tropes by literary authors, filmmakers, and showrunners, considering also the ways in which film, television, and the publishing industry have more recently tried to overcome negative codifications of facial disfigurement in the search for an authentic self behind the veil of facial disfigurement. An exploration of fictional representations of the disfigured face, this book will appeal to scholars of sociology, cultural and media studies, American studies, and literary studies with interests in representations of disfigurement and the Other.



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## **Table of Contents Stephen Kings America**

1. Understanding the eBook Stephen Kings America
  - The Rise of Digital Reading Stephen Kings America
  - Advantages of eBooks Over Traditional Books
2. Identifying Stephen Kings America
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Stephen Kings America
  - User-Friendly Interface
4. Exploring eBook Recommendations from Stephen Kings America
  - Personalized Recommendations
  - Stephen Kings America User Reviews and Ratings
  - Stephen Kings America and Bestseller Lists
5. Accessing Stephen Kings America Free and Paid eBooks
  - Stephen Kings America Public Domain eBooks

- Stephen Kings America eBook Subscription Services
- Stephen Kings America Budget-Friendly Options
- 6. Navigating Stephen Kings America eBook Formats
  - ePub, PDF, MOBI, and More
  - Stephen Kings America Compatibility with Devices
  - Stephen Kings America Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Stephen Kings America
  - Highlighting and Note-Taking Stephen Kings America
  - Interactive Elements Stephen Kings America
- 8. Staying Engaged with Stephen Kings America
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Stephen Kings America
- 9. Balancing eBooks and Physical Books Stephen Kings America
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Stephen Kings America
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Stephen Kings America
  - Setting Reading Goals Stephen Kings America
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Stephen Kings America
  - Fact-Checking eBook Content of Stephen Kings America
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks

## 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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