# Step-daughters of England

British Women Modernists and the National Imaginary

JANE GARRITY



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**Sean Latham, Gayle Rogers** 

Step-daughters of England Jane Garrity, 2003 By reading the work of the British modernists Dorothy Richardson Sylvia Townsend Warner Mary Butts and Virginia Woolf through the lens of material culture this text argues that women s imaginative work is inseparable from their ambivalent complicated relation to Britain's imperial history Spirituality in Modernist Women's Writing Elizabeth Anderson, 2020-03-19 For Virginia Woolf H D Mary Butts and Gwendolyn Brooks things mobilise creativity traverse domestic public and rural spaces and stage the interaction between the sublime and the mundane Ordinary things are rendered extraordinary by their spiritual or emotional significance and yet their very ordinariness remains part of their value This book addresses the intersection of spirituality things and places both natural and built environments in the work of these four women modernists From the living pebbles in Mary Butts s memoir to the pencil sought in Woolf's urban pilgrimage in Street Haunting the Christmas decorations crafted by children in H D s autobiographical novel The Gift and Maud Martha s love of dandelions in Brooks s only novel things indicate spiritual concerns in these writers work Elizabeth Anderson contributes to current debates around materiality vitalism and post secularism attending to both mainstream and heterodox spiritual expressions and connections between the two in modernism How we value our spaces and our world being one of the most pressing contemporary ethical and ecological concerns this volume contributes to the debate by arguing that a change in our attitude towards the environment will not come from a theory of renunciation but through attachment to and regard for material things A Companion to Virginia Woolf Jessica Berman, 2019-04-15 A Companion to Virginia Woolf is a thorough examination of her life work and multiple contexts in 33 essays written by leading scholars in the field Contains insightful and provocative new scholarship and sketches out new directions for future research Approaches Woolf's writing from a variety of perspectives and disciplines including modernism post colonialism queer theory animal studies digital humanities and the law Explores the multiple trajectories Woolf's work travels around the world from the Bloomsbury Group and the Hogarth Press to India and Latin America Situates Woolf studies at the vanguard of contemporary literature scholarship and the new modernist studies The Oxford Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www oup com us ebl British Boarding Houses in Interwar

Women's Literature Terri Mullholland, 2016-10-04 Embraced for the dramatic opportunities afforded by a house full of strangers the British boarding house emerged as a setting for novels published during the interwar period by a diverse range of women writers from Stella Gibbons to Virginia Woolf To use the single room in the boarding house or bedsit Terri Mullholland argues is to foreground a particular experience While the single room represents the freedoms of independent living available to women in the early twentieth century it also marks the precariousness of unmarried women s lives By placing their characters in this transient space women writers could explore women s changing social roles and complex experiences amateur prostitution lesbian relationships extra marital affairs and abortion outside traditional domestic narrative concerns Mullholland presents new readings of works by canonical and non canonical writers including Stella Gibbons Winifred Holtby Storm Jameson Rosamond Lehmann Dorothy Richardson Jean Rhys and Virginia Woolf A hybrid of the modernist and realist domestic fiction written and read by women the literature of the single room merges modernism s interest in interior psychological states with the realism of precisely documented exterior spaces offering a new mode of engagement with the two forms of interiority The Oxford Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www oup com us ebl A Space of Their Own Katie Baker, Naomi Walker, 2023-03-31 This collection explores how nineteenth and twentieth century women writers incorporated the idea of place into their writing Whether writing from a specific location or focusing upon a particular geographical or imaginary place women writers working between 1850 and 1950 valued a space of their own in which to work The period on which this collection focuses straddles two main areas of study nineteenth century writing and early twentieth century modernist writing so it enables discussion of how ideas of space progressed alongside changes in styles of writing It looks to the many ways women writers explored concepts of space and place and how they expressed these through their writings for example how they interpreted both urban and rural landscapes and how they presented domestic spaces A Space of Their Own will be of interest to those studying Victorian literature and modernist works as it covers a period of immense change for women s rights in society It is also not limited to just one type or definition of space Therefore it may also be of interest to academics outside of literature for example in gender studies cultural geography place writing and digital humanities Durée as Einstein-in-the-Heart Candice Lee

Kent, 2024-03-29 Dur e as Einstein in the Heart traces the trajectory of modernist interaction with Bergson and Einstein through the works of Virginia Woolf 1882 1941 and Mary Butts 1890 1937 It presents an overview of critical approaches that focus on time in Woolf's novels and that foreground Bergson in their analyses of Woolf It then examines how Woolf's formal experimentation and theorisation of time in Jacob's Room 1922 and Mrs Dalloway 1925 relates to Bergson's temporal theories This is followed by a discussion on the role Bergson's thinking played in the early formulation of Butts's ideas of time and an analysis of how Bergson's ideas emerge in the short story Angele au Couvent 1923 concluding by highlighting points of contrast in the engagements of Woolf and Butts The book then documents the growth of Butts s interest in Einstein s ideas and shows how she amalgamates these with Bergson's thinking in her journals and in the most intense of her fictional engagement with Einstein's ideas the novel Death of Felicity Taverner 1932 It discusses Butts's responses to the popular science genre and examines the important role played by J W N Sullivan and Arthur Eddington in the development of her understanding and interpretation of physics It concludes with a discussion of Butts s antisemitic characterisation of Kralin as purveyor of corrupted science in contrast with the Taverners who are conscious of dur e and delight in the abstractions of scientific truth Capital Punishment in Twentieth-Century Britain Lizzie Seal, 2014-03-05 Capital punishment for murder was abolished in Britain in 1965 At this time the way people in Britain perceived and understood the death penalty had changed it was an issue that had become increasingly controversial high profile and fraught with emotion In order to understand why this was it is necessary to examine how ordinary people learned about and experienced capital punishment Drawing on primary research this book explores the cultural life of the death penalty in Britain in the twentieth century including an exploration of the role of the popular press and a discussion of portrayals of the death penalty in plays novels and films Popular protest against capital punishment and public responses to and understandings of capital cases are also discussed particularly in relation to conceptualisations of justice Miscarriages of justice were significant to capital punishment's increasingly fraught nature in the mid twentieth century and the book analyses the unsettling power of two such high profile miscarriages of justice The final chapters consider the continuing relevance of capital punishment in Britain after abolition including its symbolism and how people negotiate memories of the death penalty Capital Punishment in Twentieth Century Britain is groundbreaking in its attention to the death penalty and the effect it had on everyday life and it is the only text on this era to place public and popular discourses about and reactions to capital punishment at the centre of the analysis Interdisciplinary in focus and methodology it will appeal to historians criminologists sociologists and socio legal Fictions of Home Martin Mühlheim, 2018-04-23 This study aims to counter right wing discourses of belonging scholars It discusses key theoretical concepts for the study of home focusing in particular on Marxist feminist postcolonial and psychoanalytic contributions The book also maintains that postmodern celebrations of nomadism and exile tend to be incapable of providing an alternative to conservative xenophobic appropriations of home In detailed readings of one film and

six novels a view is developed according to which home as a spatio temporal imaginary is rooted in our species being and as such constitutes the inevitable starting point for any progressive politics *War, Nation and Europe in the Novels of Storm* Jameson Katherine Cooper, 2020-04-16 The novels of Storm Jameson and their depictions of Britain's relationship to Europe around the Second World War represent a crucial departure from the work of her contemporaries As the first female President of English PEN Jameson led her country s wartime literary community through turbulent times in history by focusing on European rather than pointedly British experiences of war War Nation and Europe in the Novels of Storm Jameson is a timely critique situated within the historical and theoretical contexts so fundamental to understanding her work Presenting previously unpublished archival material that documents her work as an ambassador for British writers during a time of national upheaval Katherine Cooper reveals how the novelist's pacifism and evolving attitudes to war and peace were underpinned by her overarching vision for the post war world Drawing comparisons to the works of Virginia Woolf Arthur Koestler Graham Greene and others this study shows how Jameson's novels gesture towards prevalent internationalist perspectives and reshapes how we view the literary history of the period **Locating Lynette Roberts** Siriol McAvoy, 2019-04-01 Offers a broad yet detailed exploration of Lynette Roberts's writing encompassing poetry prose and radio broadcasts It will thus benefit students and scholars by offering the knowledge base and theoretical starting points that they need in order to launch their own investigations It will benefit teachers by offering a much needed sourcebook on Roberts s life and work Throws light on the interesting cultural relationship between Wales and Argentina Essays arranged in chronological order allow readers to trace the evolution of Roberts's style in the context of British and Welsh social and cultural history It brings together the most recent and original research on Lynette Roberts since 2005 Flags up Lynette Roberts s wider relevance to Welsh British literary history and key developments in literary and cultural studies Mythic Thinking in Twentieth-Century Britain M. Sterenberg, 2016-06-01 A variety of thinkers used the concept of myth to articulate their anxieties about modernity By telling the story of mythic thinking in Britain from its origins in Victorian social anthropology to its postwar cultural mainstreaming this book reveals a yearning for transcendence in an age long assumed to be disenchanted Mary Butts Joel Hawkes, 2024-04-04 A scholarly and experimental collection that offers fresh insight with a feminist focus into the often overlooked modernist writer Mary Butts and the contested processes of recovering such an author Scholars instrumental in the recovery of Mary Butts along with newer writers publishers printers and artists enter into conversation exploring the work of the British author whose body of work plays between high modernist forms and more popular genres writing that can be described as occult Gothic queer proto environmental and feminist Taking its cue from Butts s experimental rhythmic writing and the transnational artistic communities in which Butts moved in the 1920s the collection is a non linear exchange rather than a collection of isolated arguments a conversation constructed from classical academic chapters knight s move non academic reflections and short responses to these This conversation lies at the

intersection of feminism and reconstruction Chapters range between Butts's writing techniques and forms her position in the modernist canon contested sites of feminism in her work critical reception of that work queer and post critical readings and the success of and the need for a feminist recovery of the author The collection aims to be a feminist engagement while asking questions of what this might look like why it is needed and how such an approach offers fresh insight into an erudite playful difficult contradictory and experimental body of work Ultimately the collection asks how should we reconstruct the author and her work for the contemporary reader Unbelief in Interwar Literary Culture Suzanne Hobson, 2022 Explores connections between literary figures and organized secularist movements and groups in the interwar period with a focus on the works of Vernon Lee H G Wells George Moore D H Lawrence and Mary Borden among others and the Bloomsbury Avant-garde Christine Froula, 2006-09-22 Virginia Woolf and the Bloomsbury Avant Garde traces the dynamic emergence of Woolf's art and thought against Bloomsbury's public thinking about Europe's future in a period marked by two world wars and rising threats of totalitarianism Educated informally in her father's library and in Bloomsbury s London extension of Cambridge Virginia Woolf came of age in the prewar decades when progressive political and social movements gave hope that Europe might really be on the brink of becoming civilized as Leonard Woolf put it For pacifist Bloomsbury heir to Europe s unfinished Enlightenment project of human rights democratic self governance and world peace and in E M Forster's words the only genuine movement in English civilization the 1914 civil war exposed barbarities within Europe belligerent nationalisms rapacious racialized economic imperialism oppressive class and sex gender systems a tragic and unnecessary war that mobilized sixty five million and left thirty seven million casualties An avant garde in the twentieth century struggle against the violence within European civilization Bloomsbury and Woolf contributed richly to interwar debates on Europe's future at a moment when democracy's triumph over fascism and communism was by no means assured Woolf honed her public voice in dialogue with contemporaries in and beyond Bloomsbury John Maynard Keynes and Roger Fry to Sigmund Freud published by the Woolfs Hogarth Press Bertrand Russell T S Eliot E M Forster Katherine Mansfield and many others and her works embody and illuminate the convergence of aesthetics and politics in post Enlightenment thought An ambitious history of her writings in relation to important currents in British intellectual life in the first half of the twentieth century this book explores Virginia Woolf's narrative journey from her first novel The Voyage Out through her last Modernism: Evolution of an Idea Sean Latham, Gayle Rogers, 2015-10-22 What exactly is modernism Between the Acts And how and why has its definition changed over time Modernism Evolution of an Idea is the first book to trace the development of the term modernism from cultural debates in the early twentieth century to the dynamic contemporary field of modernist studies Rather than assuming and recounting the contributions of modernism's chief literary and artistic figures this book focuses on critical formulations and reception through topics such as The evolution of modernism from a pejorative term in intellectual arguments through its condemnation by Pope Pius X in 1907 and on to its subsequent centrality to

definitions of new art by T S Eliot Laura Riding and Robert Graves F R Leavis Edmund Wilson and Clement Greenberg New Criticism and its legacies in the formation of the modernist canon in anthologies classrooms and literary histories The shifting conceptions of modernism during the rise of gender and race studies French theory Marxist criticism postmodernism and more The New Modernist Studies and its contemporary engagements with the politics institutions and many cultures of modernism internationally With a glossary of key terms and movements and a capacious critical bibliography this is an essential survey for students and scholars working in modernist studies at all levels Intermodernism Kristin Bluemel, 2011-05-27 This collection of original critical essays newly available in paperback launches an ambitious long term project marking out a new period and style in twentieth century literary history **Pointed Roofs** Dorothy Richardson, 2014-09-11 The first chapter volume of Dorothy Richardson's thirteen volume novel series Pilgrimage Pointed Roofs is a coming of age story The protagonist is Miriam Henderson seventeen years old Pointed Roofs tells the tale of Miriam's first adventure as an adult teaching English at a finishing school in Hanover Germany Though the tale is simple it is not simply told to capture the intensity of Miriam's seemingly mundane experiences Richardson developed a new narrative technique labelled stream of consciousness by the author May Sinclair Pointed Roofs is a compelling account of a young woman's dawning consciousness of what it means to be independent an individual and a woman in the early twentieth century This Broadview Edition places Richardson's inventive narrative technique in the context of early twentieth century literary modernism showing the startling newness in May Sinclair's words of Richardson's writing Letters from Richardson to friends publishers and critics show the complex relationships between her work and life The Tunnel Dorothy Richardson, 2014-09-19 The Tunnel is the fourth volume in Dorothy Richardson's novel series Pilgrimage The series set in the years 1893 1912 chronicles the life of Miriam Henderson a New Woman rejecting the Victorian ideals of femininity and domesticity in favour of a modern life of independence In addition to the formal and stylistic innovations in The Tunnel its attention to women s experience of modernity is groundbreaking It chronicles Miriam s working day as a dental receptionist and her forays into the public space of caf's city streets and political and intellectual talks Richardson matches her focus on Miriam's consciousness with remarkable detail giving the narrative a powerful realism Contemporary reviews including those by Virginia Woolf and Katherine Mansfield personal letters and Richardson's essays on modernism feminism and aesthetics place this important novel in context

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