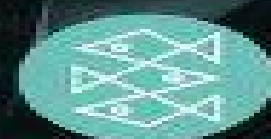


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Drei Leben
Eine Biographie

Stefan

Zweig



Stefan Zweig Eine Biographie

Florian Illies



Stefan Zweig Eine Biographie:

Stefan Zweig Reconsidered Mark H. Gelber, 2012-03-12 This volume is comprised of 14 contributions which are revised and expanded versions of lectures held at an international conference on Stefan Zweig that took place in Israel in 2004 The essays focus on Zweig's biographical writings for example Erasmus and Fouch as well as on several aspects of his literary works that have been neglected since the revival of academic studies of his writings and career commenced some 25 years ago These include Zweig's conception of the daemonic Zweig and Christianity the discourse of love in his writings Zweig as an Austrian eulogist his understanding of theater etc Contributors from Austria Germany France Belgium Slovenia and Israel bring refreshingly diverse perspectives and new concerns to this scholarly project With contributions from Vera Apfelthaler Matjaz Birk Denis Charbit Sarah Fraiman Morris Mark H Gelber Jacob Golomb Bernhard Greiner Gert Kerschbaumer Hanni Mittelman Klaus Mueller Michel Reffet Ingrid Spoerk Robert Wistrich **Malaparte: A Biography** Maurizio

Serra, 2025-02-25 A sweeping definitive biography of the polarizing Italian writer whose infamous politics relationship with Mussolini and irrepressible knack for invention made him one of the most provocative artists and thinkers of his time Curzio Suckert 1898 1957 best known by his pen name Malaparte was not only a literary master but one of the mystery men of twentieth century letters The son of a cosmopolitan German businessman his mother an Italian Malaparte led a life that was intimately entwined from start to finish with the twentieth century's troubled history and only recently has it become possible to begin to separate fact from the screen of fictions with which he continually surrounded himself Diplomat and novelist Maurizio Serra tells the story of a precocious child who hurried to enlist in the French Army and endured the horrors of trench warfare in World War I Taking up the pen of the journalist in the interwar years Malaparte both allied himself and fell out with Mussolini writing his provocative bestseller *The Technique of the Coup d'Etat* to popularise the lessons of the Bolshevik revolution and the fascist March on Rome before being sent into exile in provincial Italy During World War II Malaparte reported from the Eastern Front joined forces with the occupying Allies after Mussolini's fall and secretly wrote the first of his two masterpieces *Kaputt* a record of wartime enormities and atrocities that is as stylish as it is hellish With *The Skin* a black comedy about the American Army in Naples Malaparte cemented a reputation for daring and disturbing originality A polymath and shapeshifter fascist communist a converted Catholic on his deathbed a self mythologizer on the move between society salons the corridors of power and the frontlines Malaparte is a complex and fascinating subject

The Oxford Handbook of Jeremiah Louis Stulman, Edward Silver, 2021 This essay provides an overview of the book of Jeremiah its historical background distinctive literary character language of trauma and resilience dominant ideologies and the state of 20th and 21st century Jeremian scholarship It concludes with an explanation of the goals and structure of the Handbook **Lives in Between** Leo Spitzer, 1989 **Anglo-German Theatrical Exchange**, 2015-02-04 Through the great diversity of topics and methodologies the essays in this volume make a seminal contribution to an under researched field at

the intersection of literary and cultural criticism comparative literature and theatre as well as translation studies The essays cover a wide range of texts from the eighteenth to the twenty first century From a broad variety of perspectives the exchange between drama and theatre of the Anglophone and the Germanophone worlds and their mutual influence are explored While there is a focus on the successful or unsuccessful bridging of the cultural gaps due consideration is given to the nexus between intercultural translation and mise en scene as well as the intricacies of intermedial reshaping Always placing the analyses within the political and socio historical contexts the essays make an innovative contribution to the aesthetics of Anglo German theatrical exchange as well as to European cultural history *The Exiles* Daria Santini, 2019-09-05 London

1934 Austrian actress Elisabeth Bergner dominated the British theatre scene poet and director Berthold Viertel shot two successful films for Gaumont British two great actors from the Weimar era Conrad Veidt and Fritz Kortner became well known faces in English speaking cinema and the Hungarian journalist Stefan Lorant launched the first ever continental style illustrated magazine for the British newspaper market Exploring a phase in the history of Anglo German relations during which the migrants from Hitler's Germany were making their influence felt in Britain Daria Santini traces their presence in London from around 1933 to 1935 when these characters made their presence truly felt all while the Nazi threat loomed on the horizon *European Encounters* Carlos Reijnen, Marleen Rensen, 2014-04-20 *European Encounters* explores the making and remaking of ideas of Europe between 1914 and 1945 as a result of intellectual encounters and intellectual exchange Against the background of the first half of the twentieth century European intellectuals feverishly chased new and uncharted territories most often across national borders Their encounters with other intellectuals or ideas cultures concepts and practices produced new understandings of Europe and triggered projects for Europe's future West European writers turned to Russian literature Catholic politicians from Northern Europe embraced corporatist and fascist solutions from Mediterranean Europe scientist pointed at science and their network as sources of peace and reconciliation and others committed themselves to the European federalism of the Pan Europa Movement This volume unravels the encounters and exchanges that lie at the roots of this attempt at rethinking Europe *Love in a Time of Hate* Florian Illies, 2023-09-19 An enthralling and insightful cultural history one that shows how over the course of one pivotal decade love freedom and the freedom to love gave way to fear madness and despair Malcolm Forbes Washington Post Book Review An ingeniously orchestrated popular history brings to life the most pivotal decade of the twentieth century As the Roaring Twenties wind down Jean Paul Sartre waits in a Paris caf for a first date with Simone de Beauvoir who never shows Marlene Dietrich slips away from a loveless marriage to cruise the dive bars of Berlin The fledgling writer Vladimir Nabokov places a freshly netted butterfly at the end of his wife's bed Hannah Arendt Walter Benjamin Zelda and Scott Dal and Gala Picasso and his many muses Henry and June and Ana's Nin the entire extended family of Thomas Mann and a host of other fascinating and famous figures make art and love write and row bed and wed and betray They do not yet know that they along with millions of others

will soon be forced to contemplate flight or fight as the world careens from one global conflict to the next

A History of Austrian Literature 1918-2000 Katrin Maria Kohl, Anne Fuchs, Florian Krobb, Ritchie Robertson, 2006 New essays examine 20th c Austrian literature in relation to history politics and popular culture 20th century Austrian literature boasts many outstanding writers Schnitzler Musil Rilke Kraus Celan Canetti Bernhard Jelinek These and others feature in broader accounts of German literature but it is desirable to see how the Austrian literary scene and Austrian society itself shaped their writing This volume thus surveys Austrian writers of drama prose fiction and lyric poetry relates them to the distinctive history of modern Austria a democratic republic that was overtaken by civil war and authoritarian rule absorbed into Nazi Germany and re established as a neutral state and examines their response to controversial events such as the collusion with Nazism the Waldheim affair and the rise of Haider and the extreme right In addition to confronting controversy in the relations between literature history and politics the volume examines popular culture in line with current trends Contributors Judith Beniston Janet Stewart Andrew Barker Murray Hall Anthony Bushell Dagmar Lorenz Juliane Vogel Jonathan Long Joseph McVeigh Allyson Fiddler Katrin Kohl is Lecturer in German and a Fellow of Jesus College and Ritchie Robertson is Taylor Professor of German Language and Literature and a Fellow of The Queen's College both at the University of Oxford

Biographie Als Religiöser und Kultureller Text Anthony J. Cascardi, Dietrich Ritschl, Roxane Witke, 2002

1913 Florian Illies, 2013-10-29 International Bestseller This absolute gem of a book offers a month by month account of the year before World War I one of the most exciting times in the 20th century The Observer A sexy comic and occasionally heartbreaking soap opera for history buffs interested in 20th century art music and literature Washington Post It was the year Henry Ford first put a conveyor belt in his car factory and the year Louis Armstrong first picked up a trumpet It was the year Charlie Chaplin signed his first movie contract and Coco Chanel and Prada opened their first dress shops It was the year Proust began his opus Stravinsky wrote The Rite of Spring and the first Armory Show in New York introduced the world to Picasso and the world of abstract art It was the year the recreational drug now known as ecstasy was invented It was 1913 the year before the world plunged into the catastrophic darkness of World War I In a witty yet moving narrative that progresses month by month through the year and is interspersed with numerous photos and documentary artifacts such as Kafka's love letters Florian Illies ignores the conventions of the stodgy tome so common in one year histories Forefronting cultural matters as much as politics he delivers a charming and riveting tale of a world full of hope and unlimited possibility peopled with amazing characters and radical politics bristling with new art and new technology even as ominous storm clouds began to gather

Shadows of the Past Hans H. Schulte, Gerald Chapple, 2009 How did Austrian writers grapple with their country's problematic twentieth century history Nine scholars investigate how the complex role of the national past changed the content and context of Austria's literature Contributions range from Klaus Zeyringer's aggressive argument for an authentically Austrian literature to the late Harry Zohn's autobiographical insights of a transplanted Viennese Probing essays

examine the Liberal and the National Socialist era writers in exile and in their roles as post war social critics *Shadows of the Past* also puts the authors themselves in the spotlight A mini reader of hard hitting as well as humorous narrative texts complements the literary history that begins the volume Written by Barbara Frischmuth Elisabeth Reichart and Erich Wolfgang Skwara these six texts are accompanied by helpful introductions to each author As a further aid for English speaking readers the original in German literary and critical texts are translated for the first time *Shadows of the Past* allows students of European culture and comparative literature to experience a dramatic century in Austrian literature and history

Vienna Is Different Hillary Hope Herzog, 2011-10-01 Assessing the impact of fin de siècle Jewish culture on subsequent developments in literature and culture this book is the first to consider the historical trajectory of Austrian Jewish writing across the 20th century It examines how Vienna the city that stood at the center of Jewish life in the Austrian Empire and later the Austrian nation assumed a special significance in the imaginations of Jewish writers as a space and an idea The author focuses on the special relationship between Austrian Jewish writers and the city to reveal a century long pattern of living in tension with the city experiencing simultaneously acceptance and exclusion feeling *unheimlich heimisch* eerily at home in Vienna

The Making of Copernicus, 2014-10-16 The contributions to *Making of Copernicus* examine exemplarily how some of the Copernicus myths came about and if they could hold their ground or have vanished again Are there links between a factual or postulated transformation of world images and the application of certain scientific metaphors especially the metaphor of a revolution Were there interactions and amalgamations of the literary and scientific entronement or outlawry of Copernicus and if so how did they take place On the other hand are there repercussions of the scientific historical reconstructions and hagiographies on the literary image of Copernicus as sketched by novelists even in the 20th century The history of the reception of Copernicus shall not be dominantly dealt with from the point of view of a factual affirmation and rejection of the astronomer and his doctrine but rather as accomplishments of transformation respectively Thus the essays in this volume investigate transformations methodological institutional textual and visual transformations of the Copernican doctrine and the topical rhetorical and literary transformations of the historical person of Copernicus respectively

The Grace of Misery. Joseph Roth and the Politics of Exile, 1919-1939 (paperback) Ilse Josepha Lazaroms, 2012-10-19 In *The Grace of Misery Joseph Roth and the Politics of Exile 1919-1939* Ilse Josepha Lazaroms offers an account of the life and intellectual legacy of Joseph Roth one of interwar Europe's most critical and modern writers

The Einstein Dossiers Siegfried Grundmann, 2006-02-08 In 1919 the Prussian Ministry of Science Arts and Culture opened a dossier on Einstein's Theory of Relativity It was rediscovered by the author in 1961 and is used in conjunction with numerous other subsequently identified Einstein files as the basis of this fascinating book In particular the author carefully scrutinizes Einstein's FBI file from 1950-55 against mostly unpublished material from European including Soviet sources and presents hitherto unknown documentation on Einstein's alleged contacts with the German Communist Party and the Comintern

Siegfried Grundmann's thorough study of Einstein's participation on a committee of the League of Nations based on archival research in Geneva is also new. This book outlines Einstein's image in politics and German science policy. It covers the period from his appointment as a researcher in Berlin to his fight abroad against the boycott of German science after World War I and his struggle at home against attacks on Jewish physics of which he was made a prime target. An important gap in the literature on Einstein is thus filled, contributing much new material toward a better understanding of Einstein's so rigorous break with Germany.

Heinrich von Kleist, 2023-11-20 The works and biography of Heinrich von Kleist have fascinated authors, artists, and philosophers for centuries, and his enduring relevance is evident in the emblematic role he has played for generations. Kleist's prose works remain utterly unique seventy years after Thomas Mann described their singular appeal; his dramas remain disturbingly current four decades after E. L. Doctorow characterized their modernity. And twenty-first-century readers need not read far before finding the unresolved questions of the current century in Kleist. **Heinrich von Kleist: Artistic and Aesthetic Legacies** explores examples of Kleist's impact on artistic creations and aesthetic theory spanning over two centuries of seismic metaphysical crises and nightmare scenarios from Europe to Mexico to Japan to manifestations of the American Dream.

Interbellum Literature Cor Hermans, 2017-07-10 In *Interbellum Literature*, historian Cor Hermans presents a panorama of modernist writing in the ominous period 1918-1940. The book offers in full scope an engaging synthesis of the most stimulating ideas and tendencies in the novels and plays of a wide circle of writers from France: Proust, Gide, Camus, Celine, Tzara, Aragon, Simone Weil, England and Ireland: Virginia Woolf, Orwell, Joyce, Beckett, the USA: Scott Fitzgerald, Arthur Miller, O'Neill, Hemingway, Austria-Hungary: Musil, Broch, Kafka, Zweig, Roth, and Germany: Hesse, Jünger, B. H. Thomas Mann. Caught between world wars, they nevertheless succeeded in creating some of the best literature ever. They created a philosophy as well, rejecting bourgeois mechanical society, designing escape routes from the nihilism of the times.

Blätter Der Thomas Mann-Gesellschaft Thomas Mann-Gesellschaft, 2010 *Rounding Wagner's Mountain* Bryan Gilliam, 2014-11-13 Richard Strauss's fifteen operas, which span the years 1893 to 1941, make up the largest German operatic legacy since Wagner's operas of the nineteenth century. Many of Strauss's works were based on texts by Europe's finest writers: Oscar Wilde, Hugo von Hofmannsthal, and Stefan Zweig, among others, and they also overlap some of the most important and tumultuous stretches of German history, such as the founding and demise of a German empire, the rise and fall of the Weimar Republic, the period of National Socialism, and the post-war years, which saw a divided East and West Germany. In the first book to discuss all Strauss's operas, Bryan Gilliam sets each work in its historical, aesthetic, philosophical, and literary context to reveal what made the composer's legacy unique. Addressing Wagner's cultural influence upon this legacy, Gilliam also offers new insights into the thematic and harmonic features that recur in Strauss's compositions.

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