



# Stefan Zwicky Exhibition Architecture

**Ian Pickup**



## **Stefan Zwicky Exhibition Architecture:**

*Stefan Zwicky* Stefan Zwicky, Jorg Böner, 2003 This monograph presents several well known projects by the Swiss interior architect Stefan Zwicky including Cafe Schwarzenbach and an information pavilion for a bridge under construction near Baden Switzerland **Swiss Furniture and Interiors in the 20th Century** Arthur Rüegg, 2002 For the first time the development of interiors and furniture in Switzerland from the end of the nineteenth century to the present day have been surveyed and documented Following the two introductory essays seven chapters focus each on a time span of 15 years with detailed information on the definitive masterpieces of that period Some 20 representative interiors reveal the significant changes in living space during the 20th century A fully illustrated catalogue of over 300 objects from furniture to ceramics and household objects and around 150 biographies conclude the publication Edited by Professor Arthur Rüegg this fascinating compendium of the great classics in Swiss design contains much previously inaccessible information rare early works and invaluable details on the origins and production of the objects A large part of the furniture has been photographed especially for this publication and model furnished interiors have been drawn to the same scale **Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl** Avery Library, 1995 **Design & Applied Arts Index**, 2001

Architectural Publications Index, 2003 **Avery Index to Architectural Periodicals, 1995** Avery Library, 1997-02 *De Architect*, 2003-05 Atomic Dwelling Robin Schuldenfrei, 2012-08-21 In the years of reconstruction and economic boom that followed the Second World War the domestic sphere encountered new expectations regarding social behaviour modes of living and forms of dwelling This book brings together an international group of scholars from architecture design urban planning and interior design to reappraise mid twentieth century modern life offering a timely reassessment of culture and the economic and political effects on civilian life This collection contains essays that examine the material of art objects and spaces in the context of practices of dwelling over the long span of the postwar period It asks what role material objects interior spaces and architecture played in quelling or fanning the anxieties of modernism's ordinary denizens and how this role informs their legacy today *Klein Dytham Architecture* Klein Dytham architecture, 2001 British architects Mark Dytham and Astrid Klein arrived in Japan in 1988 After working for Toyo Ito for two years they established their own business in Tokyo where they remain one of only a handful of young gaijin practices based in Japan Their work combines East and West incorporating both traditional and contemporary components This volume includes Vroom garage for 6 super cars in Tokyo Pika Pika Pretzel construction hoarding made of inflatable silvered fabric in Tokyo Fashion Commander fashion hq building boutiques design studio offices in Tokyo British Council Information Centre in Tokyo Kanban Shelter baseball and tennis ground shelter in Nagano Festival UK98 Pavilion in Tokyo Idee Workstation furniture showroom and design office in Tokyo Sanae Ozeki hair salon in Tokyo **Design contre design** Jean-Louis Gaillemain, Galeries nationales du Grand Palais (France), 2007 L'exposition réunit 300 oeuvres illustrant les courants les plus marquants du design en présentant dans toute

leur diversité les réalisations des plus grands créateurs des XIXe et XXe siècles jusqu'à la période la plus contemporaine de la droite la courbe de la géométrie organique de la structure au chaos Des objets qui retracent l'histoire de l'esthétique *Art Index Retrospective*, 1996 **Art Aurea**, 1991 *Traast + Gruson* Meghan Ferrill, 2001 Exhibition design **The Design Encyclopedia** Mel Byars, 1994-08-12 Includes photographs **Tenth International Architecture Exhibition** Richard Burdett, 2006 This three volume catalogue of the 10th International Architecture Exhibition presents an anthology of ideas centered around this year's theme the meta city The changes in the physical and social structure of today's city have resulted in a new kind of civilian agglomeration that extends beyond the traditional form concept and boundaries of the city causing profound transformations in the composition of its population and working habits The International Exhibition curated by Richard Burdett will focus on the transformations of cities around the world featuring New York London Berlin Moscow Tokyo Shanghai Mumbai Mexico City São Paulo Beirut Istanbul Johannesburg and Lagos Additionally the biennale will propound a manifesto for rational development of cities in the 21st century This book will be the definitive catalogue of what is perhaps the most important architecture exhibition in the world *Art Index* Alice Maria Dougan, Margaret Furlong, 2000

**Graven Images** Neil Cameron, 2002-07 Graven Images boasts skills in both graphic design and interior architecture The team's exhibition designs as well as their interiors for restaurants and clubs are characterized by a bold use of colour and starkly graphic elements **Le Forme del cemento. Sostenibilità** Carmen Andriani, 2012-12-04T00:00:00+01:00 La collana LE FORME DEL CEMENTO nasce dall'esigenza di documentare attraverso una serie di volumi fra di loro concatenati l'estensione formale e tecnica che il calcestruzzo ancora in grado di esprimere Leggerezza plasticità dinamicità sostenibilità sono alcune delle categorie formali secondo cui suggerire nella successione dei numeri interpretazioni inedite delle opere presentate siano esse chiese od infrastrutture stazioni o musei luoghi dello spettacolo o dello sport spazi pubblici ed aperti della città contemporanea C A *Das Schweizer Buch*, 2004 **Berliner Wege - Prototypes for the Designwerkstatt** Christian Borngräber, 1988

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