

SLIDES

DAVID
PLANTE

SLIDES

a novel by
DAVID PLANTE

by the author of THE GHOST OF HENRY JAMES

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Slides A Novel By Plante David

John Charles Hawley



Slides A Novel By Plante David:

Slides; a Novel David Plante, 1971 *Gay American Novels, 1870-1970* Drewey Wayne Gunn, 2016-02-04 Examining the development of gay American fiction and providing an essential reading list this literary survey covers 257 works novels novellas a graphic story cycle and a narrative poem in which gay and bisexual male characters play a major role Iconic works such as James Baldwin's *Giovanni's Room* and Christopher Isherwood's *A Single Man* are included along with titles not given attention by earlier surveys such as Wallace Thurman's *Infants of the Spring* Dashiell Hammett's *The Maltese Falcon* Julian Green's *Each in His Darkness* Ursula Zilinsky's *Middle Ground* and David Plante's *The Ghost of Henry James* Chronological entries discuss each work's plot significance for gay identity and publication history along with a brief biography of the author **Library Journal**, 1982 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately The New York Times Book Review, 1971-10 *National Union Catalog*, 1980 Includes entries for maps and atlases Gay and Lesbian Literary Heritage Claude J. Summers, 2014-02-25 The revised edition of *The Gay and Lesbian Literary Heritage* is a reader's companion to this impressive body of work It provides overviews of gay and lesbian presence in a variety of literatures and historical periods in depth critical essays on major gay and lesbian authors in world literature and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world New articles in this volume feature authors such as Michael Cunningham Tony Kushner Anne Lister Kate Millet Jan Morris Terrence McNally and Sarah Waters essays on topics such as Comedy of Manners and Autobiography and overviews of Danish Norwegian Philippines and Swedish literatures as well as updated and revised articles and bibliographies *Library of Congress Catalogs* Library of Congress, 1976 **The National Union Catalogs, 1963-**, 1964 **The National Union Catalog**, 1973 The Country David Plante, 2004-12-08 First published in 1981 to wide acclaim a haunting family novel by a daringly skillful writer Philip Roth Foreword by Mary Gordon First published in 1981 to wide acclaim *The Country* follows the last visits of a son Daniel Francoeur to his parents home before the death of his father Wanting to understand this enigmatic man Daniel seeks insight through the particulars of his father's life handling his father's tools and tending to his father's feeble body Through this contact his father's mysteries are revealed his Native American heritage his lifelong work as a toolmaker and his deep and conflicted relationships with his invalid wife and his seven sons Written quietly with great force *The Country* illuminates the ties of family the relationships between fathers and sons and the love that is often hidden but ever present *Becoming a Londoner* David Plante, 2013-09-24 The first volume of National Book Award finalist David Plante's extraordinary diaries of a life lived among the artistic elite in 1960s London Nikos and I live together as lovers as everyone knows and we seem to be accepted because it's known that we are lovers In fact we are according to the law criminals in our

making love with each other but it is as if the laws don't apply. It is as if all the conventions of sex and clothes and art and music and drink and drugs don't apply here in London. In the 1960s strangers to their new city and from the different worlds of New York and Athens David and Nikos embarked on a life together a partnership that would endure for forty years. At a moment of absolute respect for differences London offered a freedom in love unattainable in their previous homes. Friendships with Stephen and Natasha Spender Francis Bacon Sonia Orwell W. H. Auden Christopher Isherwood Steven Runciman David Hockney and R. B. Kitaj meetings with such Bloomsbury luminaries as E. M. Forster and Duncan Grant and a developing friendship with Philip Roth living in London with Claire Bloom opened up worlds within worlds connections appeared to crisscross invisibly through the air interconnecting everyone. David Plante has kept a diary of his life for more than half a century. Both a deeply personal memoir and a fascinating and significant work of cultural history this first volume spans his first twenty years in London beginning in the mid sixties and pieces together fragments of diaries notes sketches and drawings to reveal a beautiful intimate portrait of a relationship and a luminous evocation of a world of writers poets artists and thinkers.

Critical Survey of Long Fiction Frank Northen Magill, 1987 Presents critical studies of fifty novelists from all over the world who were not included in the original multi volume surveys of long fiction. **The Library Journal Book Review**, 1971. The Publishers Weekly, 1974. *The Writers Directory*, 2013. **The Age of Terror** David Plante, 2000-01-01 Set in the seamy world of the Russian sex slave trade The Age of Terror is the harrowing story of Joe a disillusioned young American expatriate and lapsed Catholic who searches for life's meaning in the Soviet Union on the eve of its disintegration Plante plays brilliantly with our assumptions of both the United States and Russia and ultimately proclaims a universal theme of sacredness and redemption. *Contemporary literary criticism* Daniel G. Marowski, Sharon R. Gunton, 1973 Entries include critical commentary brief biographical information a portrait when available a list of principal works and may also include a further reading section. *New York Times Saturday Book Review Supplement*, 1971.

LGBTQ America Today John Charles Hawley, 2008-11-30 Lesbian gay bisexual transgender and queer culture is a vibrant and rapidly evolving segment of the American mosaic. This book gives students and general readers a current guide to the people and issues at the forefront of contemporary LGBTQ America. Included are more than 600 alphabetically arranged entries on literature and the arts associations and organizations individuals law and public policy concerns health and relationships sexual issues and numerous other topics. Entries are written by distinguished authorities and cite works for further reading and the encyclopedia closes with a selected general bibliography. Students in social studies history and literature classes will welcome this book's illumination of American cultural diversity. LGBTQ Americans have endured many struggles and during the last decade in particular they have made tremendous contributions to our multicultural society. Drawing on the expertise of numerous expert contributors this book gives students and general readers a current overview of contemporary LGBTQ American culture. Sweeping in scope the encyclopedia looks at literature and the arts associations and

organizations individuals law and public policy concerns health and relationships sexual practices and various other areas Entries cite works for further reading and the encyclopedia closes with a selected general bibliography While extensive biographical entries give readers a sense of the lives of prominent lesbian gay bisexual transgender and queer Americans the many topical entries provide full coverage of the challenges and contributions for which these people are known The encyclopedia supports the social studies curriculum by helping students learn about cultural diversity and it supports the literature curriculum by helping students learn about LGBTQ writers and their works *The New Yorker* Harold Wallace Ross, Katharine Sergeant Angell White, 1979-07-13

Unveiling the Magic of Words: A Review of "**Slides A Novel By Plante David**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Slides A Novel By Plante David**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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