SKETCHES LITERARY AND THEOLOGICAL

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Perhaps what is most noteworthy about Liam Gearon's edited volume is that it combines theory with practical applications and concludes with reflections on the implications for teaching ample food for thought for instructors designing courses in literature theology or interdisciplinary subjects Teaching Theology **Norton's Literary Gazette and Publishers' 1875-1890** Charles Wells Moulton, 1910 Literature, theology and feminism Heather Circular .1851 Walton, 2019-01-04 This book offers an authoritative overview of the broad and complex terrain of feminist theorising concerning the relationship between literature and theology as it has developed over the past several decades It provides the first comprehensive evaluation of the significance of women s literature in the development of feminist theology and offers a critique of the variety of reading practices currently employed by religious feminists As well as illuminating current reading strategies the work argues that it is now appropriate for feminists to develop new ways of reading the divine in women s writing Drawing upon the pioneering work of Helene Cixous Julia Kristeva and Luce Irigaray the work sets out a new framework for feminist religious reading that is both creative and challenging and which will be of interest both to scholars and students in this area Through its artful and compelling feminist reconsiderations the book makes a refreshing and significant contribution to the general field known as literature and theology The cabinet of Irish literature, with biogr. sketches and literary notices by C.A. Read (T.P. O'Connor). Charles Anderton Read, 1879 The Literary World Evert Augustus Duykinck, Charles Fenno Hoffman, George Long Duykinck, 1847 Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century Samuel Austin Allibone. 1896

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