

American Piano Works

NICOLAS
FLAGELLO

Piano Sonata (1962)
Two Waltzes (1953)

PAUL
CRESTON

Piano Sonata, Op. 9
Six Preludes, Op. 38

VITTORIO
GIANNINI

Piano Sonata (1963)

PHCD 143

Tatjana Rankovich, piano

Six Preludes Op 38

Liying Dong



Six Preludes Op 38:

Six preludes Dmitrij B. Kabalevskij, 1946 **Six Preludes, Op. 38** Paul Creston, 2003 Creston's Six Preludes are short contemporary piano pieces suitable for auditions recitals and concerts The style of these preludes is strongly Romantic in feeling colored by Impressionist and Contemporary elements Meticulous editing includes editorial fingering and pedaling as well as performance notes and suggested performance times *Six Preludes for Piano* Paul Creston, 1949 Six Preludes for Piano Paul Creston, 1949 **Professional Piano Teaching, Volume 2** Jeanine M. Jacobson, E. L. Lancaster, Albert Mendoza, 2015-01-22 This second volume of Professional Piano Teaching is designed to serve as a basic text for a second semester or upper division piano pedagogy course It provides an overview of learning principles and a thorough approach to essential aspects of teaching intermediate to advanced students Special features include discussions on how to teach not just what to teach numerous musical examples chapter summaries and suggested projects for new and experienced teachers Topics teaching students beyond the elementary levels an overview of learning processes and learning theories teaching transfer students preparing students for college piano major auditions teaching rhythm reading technique and musicality researching evaluating selecting and presenting intermediate and advanced repertoire developing stylistic interpretation of repertoire from each musical period developing expressive and artistic interpretation and performance motivating students and providing instruction in effective practice teaching memorization and performance skills **Handbook of Guitar and Lute Composers** Hannu Annala, Heiki Matlik, 2010-10-07 In compiling this landmark sourcebook Finnish guitarists Hannu Annala and Heiki Matlik consulted more than 70 music texts as well as dozens of composer resumes acquired from the musical information centers of several countries During the writing process which lasted for more than three years they received additional information from many modern composers including Leo Brouwer and Reginald Smith Brindle among others In addition several internationally renowned performing guitarists provided valuable information these include Magnus Andersson Sweden Remi Boucher Canada Margarita Escarpa Spain Aleksander Frauchi Russia and David Tanenbaum USA among others The authors aim was to write a well structured book with separate chapters for each instrument such as the Renaissance and Baroque guitar the Renaissance and Baroque lute the vihuela etc This unique structure enables the reader to easily discover which composers wrote for a certain instrument during any given period In addition to the composers one would expect to find in such a comprehensive listing the book documents several historical and modern composers for whom little previous information has been available the book's list of more than 400 guitar and lute concertos dating from the Baroque era to the present day is a totally unprecedented Short introductions regarding guitar and lute like instruments as well as their basic histories are provided at the beginning of the book the authors hope that the Handbook of Guitar and Lute Composers will serve as a practical guide for both amateurs and professionals encouraging further study of the history of these instruments and expanding the repertoire heard on today's concert stage **Life of**

Mendelssohn James Cuthbert Hadden,1904 *The Musical Times and Singing-class Circular* ,1867 **Anton Rubinstein** Philip S. Taylor,2007-06-14 The first modern biography in English of Russian composer pianist Anton Rubinstein this book places Rubinstein within the context of Russian and western European musical culture during the late 19th century exploring his rise to international fame from humble origins in Bessarabia as well as his subsequent rapid decline and marginalization in later musical culture Taylor provides a balanced account of Rubinstein s life and his career as a piano virtuoso conductor composer and as the founder of Russia s first conservatory Widely considered the virtuosic heir to Liszt and recognized internationally as an equivalent cultural icon he performed with most leading musicians of the day including Liszt himself Joachim Clara Schumann Vieuxtemps Wieniawski Saint Saens and Ysa e **24 preludes for piano** Dmitriï Dmitrievich Shostakovich,1945 *Catalogs* Harold Reeves (Firm),1919 *Six grand etudes* Franz Liszt,Nicolò Paganini,1906 *The International Cyclopedia of Music and Musicians* Oscar Thompson,1975 **Music for the Piano** James Friskin,Irwin Freundlich,1973-01-01 First published by Holt Rinehart and Winston in 1954 **The Organ and Its Construction** Johann Julius Seidel,1852 **Paul Creston** Monica J. Slomski,1994-11-21 Although born Giuseppe Guttovorgi to a poor immigrant Italian family it was as Paul Creston that Giuseppe rose to prominence becoming one of the most widely performed American composers Rhythm was a continued subject of research for this composer and by 1945 he had established a terminology of rhythmic structures which he observed both in his music and the music of other composers even writing two books on the subject This volume presents for the first time a complete descriptive account of the life of the composer as well as access to currently available materials by and about him *School of Music Programs* University of Michigan. School of Music,1950

Piano Lessons Vladimir Feltsman,2019-06-19 Vladimir Feltsman presents insights drawn from a lifetime of devotion to music as a student a teacher a performer and a recording artist Beginning with his early days studying the piano in the Special School for Music in Moscow he writes compellingly about his experience of becoming a professional musician and passing along what he learned to the next generation Along the way he sheds fascinating light on what it was like to pursue his vocation in the former Soviet Union including eight years of artistic exile after he was refused permission to emigrate In addition to these personal reflections the book reproduces the highly informative liner notes Feltsman provided for many of the recordings in his extensive discography ranging from Bach s Goldberg Variations to the 20th century compositions of Soviet Russia s forgotten composers A final inclusion is the text that Feltsman a renowned Bach specialist wrote to accompany a performing edition of The Well Tempered Clavier offering both an expansive overview and detailed analysis of each of the preludes and fugues **Guide to the Pianist's Repertoire** Maurice Hinson,Wesley Roberts,2024-06-06 Guide to the Pianist s Repertoire continues to be the go to source for piano performers teachers and students Newly updated and expanded with more than 250 new composers this incomparable resource expertly guides readers to solo piano literature and provides answers to common questions What did a given composer write What interesting work have I never heard of How

difficult is it What are its special musical features How can I reach the publisher New to the fourth edition are enhanced indexes identifying black composers women composers and compositions for piano with live or recorded electronics a thorough listing of anthologies and collections organized by time period and nationality now including collections from Africa and Slovakia and expanded entries to account for new material works and resources that have become available since the third edition including websites and electronic resources The newest Hinson will be an indispensable guide for many years to come *Catalogue of the Universal Circulating Musical Library* Scheurmann, G., firm, music publishers, London, 1855

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